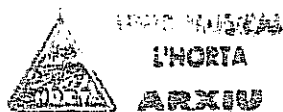




MEDIUM

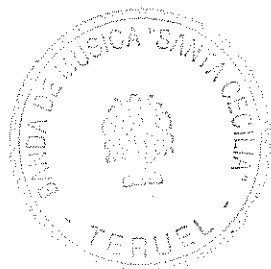
CONCERT PRELUDE

Philip Sparke



Grade: 4

Duration: c. 3.45



————— CONCERT BAND SERIES —————

Full Score

Catalogue No:
Set (incl score): 10040
Score only: 11040

CONCERT PRELUDE

FULL SCORE	1	1ST/2ND F HORN	2
PICCOLO	2	3RD/4TH* F HORN	2
1ST FLUTE	3	B \flat TRUMPET	4
2ND FLUTE	3	1ST B \flat CORNET	2
1ST OBOE	1	2ND B \flat CORNET	2
2ND OBOE*	1	3RD B \flat CORNET*	2
E \flat CLARINET*	1	1ST TROMBONE	2
1ST B \flat CLARINET	4	2ND TROMBONE*	2
2ND B \flat CLARINET	4	BASS TROMBONE	2
3RD B \flat CLARINET	4	EUPHONIUM (Baritone)	2
E \flat ALTO CLARINET*	1	B \flat EUPHONIUM $\frac{1}{2}$ (Baritone)	2
B \flat BASS CLARINET*	2	TUBA	6
1ST/2ND* BASSOON	2	STRING BASS*	
1ST E \flat ALTO SAXOPHONE	2	TIMPANI	1
2ND E \flat ALTO SAXOPHONE*	2	DRUMS	4
B \flat TENOR SAXOPHONE	2		
E \flat BARITONE SAXOPHONE*	1		

IMPORTANT

All sets sold outside USA and Canada include transposed parts for E \flat Horns, B \flat Trombones $\frac{1}{2}$, B \flat Bass $\frac{1}{2}$.

All sets sold on the continent of Europe also include transposed parts for B \flat Trombones ($\frac{2}{2}$), B \flat Basses (Tubas) $\frac{2}{2}$ and E \flat Basses ($\frac{1}{2}$) and ($\frac{2}{2}$).

Parts marked with an Asterisk () are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10040

PHILIP SPARKE

Philip Sparke was born in London and studied composition, trumpet and piano at the Royal College of Music where he gained an ARCM.

It was while he was at the College that his interest in bands arose. His composition professor, Philip Cannon, had formed a symphonic wind band for first-year wind players and encouraged his pupils to write for it. An interest in brass bands followed and Philip Sparke formed a band from amongst fellow students, writing several works for them.

In 1975 he was awarded first prize in a competition organised by the Schools Band Association of the overture 'The Prizewinners' and at about the same time wrote 'Concert Prelude' which was his first work to be published.

A growing interest in his music lead to several commissions, including one for the test-piece for the Centennial Brass Band Championship in New Zealand - 'The Land of the Long White Cloud'.

Further commissions followed from individual bands, the BBC and various band associations including 'London Overture' for the Dutch National Championship in 1984 as well as Area ('A Malvern Suite') and Finals ('Music for a Festival') pieces for the National Championships of Great Britain. He has three times won the EBU New Music for Bands Competition, representing the BBC - 'Skyrider' and 'Slipstream' winning the March section in 1985 and 1987, and 'Orient Express' the Freestyle section in 1986. Also in 1986 'The Year of the Dragon', commissioned in 1984 by the Cory Band, was set for the European Championship in Cardiff.

1986 also saw commissions from Desford, Foden and the Cambridge Bands as well as the Salford College of Technology. In 1987 he was asked to write the Championship Finals test-piece for the prestigious 'Nationals' at the Royal Albert Hall ('Harmony Music') as well as 'Endeavour' for the 1988 'World Championship' held in Brisbane as part of the Australian Bicentennial Festival of Bands.

He was appointed Composer-in-Residence at Salford College of Technology for 1990-92. His conducting and adjudicating activities have taken him to Norway, Sweden, Denmark, Belgium, Holland, Germany, Canvey Island, Switzerland, New Zealand, Australia and the USA. He is Music Editor for Studio Music Company, London and conducts the Hillingdon Brass Band.

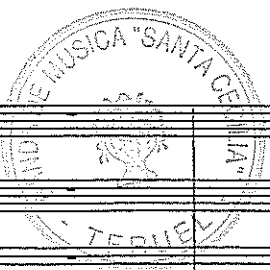


CONCERT PRELUDE

PHILIP SPARKE

Maestoso (♩=72)

This musical score is for a Concert Prelude by Philip Sparke, marked Maestoso with a tempo of quarter note = 72. The score is arranged for a large ensemble, including a full orchestra and woodwind section. The instruments listed on the left are: Piccolo, Flutes I and II, Oboes I and II, Eb Clarinet, Bb Clarinets I, II, and III, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons I and II, Eb Alto Saxophone I and II, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Cornets I, II, and III, Bb Trumpets I and II, F Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, Tuba, Stage Bass (arco), and Percussion (Timp., S.D., Cym.). The score is written in 4/4 time and features a complex rhythmic pattern with frequent accents and dynamic markings such as *f*, *sfz*, *p*, and *ff*. The woodwinds and strings play a driving, rhythmic accompaniment, while the brass instruments provide a powerful, melodic counterpoint. The percussion section includes timpani, snare drum, and cymbals, contributing to the overall texture and dynamics of the piece.



Picc.

Fls. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trmbos. I II III

Euph.

Tuba

Sig. Bass

Perc.

mp *mf* *p* *1. only* *1.* *Hns. 3, 4.*

Picc.

Fls. I
II

Obs. I
II

E♭ Clar.

B♭ Clars. II
I
III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tmbs. I
II
III

Euph.

Tuba

Stg. Bass

Perc.

mp

a2

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II (1.) a2

E♭ Alto Saxs. I II a2

E♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV a2

Tmbs. I II III

Euph.

Tuba

Sig. Bass arco

Perc. S.D.

(beat in 3)

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

E♭ Clars. II III

E♭ Alto Clar.

E♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

E♭ Tenor Sax.

E♭ Bar. Sax.

E♭ Cors. I II III

E♭ Tpts. I II

F Hns. I II III IV

Tmbsns. I II III

Euph.

Tuba

Stg. Bass

Perc.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The instruments and their parts are as follows:

- Picc.** Piccolo flute, with a melodic line in the upper register.
- Fis.** First Flute, playing a melodic line.
- Obs.** Oboe, playing a melodic line.
- E♭ Clar.** E-flat Clarinet, playing a melodic line.
- B♭ Clars. I, II, III** B-flat Clarinets, playing a melodic line.
- E♭ Alto Clar.** E-flat Alto Clarinet, playing a melodic line.
- B♭ Bass Clar.** B-flat Bass Clarinet, playing a melodic line.
- Bassoons I, II** Bassoons, playing a melodic line.
- E♭ Alto Sax. I, II** E-flat Alto Saxophones, playing a melodic line.
- B♭ Tenor Sax.** B-flat Tenor Saxophone, playing a melodic line.
- E♭ Bar. Sax.** E-flat Baritone Saxophone, playing a melodic line.
- B♭ Cors. I, II, III** B-flat Cornets, playing a melodic line.
- B♭ Tpts. I, II** B-flat Trumpets, playing a melodic line.
- F Hns. I, II, III, IV** Flugelhorns, playing a melodic line.
- Tmbns. I, II, III** Trombones, playing a melodic line.
- Euph.** Euphonium, playing a melodic line.
- Tuba** Tuba, playing a melodic line.
- Stg. Bass** String Bass, playing a melodic line.
- Perc.** Percussion, including a Tambourine.

The score includes various musical notations such as dynamics (p, f, sf, sp), articulation (accents), and phrasing slurs. The percussion part includes a Tambourine.

Picc.

Fls. I II

Obs. I II

Eb Clar.

I

Bb Clars. II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxs. I II

Bb Tenor Sax.

Eb Bar. Sax.

I II III

Bb Cors.

I II

F Hns. III IV

I II III

Tmbns.

Euph.

Tuba

Stg. Bass

Timp.

Perc. S.D.

sf *f* *sfz*

div.

S.D.

ⓕ

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar. 2

B♭ Bass Clar. 2

Bassoons I II 2

E♭ Alto Saxs. I II

B♭ Tenor Sax. f p

E♭ Bar. Sax. 2 f p

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Trombs. I II III

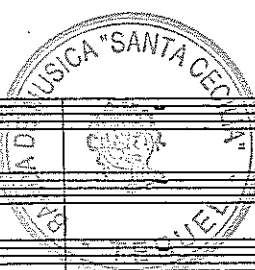
Euph. 2

Tuba 2

Stg. Bass 2

Perc. BD

Susp. Cym. (Timp. sticks) f p



Picc.

Fla. I II

Obs. I II

E♭ Clar.

B♭ Clars. I II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Saxs. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc.

B.D.

S.C.

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxs. I II

Bb Teur Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Timbns. I II III

Euph.

Tuba

Stg. Bass

Perc. Timp. S.D.

Picc.

Fls. I
II

Obs. I
II

Eb Clar.

Bb Clars. I
II
III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I
II

Eb Alto Sax. I
II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I
II
III

Bb Tpts. I
II

F Hns. I
II
III
IV

Tmbns. I
II
III

Euph.

Tuba

Stg. Bass

Timp.

Parc. S.D.



rall.

Maestoso

Picc.

Fls. I II

Obs. I II

E♭ Clar. I

B♭ Clars. II III

E♭ Alto Clar.

B♭ Bass Clar.

Bassoons I II

E♭ Alto Sax. I II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I II III

B♭ Tpts. I II

F Hrn. I II III IV

Tmbrs. I II III

Euph.

Tuba

Sig. Bass

Perc.

Cym. *ff*

Picc.

Fls. I II

Obs. I II

Eb Clar.

Bb Clars. I II III

Eb Alto Clar.

Bb Bass Clar.

Bassoons I II

Eb Alto Saxes. I II

Bb Tenor Sax.

Eb Bar. Sax.

Bb Cors. I II III

Bb Tpts. I II

F Hns. I II III IV

Tmbns. I II III

Euph.

Tuba

Stg. Bass

Perc. Timp. S.D. Cym.



UNIO MUSICALIUM
IMORTA
ARXIV

Concert Prelude

Piccolo

PHILIP SPARKE

Maestoso

A *f* *p* *f* *f* *rall.*

Allegro *mp* *mf* *ff*

B *mp* *mf* *ff*

C *ff*

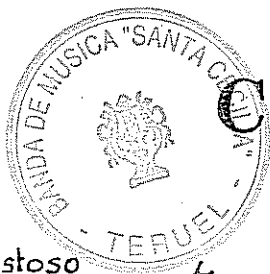
D *ff* (Beat in 3) 8 7

E *ff* 2

F 6

G *poco rall.* *A Tempo* *ff*

H *rall.* *Maestoso*



Concert Prelude



UNIO MUSICAL
MORTA
ARXIU

2nd Flute

PHILIP SPARKE

Maestoso

Musical notation for the first system, including measures 1-8. Dynamics include *f*, *p*, and *f*. Performance markings include *br* (breath marks) and *rall.* (rallentando).

Allegro

Musical notation for the second system, including measures 9-16. Dynamics include *mp* and *mf*. Performance markings include *br* and *mf*.

Musical notation for the third system, including measures 17-24. Dynamics include *mf* and *f*. Performance markings include *br*.

Musical notation for the fourth system, including measures 25-32. Dynamics include *p* and *f*. Performance markings include *br* and *p*.

Musical notation for the fifth system, including measures 33-40. Dynamics include *mf* and *f*. Performance markings include *br* and *mf*.

Musical notation for the sixth system, including measures 41-48. Dynamics include *mf* and *f*. Performance markings include *br* and *mf*.

Musical notation for the seventh system, including measures 49-56. Dynamics include *mf* and *f*. Performance markings include *br* and *mf*.

Musical notation for the eighth system, including measures 57-64. Dynamics include *ff*. Performance markings include *br* and *ff*.

Musical notation for the ninth system, including measures 65-72. Dynamics include *ff*. Performance markings include *br* and *ff*.

Musical notation for the tenth system, including measures 73-80. Dynamics include *ff* and *mf cresc.*. Performance markings include *br* and *ff*.

Musical notation for the eleventh system, including measures 81-88. Dynamics include *ff*. Performance markings include *br* and *ff*.

Maestoso

Musical notation for the twelfth system, including measures 89-96. Dynamics include *f*. Performance markings include *br* and *f*.



UNIO MUSICAL
L'HORTA
ARXIU

Concert Prelude

1st Oboe

PHILIP SPARKE

Maestoso

Allegro

Maestoso

rall.

mf, **f**, **mp**, **mf**, **f**, **pp**, **mf**, **f**, **mf cresc.**, **ff**

A, **B**, **C**, **D**, **E**, **F**, **G**, **H**

3, 2, 4, 10, 6, 2, 3, 2, 3, 4

(in 3)

poco rall., Atempo



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ARXIU

Concert Prelude

1st B♭ Clarinet
Maestoso

PHILIP SPARKE

A *f* *p* *f* *f* *rall.* *Allegro* *mp*

B *mf* *mp* *mf* *mf* *mp*

C *mf* *(in 3)*

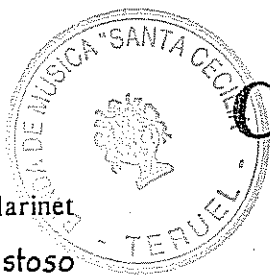
D *f* *p* *f* *p*

E *f*

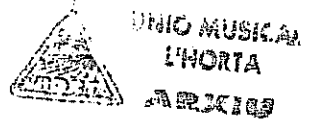
F *f* *f* *f* *f* *poco rall.* *A tempo* *f*

G *ff* *mp cresc.* *ff*

H *ff* *rall.* *Maestoso*



Concert Prelude



3rd B♭ Clarinet

PHILIP SPARKE

Maestoso

Sheet music for 3rd B♭ Clarinet, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Maestoso** (initial tempo)
- f** (forte), **mf** (mezzo-forte), **p** (piano), **ff** (fortissimo)
- rall.** (rallentando)
- Allegro** (tempo change)
- 2nd H.H.** (second horn)
- dim.** (diminuendo)
- mf** (mezzo-forte)
- 3** (triplets)
- T.Sax.** (Tenor Saxophone)
- (4)**, **(8)**, **(in 3)** (fingerings or breath marks)
- A**, **B**, **C**, **D**, **E**, **F**, **G**, **H** (section markers)
- poco rall.** (poco rallentando)
- A tempo** (return to original tempo)
- cresc.** (crescendo)
- rall.** (rallentando)
- Maestoso** (return to initial tempo)



UNIÓN MUSICAL
INORTA
ARZUÉS

Concert Prelude

B♭ Bass Clarinet

PHILIP SPARKE

Maestoso



Concert Prelude



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L'HORTA
ARXIU

PHILIP SPARKE

E♭ Alto Clarinet
Maestoso

Maestoso

A

rall. Allegro

B **C**

(in 3) **D**

E **F** **G**

poco rall. Attempo 2 **H**

rall. Maestoso



UNIÓN MUSICAL
"EL HORTA"
ARXIDIP.

Concert Prelude

E♭ Clarinet

PHILIP SPARKE

Maestoso

ff *p* *f* *mp* *ff* *p* *f* *pp* *pp* *f* *ff* *f cresc.* *ff* *rall.* *Maestoso* *ff* *ff*

A B C D E F G H



UNIO MUSICAL
L'HORTA
ARKIU

Concert Prelude

1st E \flat Alto Saxophone

PHILIP SPARKE

Maestoso

f *p* *f* *rall.* *Allegro* *mp* *p* *f* *mp* *p* *f* *pp* *mf* *f* *p* *f* *poco rall.* *A tempo* *p sub.* *cresc.* *rall.* *Maestoso*



Concert Prelude



UNIO MUSICAL
UHORTA
ARVIER

2nd E♭ Alto Saxophone

PHILIP SPARKE

Maestoso

Musical score for 2nd E♭ Alto Saxophone, featuring various dynamics (f, p, ff, mp, pp, mf, sfz, cresc., poco rall., Maestoso) and tempo markings (Allegro, a tempo). The score includes sections labeled A through H and includes a 3/6 section marked (in 3).



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L'HORTA
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Concert Prelude

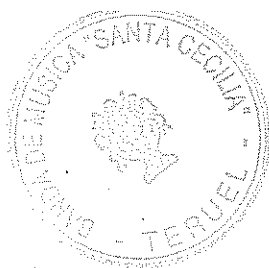
B♭ Tenor Saxophone

PHILIP SPARK E

Maestoso

Sheet music for B♭ Tenor Saxophone, featuring various dynamics (f, p, mp, mf, sff, sfz, rall., Allegro, poco rall., Maestoso) and musical markings (A, B, C, D, E, F, H, (4), (in 3), 2/2, 3/4).

The score consists of 11 staves of music. It begins with a *Maestoso* tempo and a dynamic of *f*. The first staff includes markings for *f*, *p*, *f*, *f*, *rall.*, *Allegro*, and *ff*. A first ending bracket labeled 'A' spans the final measures of the first staff. The second staff continues with *mp* and *mf*. A second ending bracket labeled 'B' is present. The third staff features a triplet of eighth notes marked '(4)' and '(B)'. The fourth staff has a first ending bracket labeled 'C' and a triplet of eighth notes marked '(in 3)'. The fifth staff has a first ending bracket labeled 'D'. The sixth staff has a first ending bracket labeled 'E'. The seventh staff has a first ending bracket labeled 'F'. The eighth staff has a first ending bracket labeled 'G' and includes markings for *sff*, *f*, *p*, *f*, *ff*, *poco rall.*, and *Allegro 2*. The ninth staff has a first ending bracket labeled 'H' and includes markings for *ff*, *rall.*, and *Maestoso*. The tenth staff concludes with a final cadence.



Concert Prelude

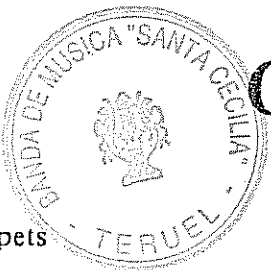


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L'HORTA
JAN. 1925

PHILIP SPARKE

E♭ Baritone Saxophone

Maestoso



Concert Prelude



UNIO MUSICAL
L'ORTA
ARXIU

PHILIP SPARKE

B♭ Trumpets

Maestoso

Sheet music for B♭ Trumpets, featuring various musical notations, dynamics, and performance instructions.

Measure 1: *f* (forte), *a2* (second line), *Maestoso*. Includes first ending bracket **A**.

Measure 2: *f*, *Maestoso*. Includes first ending bracket **B**.

Measure 3: *rall.* (rallentando), *Allegro*, *mp* (mezzo-piano). Includes first ending bracket **C**.

Measure 4: *ff* (fortissimo), *Allegro*. Includes first ending bracket **D**.

Measure 5: *(in 3)* (in 3/4), *p* (piano), *f*. Includes first ending bracket **E**.

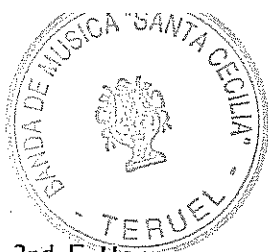
Measure 6: *mp*, *mf* (mezzo-forte), *f*. Includes first ending bracket **F**.

Measure 7: *p*, *f*, *Allegro*. Includes first ending bracket **G**.

Measure 8: *mp cresc.* (mezzo-piano crescendo), *f cresc.* (forte crescendo), *ff*, *Allegro*, *A tempo*. Includes first ending bracket **H**.

Measure 9: *Maestoso*, *rall.*, *Maestoso*, *a2*. Includes first ending bracket **I**.

Measure 10: *sfz* (sforzando), *ff*. Includes first ending bracket **J**.



UNIÓN MUSICAL
L'HORTA
DE ARRÍES

Concert Prelude

1st & 2nd F Horns

PHILIP SPARK E

Maestoso

A

f *p* *f* *f* *rall.* **Allegro** *ff* *dim.*

B *mf* *p* *f* *ff*

C *f* *p* *f* *ff* *p* *p*

D *f* *p* *f* *ff*

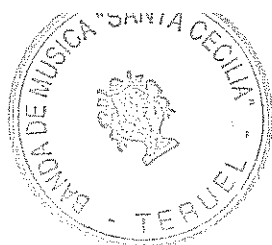
E *mf* *f* *ff*

F *f* *p* *f* *ff*

G *f* *p* *f* *ff* *poco rall.* *A tempo*

H *rall.* **Maestoso** *f* *ff*

a2



UNIO MUSICAL
L'HORTA
ARXIU

Concert Prelude

PHILIP SPARKE

3rd & 4th F Horns

Maestoso

f *p* *f* *f* *rall.* *Allegro*

ff *ff* *dim.*

(A)

p *mf* *p* (A)

(B)

(in 3) *p* *p* *f* *p* *f* *pp* (D)

(E) *pp* *mf* *f* *ff* *ff*

(F) *f* *p* *f* *ff* *ff*

f *f* *f* *ff* *ff*

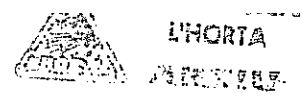
(G) *3* *poco rall.* *Atempo* (4)

(B)

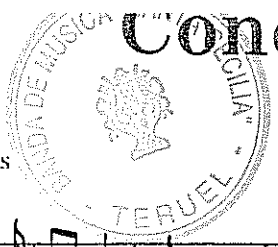
(H) *rall.* *Maestoso* *a2*

a2

Concert Prelude



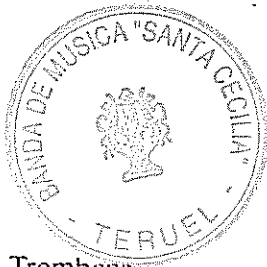
UNION
MUSIC



PHILIP SPARKE

1st & 2nd E♭ Horns

Maestoso



Concert Prelude

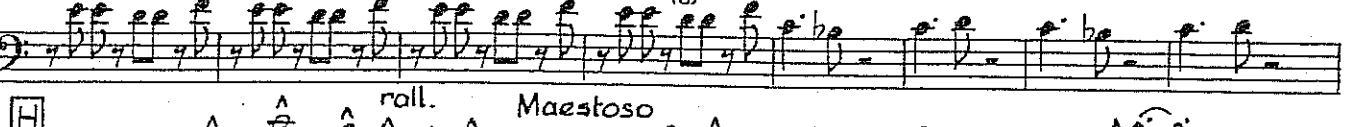
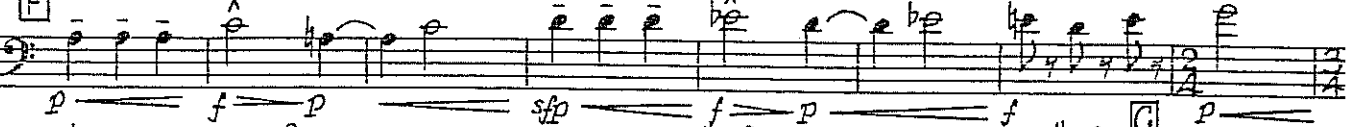
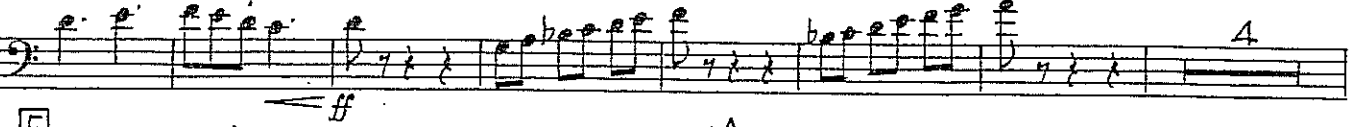
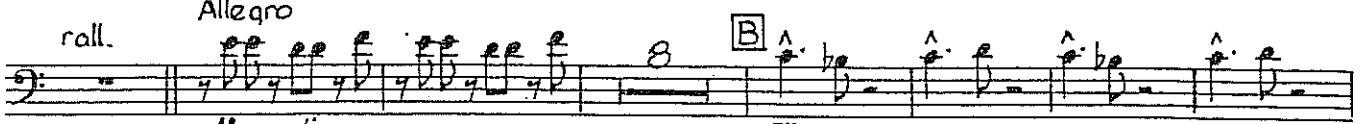


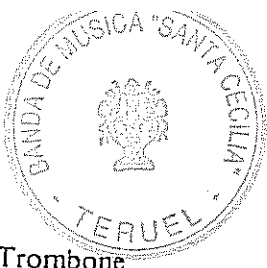
UNIO MUSICAL
L'HORTA
APLENIA

PHILIP SPARKE

1st Trombone

Maestoso





Concert Prelude



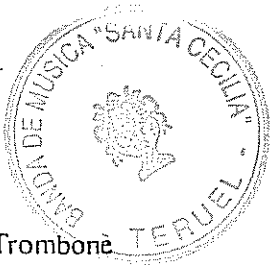
UNIÓN MUSICAL
MORTYA
ARXIU

2nd Trombone

PHILIP SPARKE

Maestoso

[A] *f* — *p* *f* — *f*
ff *rall.* *Allegro*
ff *dim.* *mp*
ff
pp *ff*
pp *f* — *p* — *sfp* — *f* — *p* — *f*
f — *pp* *sub.* (4)
cresc. *ff* (8)
rall. *Maestoso*
sfp — *ff*



Concert Prelude



UNIO MUSICAL
L'HORTA
BARCELONA

3rd Trombonè

PHILIP SPARKE

Maestoso

Musical score for 3rd Trombone, featuring various dynamics (f, p, mp, sfz, ff, p sub., cresc., rall., Atempo) and markings (A, B, C, D, E, F, G, H). The score includes tempo changes from Maestoso to Allegro and back to Maestoso. It contains repeated sections (A, B, C, D, E, F, G, H) and specific performance instructions like "Hn. 3.4.", "rall.", "ff", "dim.", "poco rall.", and "Atempo". The piece concludes with a final dynamic marking of sfz.



UNIO MUSICAL
L'HORTA
ARNEPU

CONCERT PRELUDE

1st Bb Trombone

PHILIP SPARKE

Maestoso

f *p* *f* *f*

A

ff *rall* *Allegro* *dim.* *mp*

B

ff

C

ff

(in 3) *p* *sfz* *sfz* *mp*

D

mp *ff*

E

ff

ff

F

p *f* *p* *sfz* *f* *p* *f* *p*

f *ff* *p sub.*

G

cresc. *ff*

poco rall. *A tempo*

H

rall. *Maestoso*

sfz *ff*



UNIO MUSICAL
L'HORTA
ARIENSIS

CONCERT PRELUDE

2nd Bb Trombone

PHILIP SPARKE

Maestoso

Musical score for 2nd Bb Trombone, Concert Prelude by Philip Sparke. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music, marked with various dynamics and articulations.

Key markings and features include:

- Staff 1:** *f*, *p*, *f*, *f*. Includes a circular marking (A).
- Staff 2:** *ff*. Includes a circular marking (B).
- Staff 3:** *ff*, *dim.*, *mp*. Includes a circular marking (C).
- Staff 4:** *ff*. Includes a circular marking (D).
- Staff 5:** *mp*, *ff*. Includes a circular marking (E).
- Staff 6:** *ff*. Includes a circular marking (F).
- Staff 7:** *p*, *f*, *p*, *sfp*, *f*, *p*, *f*. Includes a circular marking (G).
- Staff 8:** *f*, *ff*, *p sub.*. Includes a circular marking (4).
- Staff 9:** *cresc.*, *ff*. Includes a circular marking (8).
- Staff 10:** *rall.*, *Maestoso*. Includes a circular marking (H).
- Staff 11:** *sfp*, *ff*.

Other markings include *rall. Allegro*, *(in 3)*, and various numerical markings (8, 3, 7, 2, 4) above the notes.

Concert Prelude

UNION MUSICAL
L'HORTA
ARAGON

PHILIP SPARKE

2nd Bb TROMBONE



Maestoso

f *p* *f* *f*

[A]

f rall. *ff* *dim.* *mp* Allegro

[B]

[C]

8

(in 3) *p* *sfp* *sfp* *mp* 3 7

[D]

mp 2 [E] 2 *f*

[F]

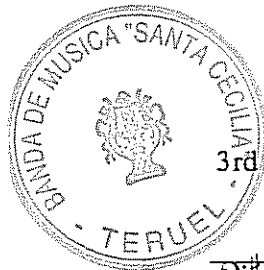
f *p* *f* *p* *sfp* *f* *p* *f* [G] *p*

f poco rall. *ff* *p sub.* (4) *A tempo*

cresc. [H] *rall.* *Maestoso*

[I]

sfp *ff*



Concert Prelude



UNIO MUSICAL
L'HORTA
ARKIU

3rd Bb TROMBONE

PHILIP SPARKE

Maestoso

f *p* *f* *f*

Hn 34. **A**

rall. *Hn 34.* **Allegro**

ff *dim.* (8)

Hn 34. (4)

B *mp* (8)

C *ff* (in 3) 3

sfp *sfp*

D 7 *p* *mp* *ff* *ff* **E** 2 2

E *p* *f* *p* *sfp* *f* *p*

G *f* *p* *f* *ff* *poco rall.* *A tempo*

p sub. *cresc.* *ff*

(4) (8)

H *rall.* **Maestoso**

sfp *ff*



Concert Prelude



UNIO MUSICAL
L'HORTA

Euphonium (9)

PHILIP SPARKE

Maestoso

Sheet music for Euphonium (9) in 4/4 time, marked *Maestoso*. The score consists of 12 staves of music with various dynamics and articulations.

Key markings and features include:

- Staff 1:** Dynamics *f*, *fp*, *f*, *fp*, *f*. Markings *rall.* and *Allegro*. Dynamic *ff*. Section marker **A**.
- Staff 2:** Dynamics *mp*, *mf*. Markings *ff* and *dim.*. Section marker **B**.
- Staff 3:** Dynamics *mp*. Section marker **C**.
- Staff 4:** Dynamics *mp*. Section marker **D**.
- Staff 5:** Dynamics *p*, *sfp*, *sfp*. Section marker **E**.
- Staff 6:** Dynamics *mp*, *mf*, *f*, *ff*. Section marker **F**.
- Staff 7:** Dynamics *p*, *f*, *p*, *f*, *p*. Section marker **G**.
- Staff 8:** Dynamics *p*, *cresc.*, *f*, *ff*, *ff*. Markings *poco rall.* and *ff A tempo*. Section marker **H**.
- Staff 9:** Dynamics *ff*. Markings *rall.* and *Maestoso*. Section marker **I**.
- Staff 10:** Dynamics *f*, *ff*. Section marker **J**.



Concert Prelude



UNIO MUSICAL
UHORTA
PUBLISHED

B♭ Euphonium

PHILIP SPARKE

Maestoso



CONCERT PRELUDE



WIND INSTRUMENTS
L'HORTA
AND PHILIP SPARKE

Maestoso

f *fp* *f* *fp* *f* *ff*

rall Allegro (4)

ff dim. (8) **B**

(4) (8) *mp*

C *p* *f*

D *p* *mp* *ff*

E *mp* *mf* *f*

F *f*

p *f* *p* *f* *p* *f* *p* *f*

G *p* *f* poco rall. *ff* *p* *cresc.*

A tempo (4)

ff (8)

H rall. Maestoso

sfp *ff*



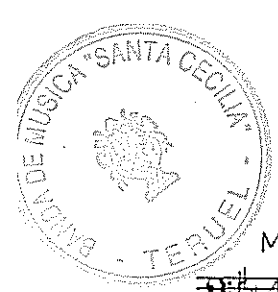
UNIO MUSICAL
L'HORTA
BARCELONA

Concert Prelude

String Bass

PHILIP SPARKE

Maestoso



Concert Prelude



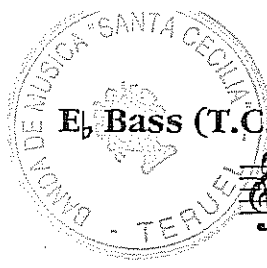
UNIO MUSICAL
L'HORTA
J. PRINXEN

Bb BASS 2

PHILIP SPARK E

Maestoso

The musical score is written for Bass (Bb) and consists of 14 staves. It begins with a **Maestoso** tempo marking. The first staff includes dynamic markings *f* and *fp*. The second staff introduces a **rall.** section followed by an **Allegro** section, with a first ending bracket labeled **A** and a measure count of (4). The third staff features a second ending bracket labeled **B**, a **dim.** marking, and a measure count of (8). The fourth staff has a first ending bracket labeled **C**, a **mp** marking, and a measure count of (4). The fifth staff has a second ending bracket labeled **D**, a **ff** marking, and a measure count of (8). The sixth staff has a first ending bracket labeled **E**, a **mf** marking, and a measure count of (3). The seventh staff has a second ending bracket labeled **F**, a **ff** marking, and a measure count of (4). The eighth staff has a first ending bracket labeled **G**, a **p** marking, and a measure count of (4). The ninth staff has a second ending bracket labeled **H**, a **ff** marking, and a measure count of (8). The score concludes with a **sfp** marking and a **ff** dynamic.



E \flat Bass (T.C.)

CONCERT PRELUDE



UNIO MUSICAL
L'HORTA
PHILIP SPARKE

Maestoso

f fp f fp f ff

A

rall. Allegro

ff dim.

(2)

(3) (4) (5) (6) (7) (8) (9)

p

B

mp p

(2) (3) (4) (5)

(6) (7) (8) **C**

ff

(in 3)

p p p

D

pp pp

E

mf f ff

F

p f p f p f

p f ff

G

p cresc. poco rall. A tempo

ff

(2) (3) (4) (5) (6) (7) (8)

H

rall. Maestoso

sfp ff



CONCERT PRELUDE



UNIO MUSICAL
L'HORTA
ARXIU
PHILIP SPARKE

B \flat Bass Trombone (T.C.)

Maestoso

f *p* *f* *f* *ff*

Hn. 3,4 A Tbn.

rall. **Allegro**

Hn. 3,4 Tbn.

ff *dim.*

(dim.) *p*

Hn. 3,4 (2) (3) (4) (5) (6)

(7) (8) **B** Tbn. Hn. 3,4 (2)

mp *p*

(3) (4) (5) (6) (7) (8) Tbn.

ff

C (in 3) 3 *sfp*

D 7 *sfp* *pp* *pp* 2 E 2

ff *ff*

F *p* *f* *p* *sfp* *f* *p*

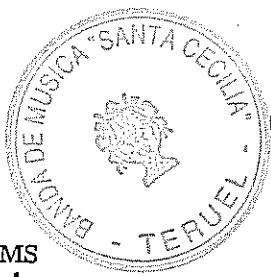
f *p* *f* *ff*

G *p sub.* *cresc.* poco rall. A tempo *ff* (2)

(3) (4) (5) (6) (7) (8)

H *rall.* **Maestoso**

sfp *ff*



Concert Prelude



UNIO MUSICAL
L'HORTA
ARBORES

PHILIP SPARKE

DRUMS
Maestoso

S.D. *p* — *f* *Cym.*
 [A] (*Cym.*) *ff* *ff*
 Allegro *rall.* — *p* — *mp* [B]
 [C] *ff* [D] *Tambourine* *pp*
 [E] *ff* [F] *Susp. Cym. (Timp. Sticks)* *p*
f — *p* — *f* — *p* — *f* — *p* — *f* — *p* — *f*
 [G] *S.D.* *ff*
poco rall. *mf a tempo*
 [H] *Cym.* *ff*
p — *ff*

