

# Estudio sin luz

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Moderato

The main body of the musical score consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Moderato'. The score includes various guitar techniques such as fingerings (e.g., 1, 2, 3, 4, 0, m, i), dynamics (p, f, sf, p), and articulation (accents, slurs). Chord diagrams are indicated by 'C II', 'C III', and 'C IV'. The piece concludes with the instruction 'Fine'.

Un poco più lento

The final section of the score is marked 'Un poco più lento' and 'legato'. It features a 4/4 time signature and a key signature of two sharps. The dynamics are marked 'pp'. This section includes complex guitar techniques such as triplets, slurs, and specific fingerings (e.g., 1, 2, 3, 4, 0, 1, 3, 4, 3). Chord diagrams 'C IV' and 'C II' are present. The section ends with a final chord and a fermata.

C II

*p* *mf*

C IV C VI C VI

*p* *leggero e con grazia*

C IV

*mf*

C VI C IV

*poco* *pp*

C II C II

*mf*

*un poco ritenuto* *poco*

*un poco ritenuto* *mf* *poco*

*f* *f*

*f* *f*

C II

*poco* *riten.* *p*

*improvisando* *D. C. al Fine*