

# Colorblind

Arr. by Ludy

COUNTING CROWS

tempo = 100

Piano



The first system of the piano arrangement shows the introduction. The right hand plays a continuous eighth-note pattern in a treble clef, while the left hand plays a simple bass line in a bass clef. The music is in common time (4/4).



I am co - lor blind

The second system contains the first vocal line. The melody is in a treble clef, and the lyrics "I am co - lor blind" are written below the notes. The piano accompaniment continues in the bass clef.



Cof - fee black and egg white

The third system contains the second vocal line. The melody is in a treble clef, and the lyrics "Cof - fee black and egg white" are written below the notes. The piano accompaniment continues in the bass clef.



Pull me out from in - side

The fourth system contains the third vocal line. The melody is in a treble clef, and the lyrics "Pull me out from in - side" are written below the notes. The piano accompaniment continues in the bass clef.

I am rea - dy I am rea -

dy I am rea - dy I am Taf - fy stuck tongue tied

Shut - tered shook and up - tight

Pull me out from in - side

I am rea - dy I am rea -

dy I am rea - dy I am

I am co - vered in skin

No one gets to come in

Pull me out

from in - side

I am fol - ded I am fol - ded and un - fol -

ding I am fine

I am

fine I am

fine