DANTE AGOSTINI

SOLFÈGE RYTHMIQUE
CAHIER N° 1

Cahier n° 1
Mesures simples

Cahier n° 2
Mesures composées

Cahier n° 3
Mesures simples et assimétriques

Cahier n° 4
Mesures composées, mélange de mesures simples et composées, mélanges rythmiques

Cahier n° 5
Poly-rythme Independance
Rythmes simultanés

Rhythmischen Leseübungen
HEFT N° 1

Heft Nr. 1
Einfache Takte

Heft Nr. 2
Zusammengesetzte Takte

Heft Nr. 3
Einfache und unsymmetrische Takte

Heft Nr. 4
Zusammengesetzte Takte, Mischung von einfachen und zusammengesetzten Takten, rythmische Mischungen

Heft Nr. 5
Unabhängigkeit Polyrhythmik
Gleichzeitige Rythmen

Rhythmic Solfeggio
BOOK N° 1

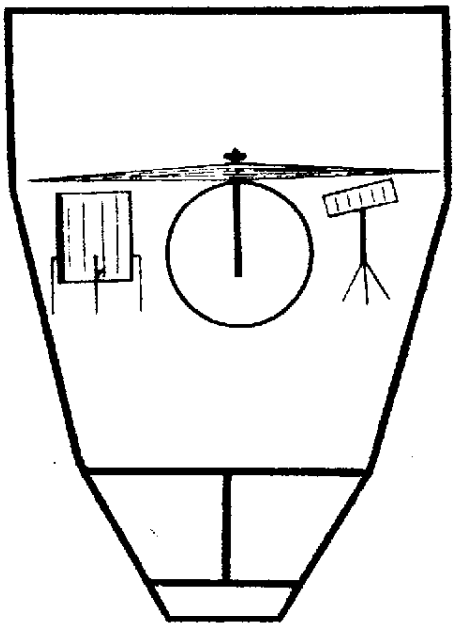
Book no. 1
Single time

Book no. 2
Compound time

Book no. 3
Single and asymmetrical time

Book no. 4
Compound time, mixing simple and compound time, rhythmic mixtures

Book no. 5
Poly-rhythmic exercise Independance
Simultaneous rythmic exercise



Solféo Ritmico
CUADERNO N° 1

Cuaderno n° 1
Compases simples

Cuaderno n° 2
Compases compuestos

Cuaderno n° 3
Compases simples y asimétricos

Cuaderno n° 4
Compases compuestos, mezcla de compases simples y compuestos, mezclas rítmicas

Cuaderno n° 5
Poli-ritmo independencia
Ritmos simultaneos

Solfeggio Ritmico
FASCICOLO N° 1

Fascicolo n° 1
Battute semplici

Fascicolo n° 2
Battute composte

Fascicolo n° 3
Battute semplici e asimmetriche

Fascicolo n° 4
Battute composte, misto di battute semplici e composte, misti ritmici

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Poliritmi indipendenza
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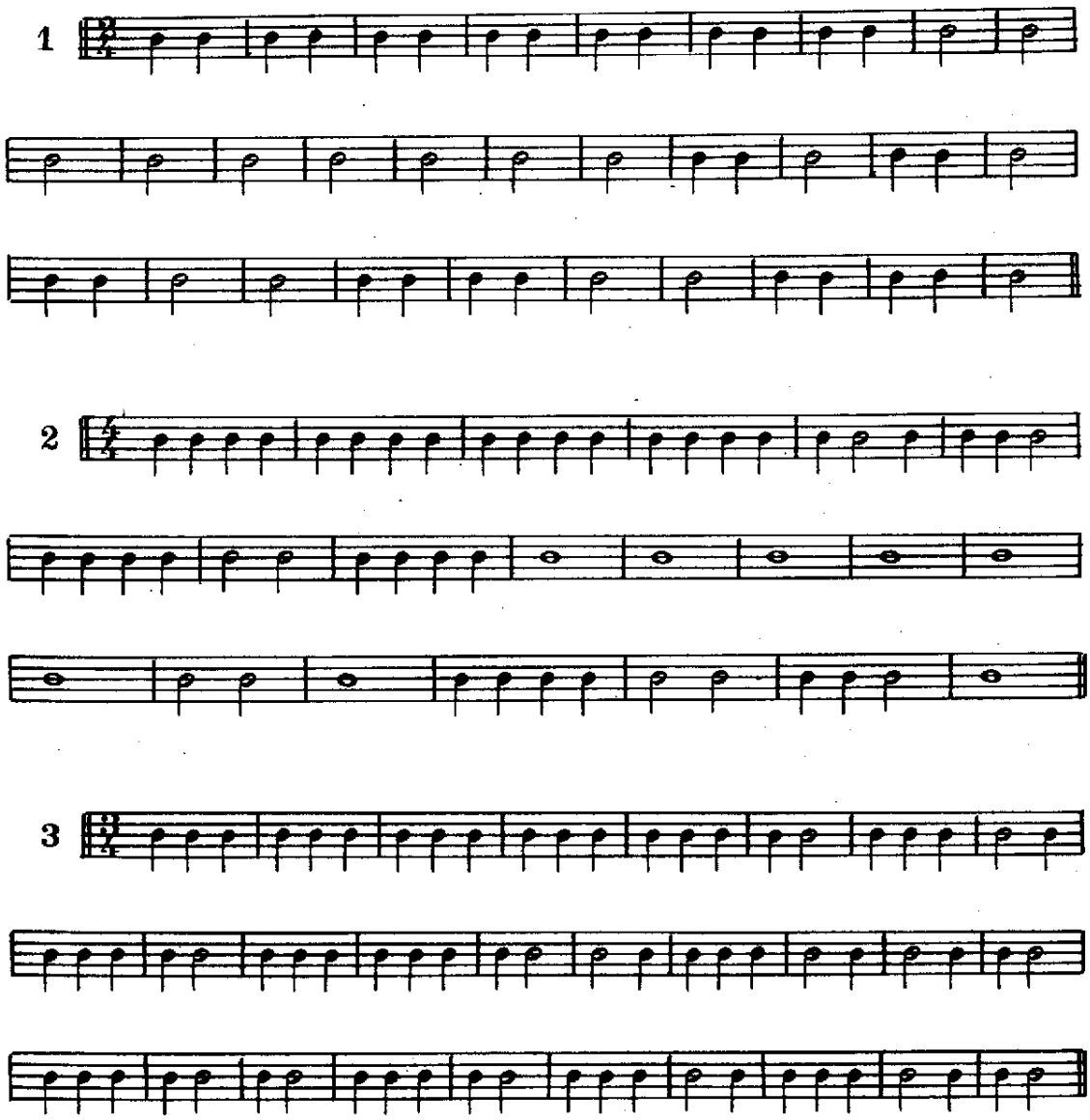

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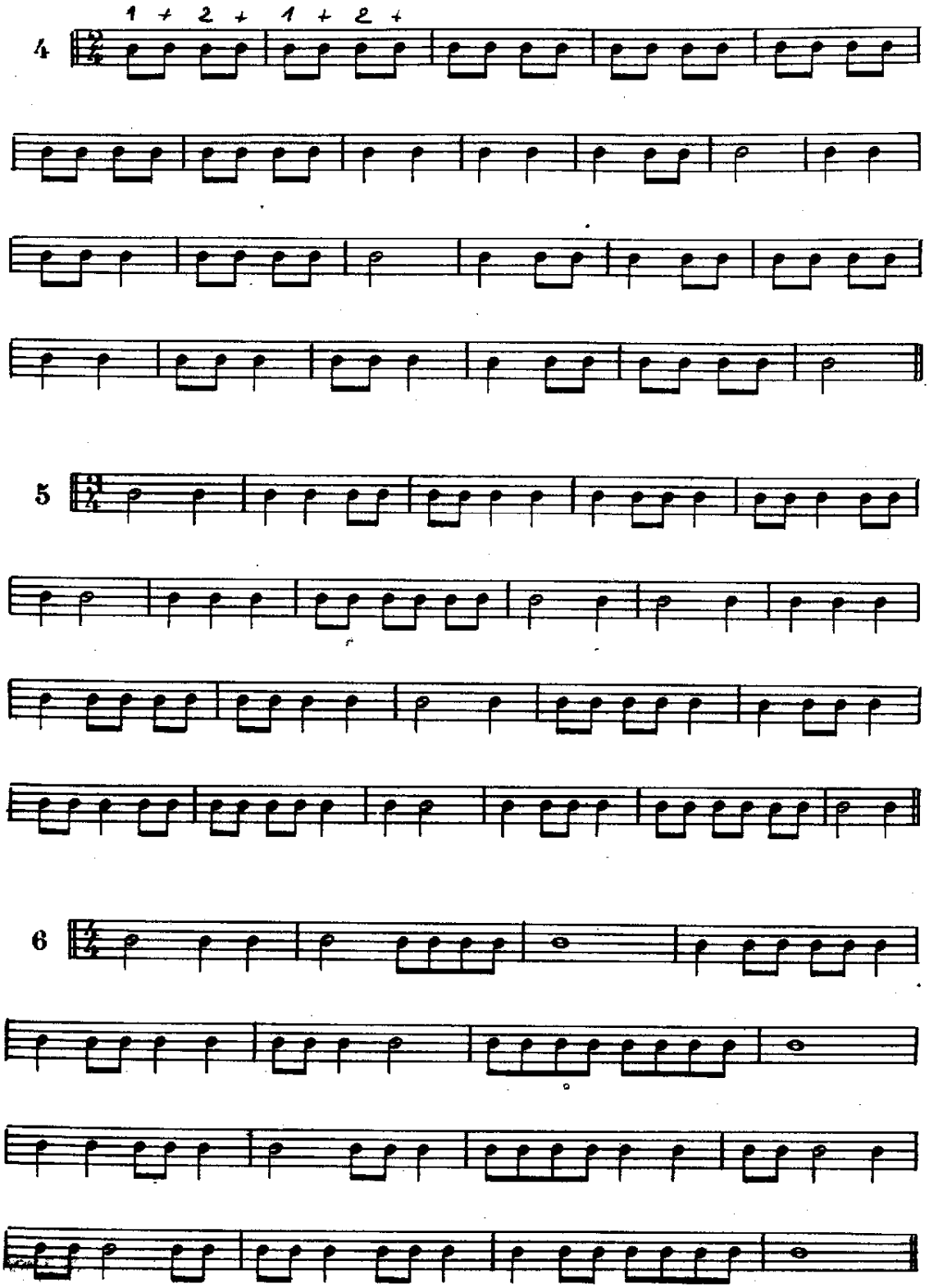
LA CROCHE

Eighth note — *Corcheas*
Achtelnote — Duine



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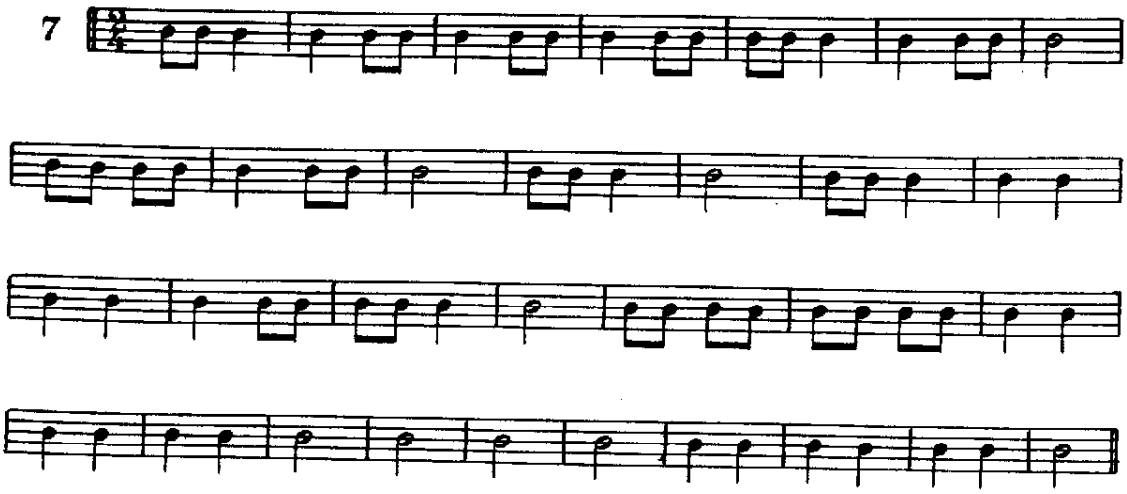

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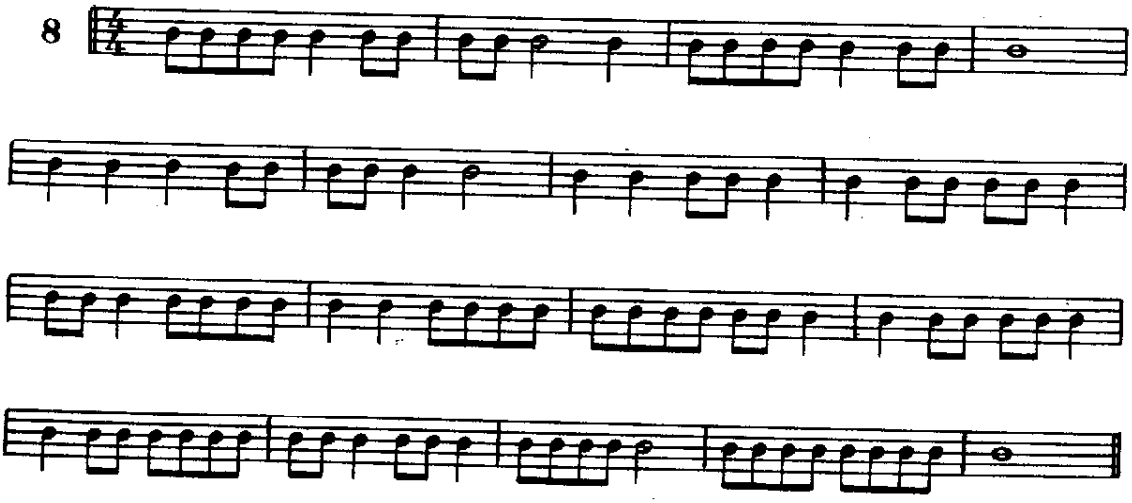

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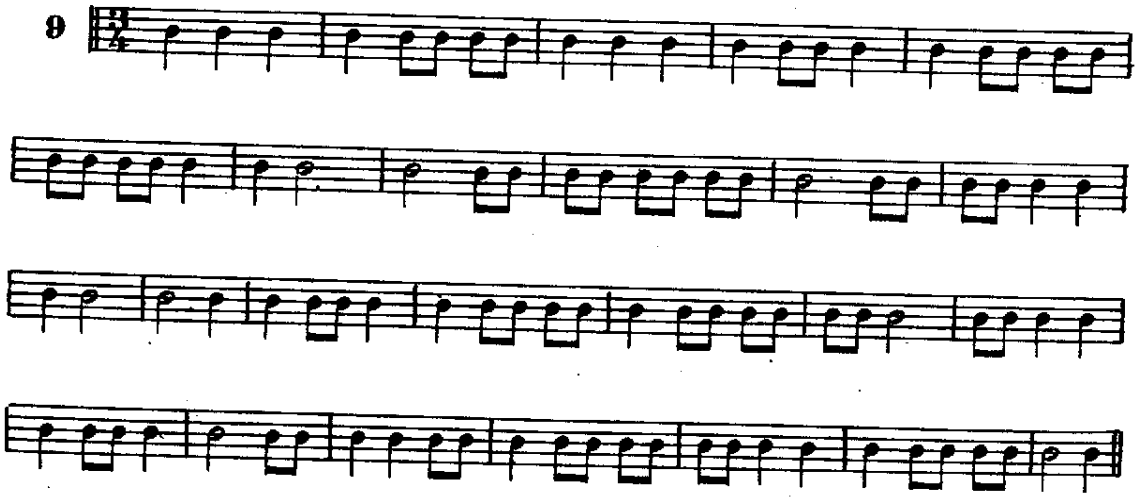

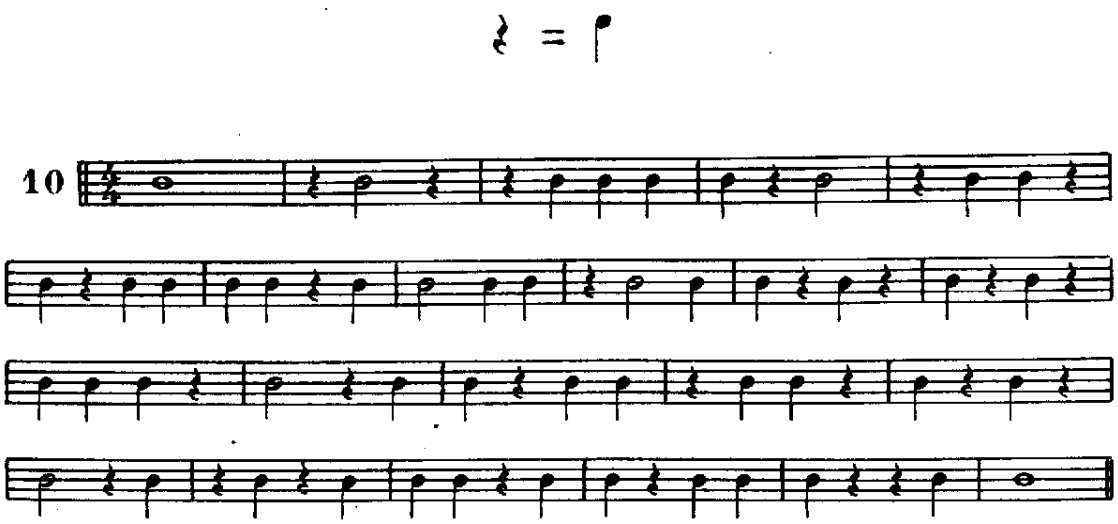
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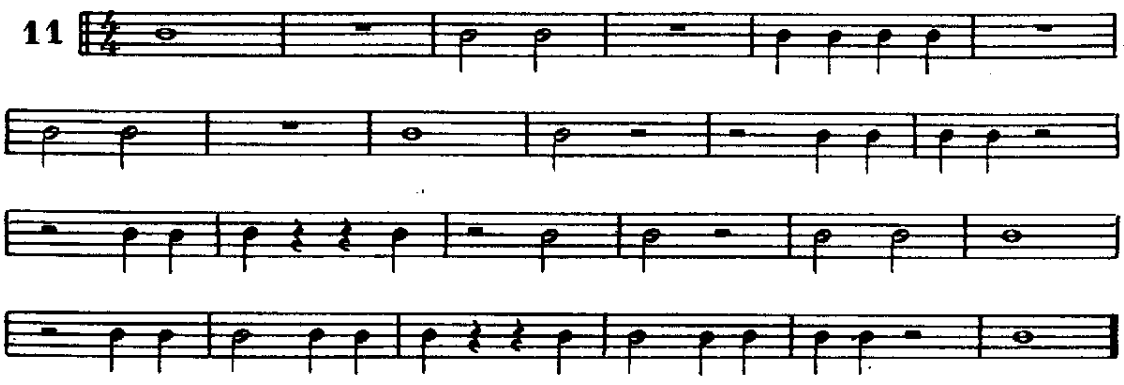
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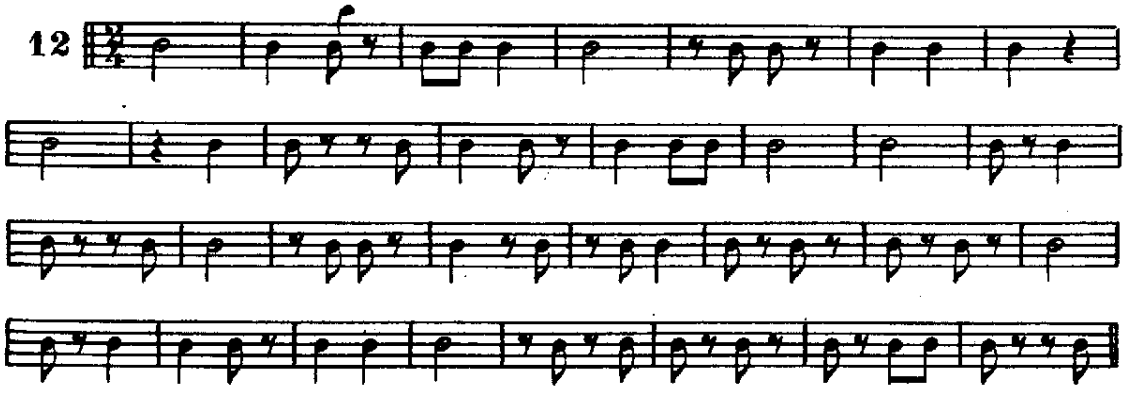
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RÉCAPITULATION

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Zusammenfassung

Recapitulacion
Ricapitulazione

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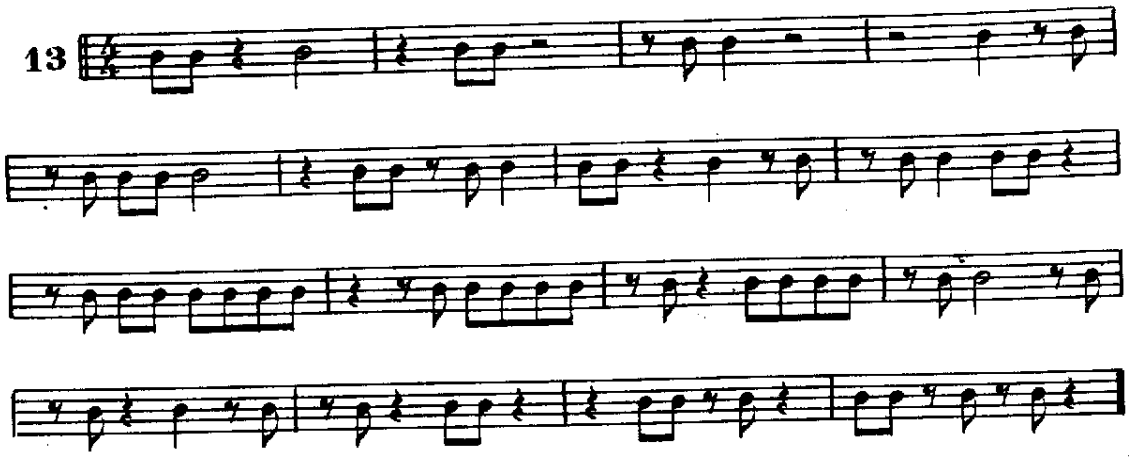

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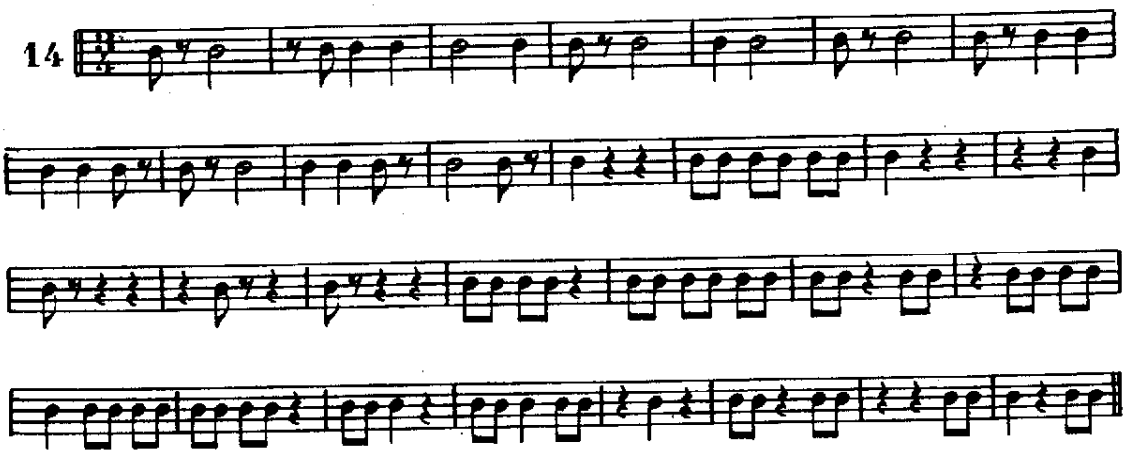

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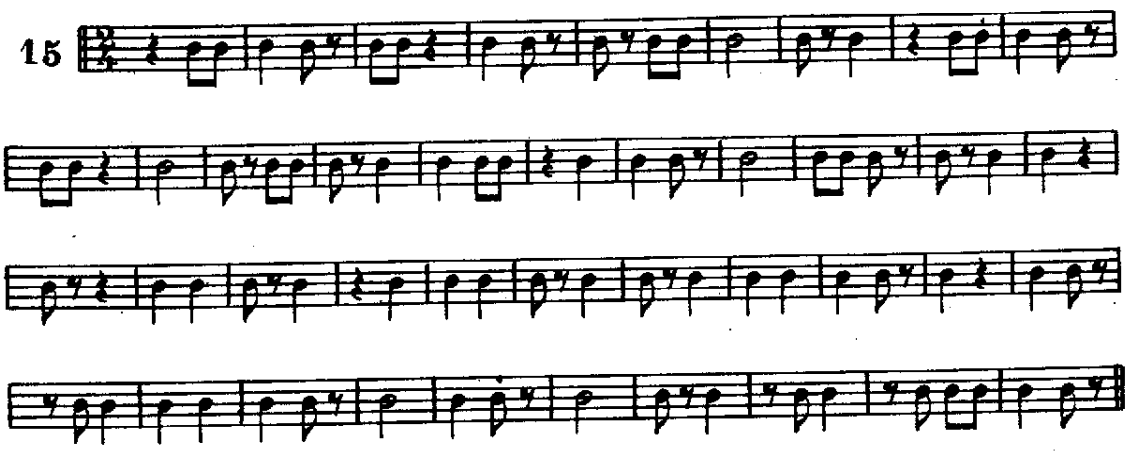

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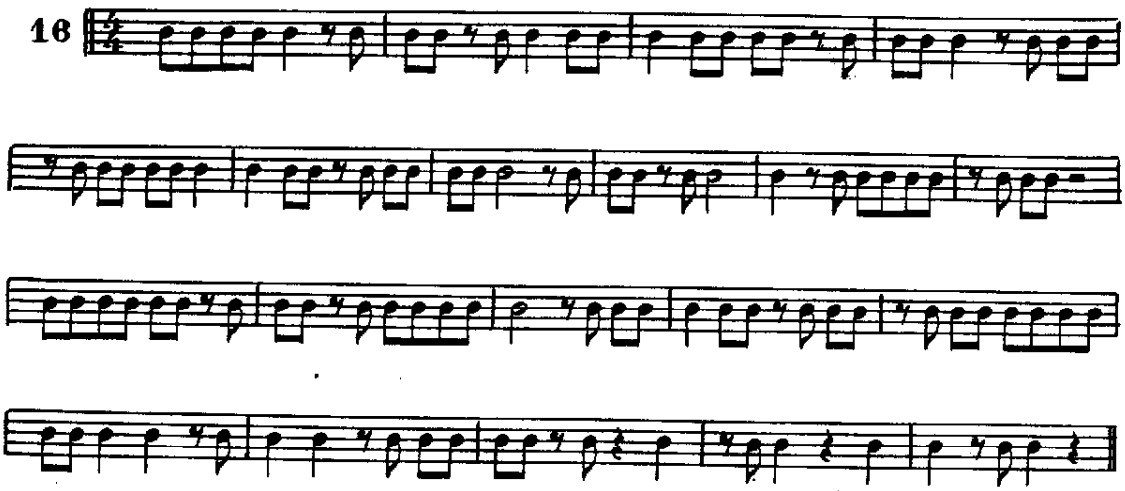

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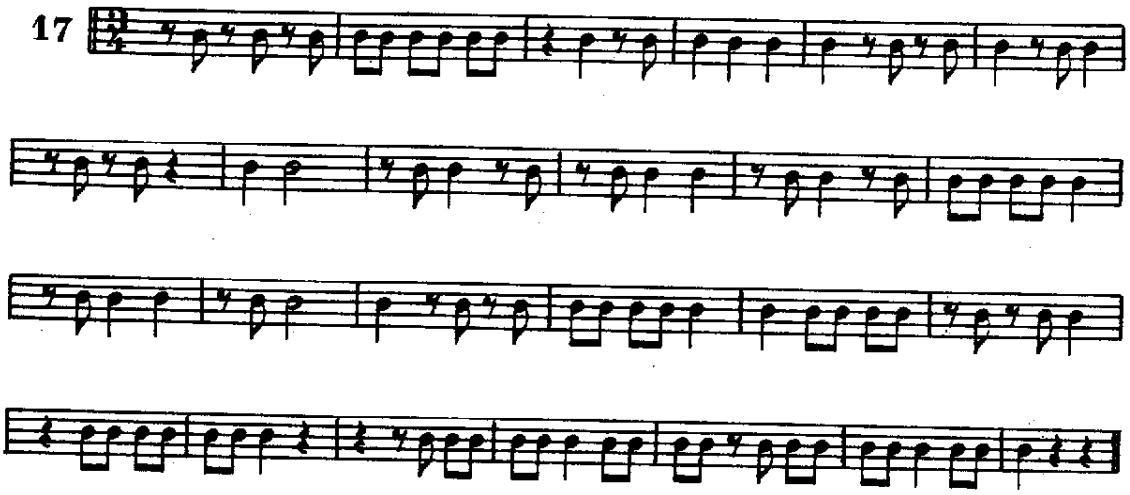

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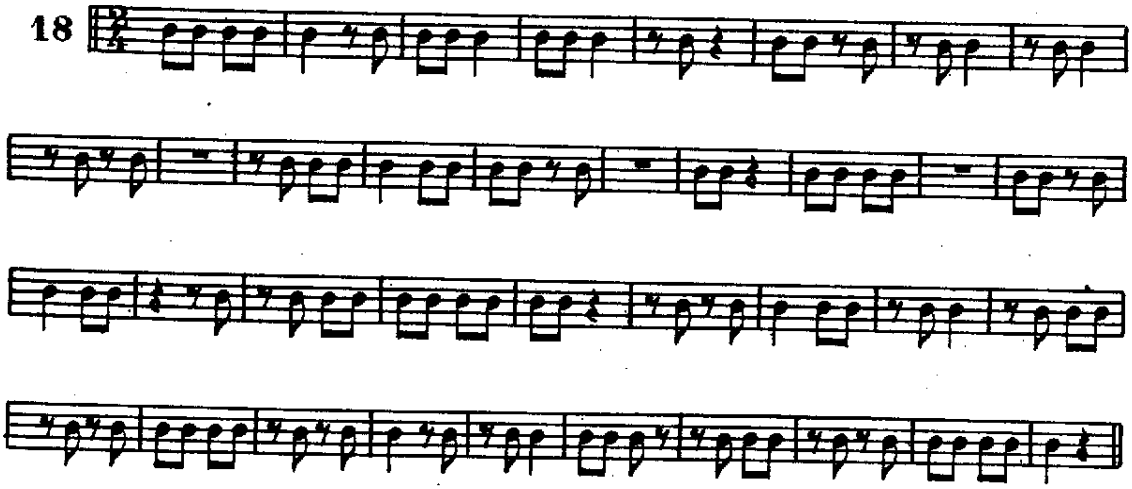

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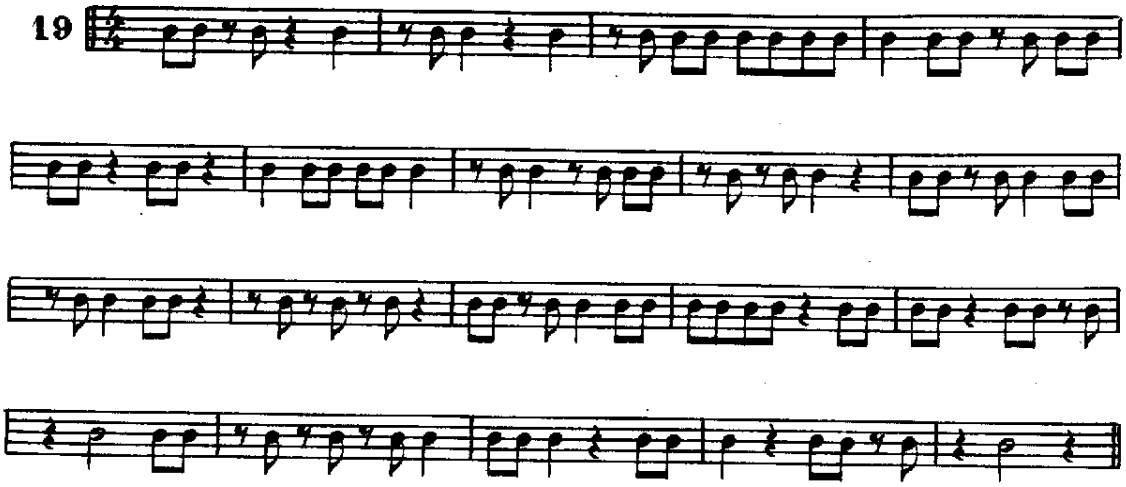

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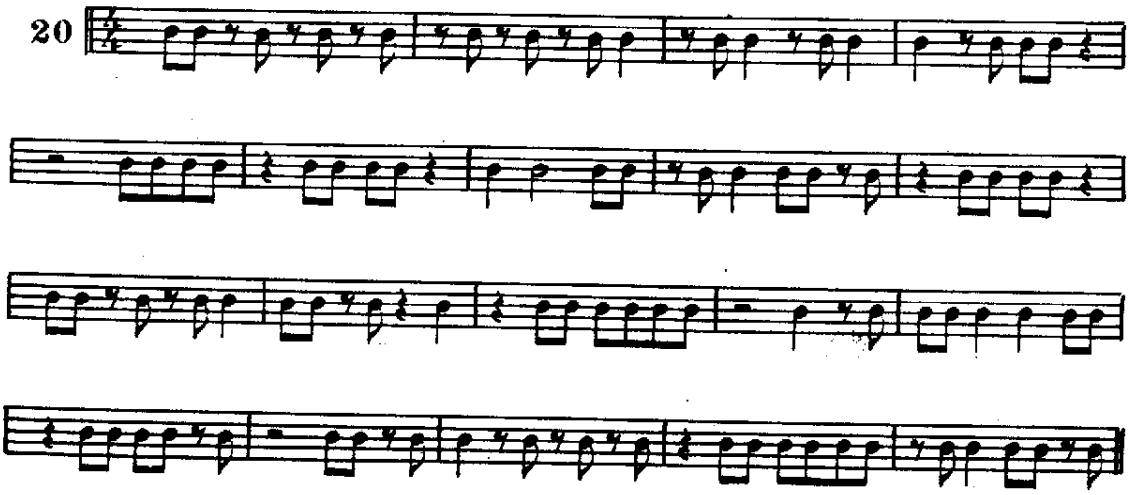

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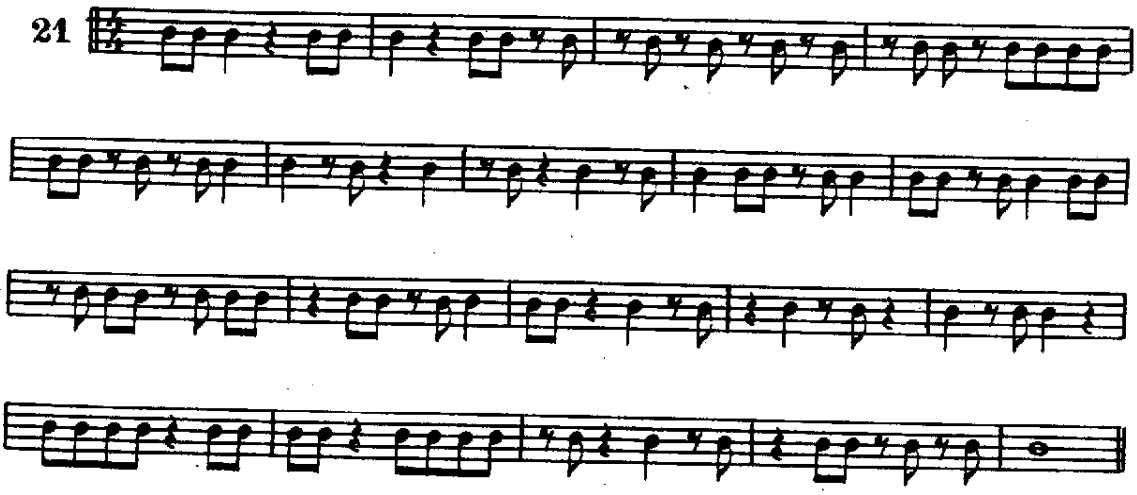

LA DOUBLE - CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome

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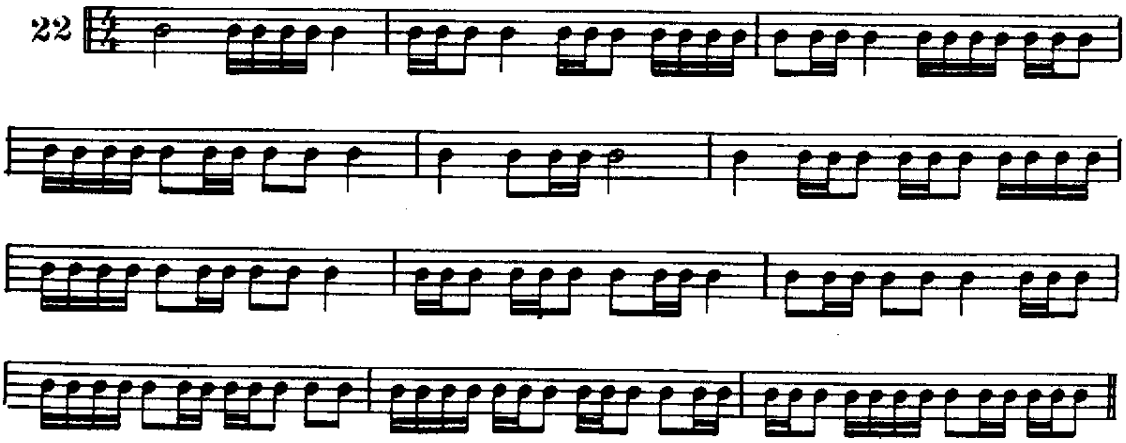

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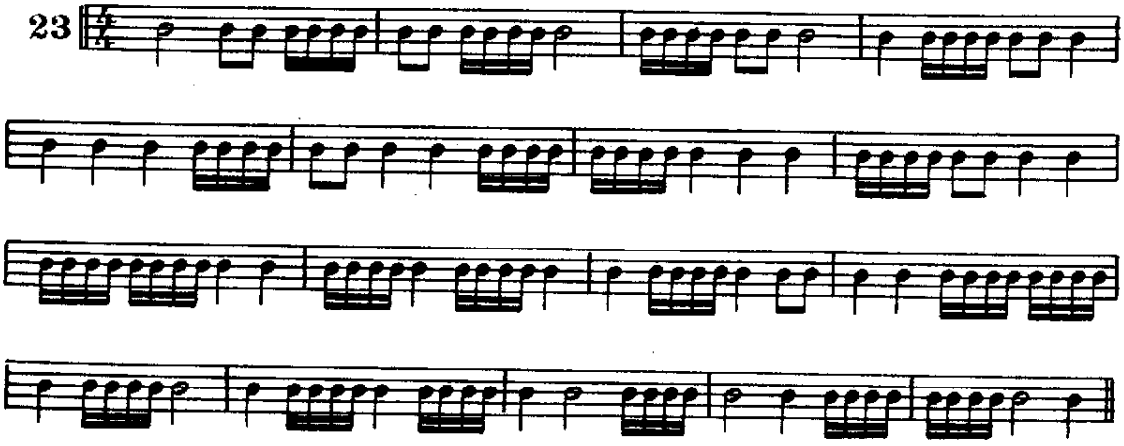

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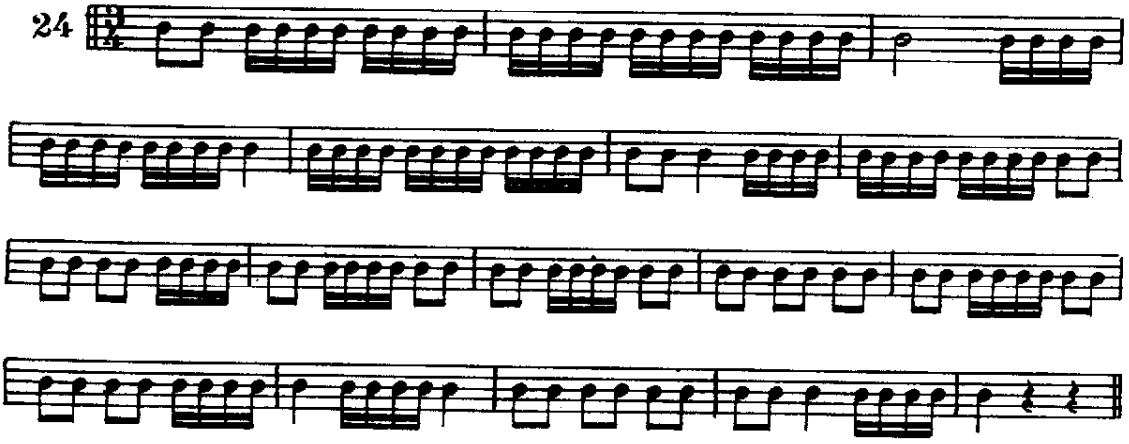

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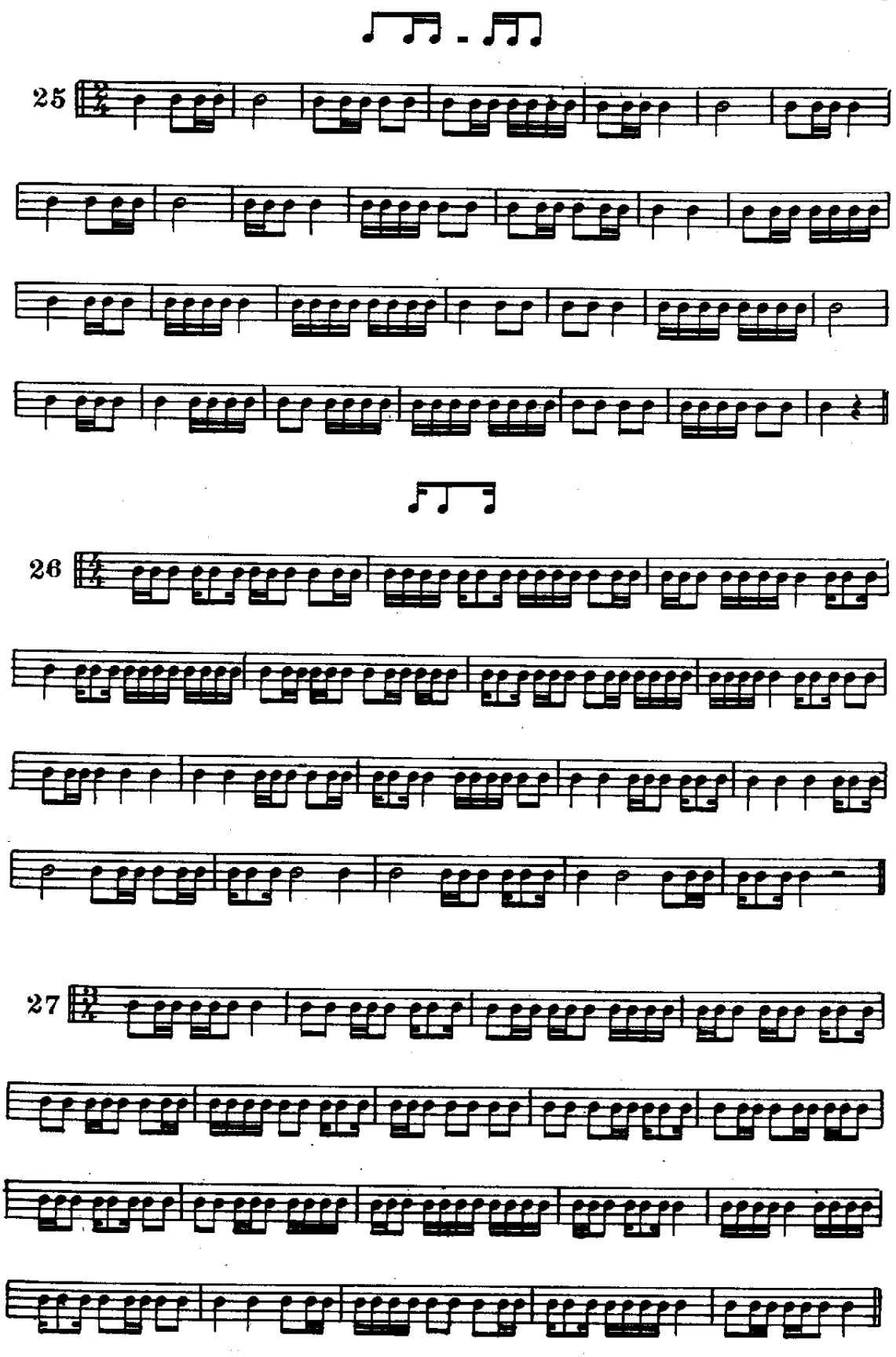
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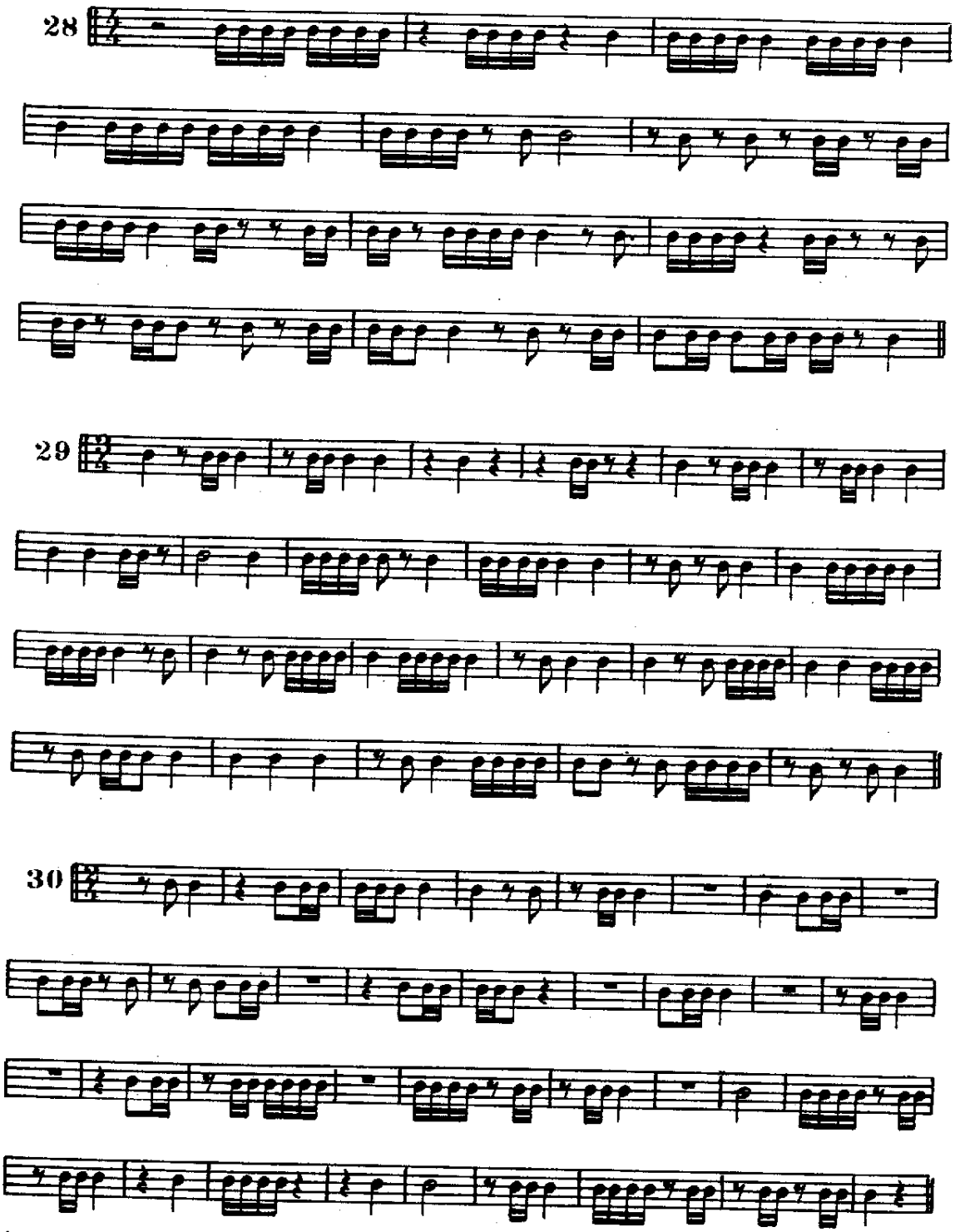
DOUBLE-CROCHES avec SILENCES

Sixteenth notes with pauses
Sechzehntelnoten mit Pausen
Semi corcheas con silencio
Semicrome con silenzi



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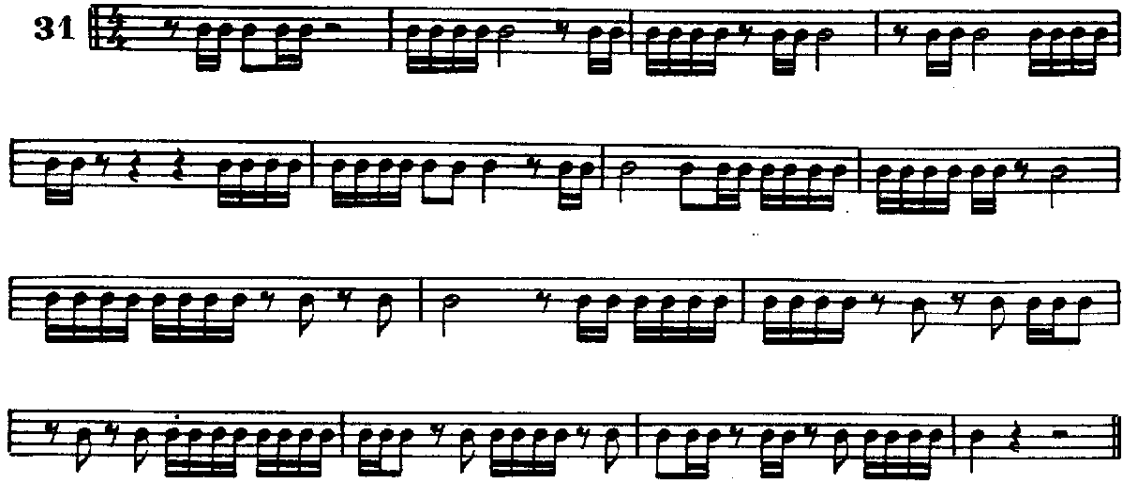

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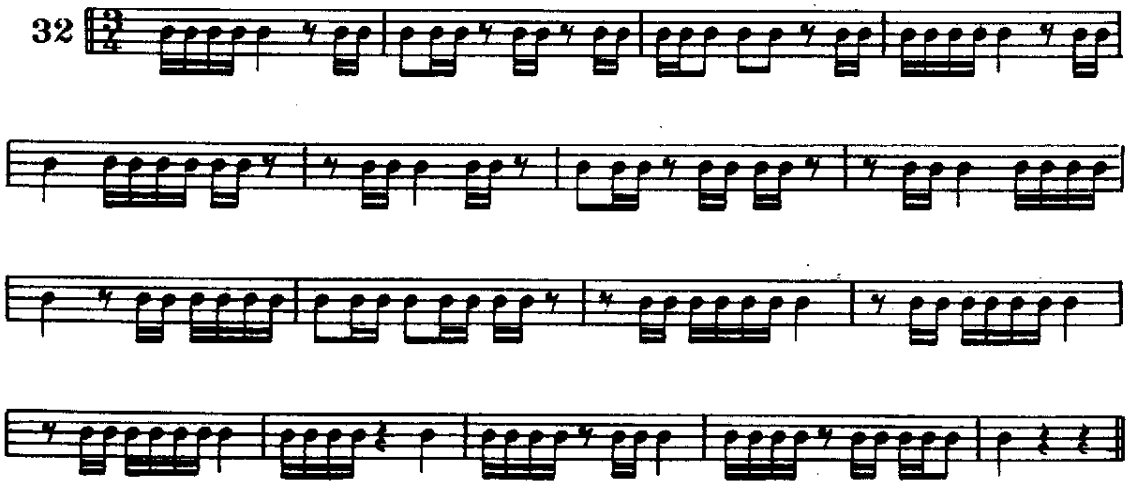

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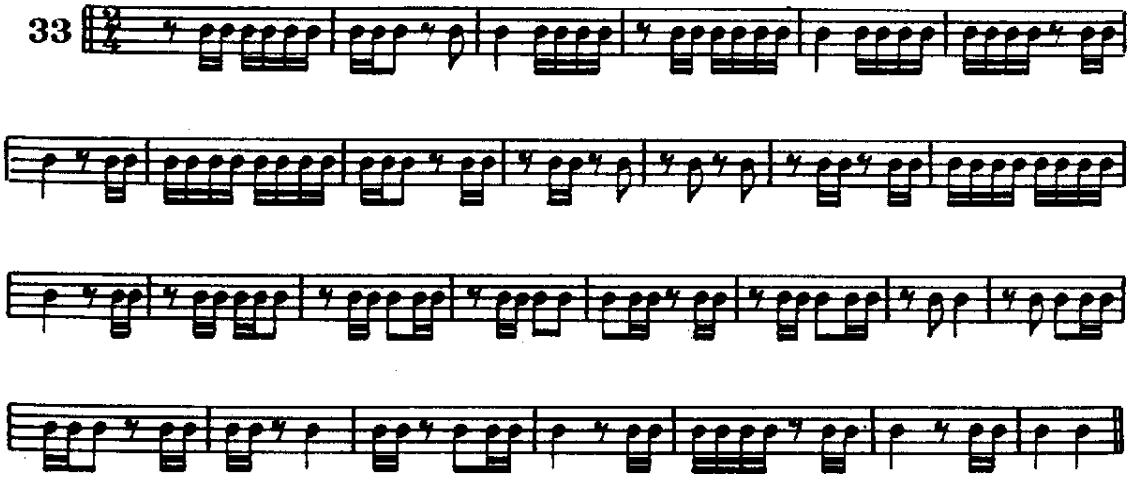

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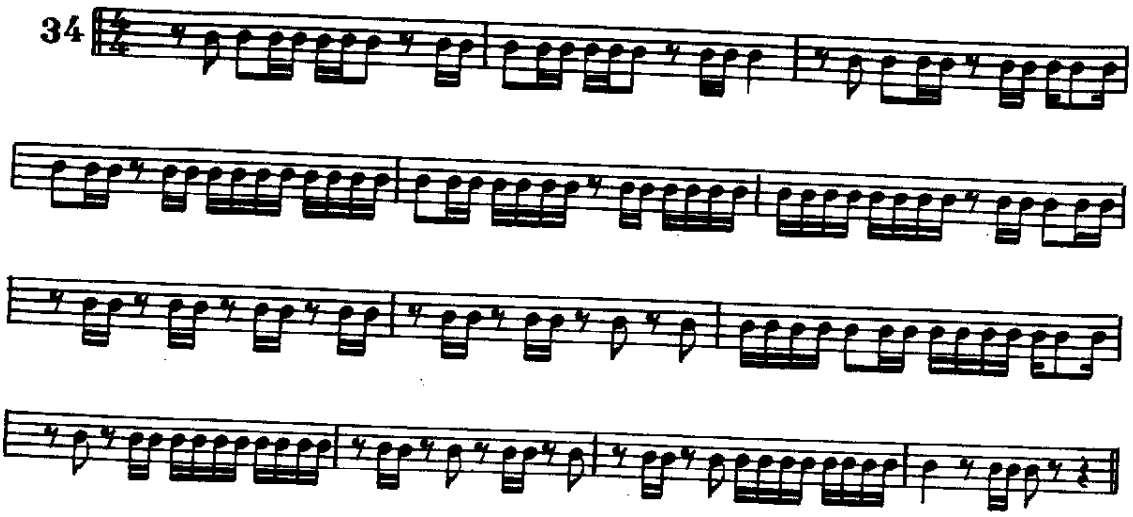

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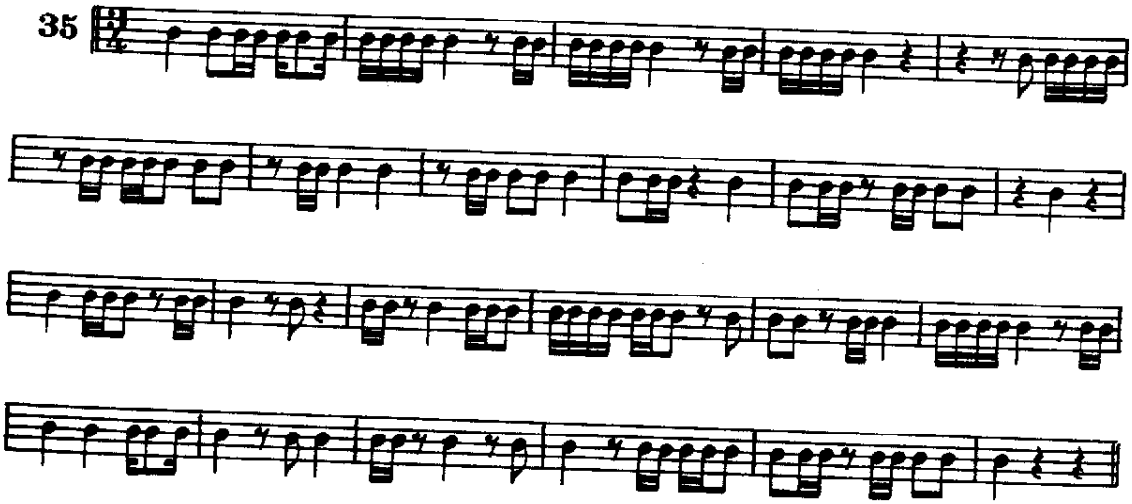

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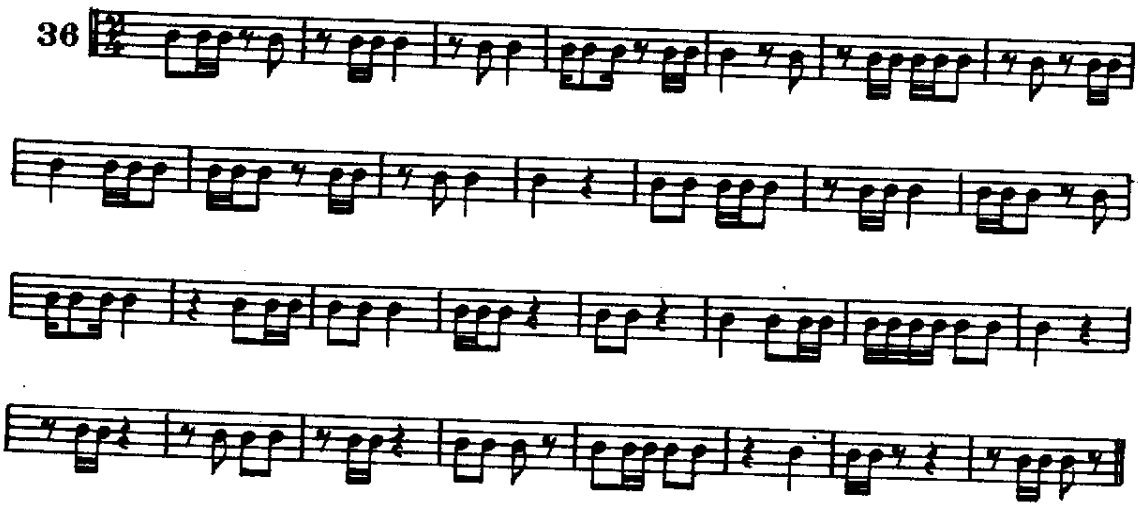

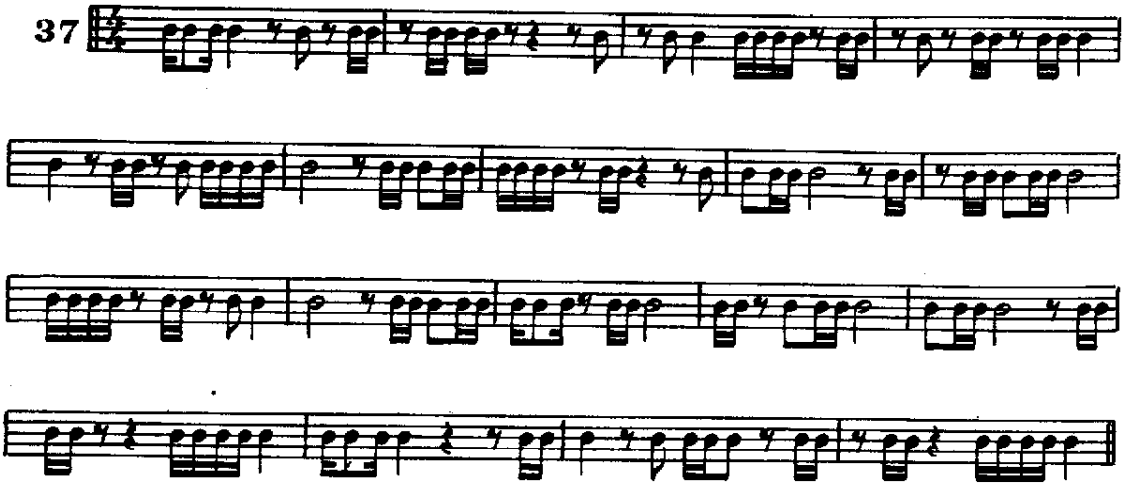
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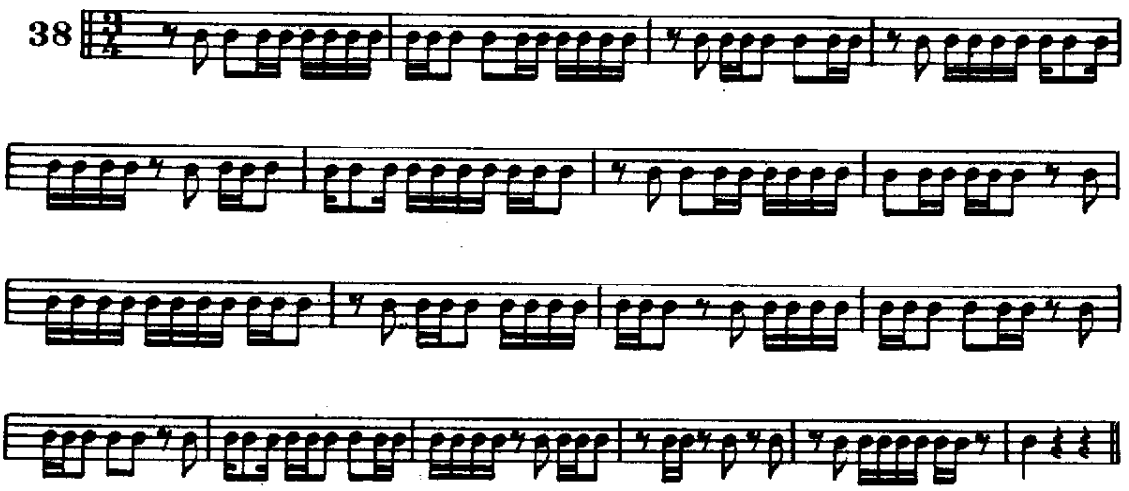
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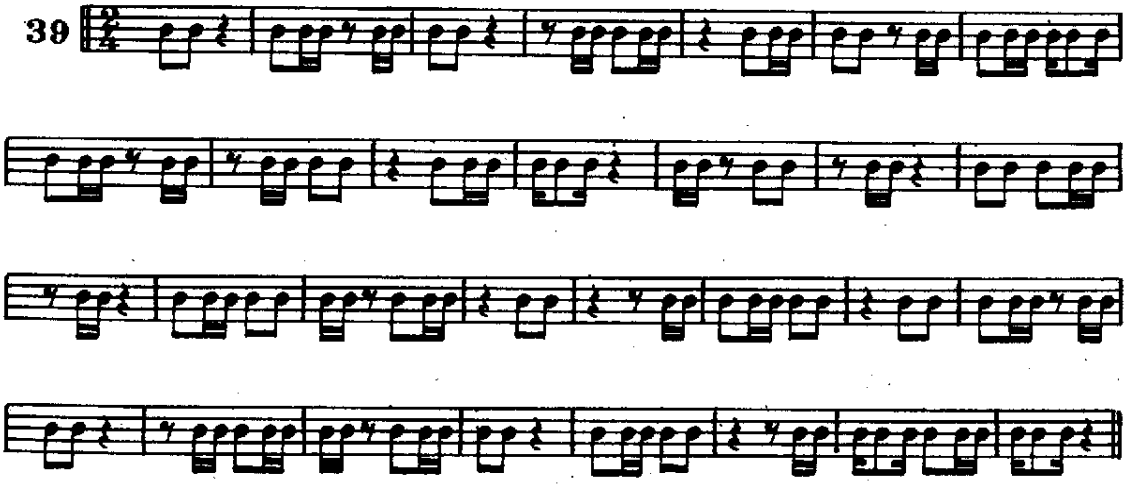
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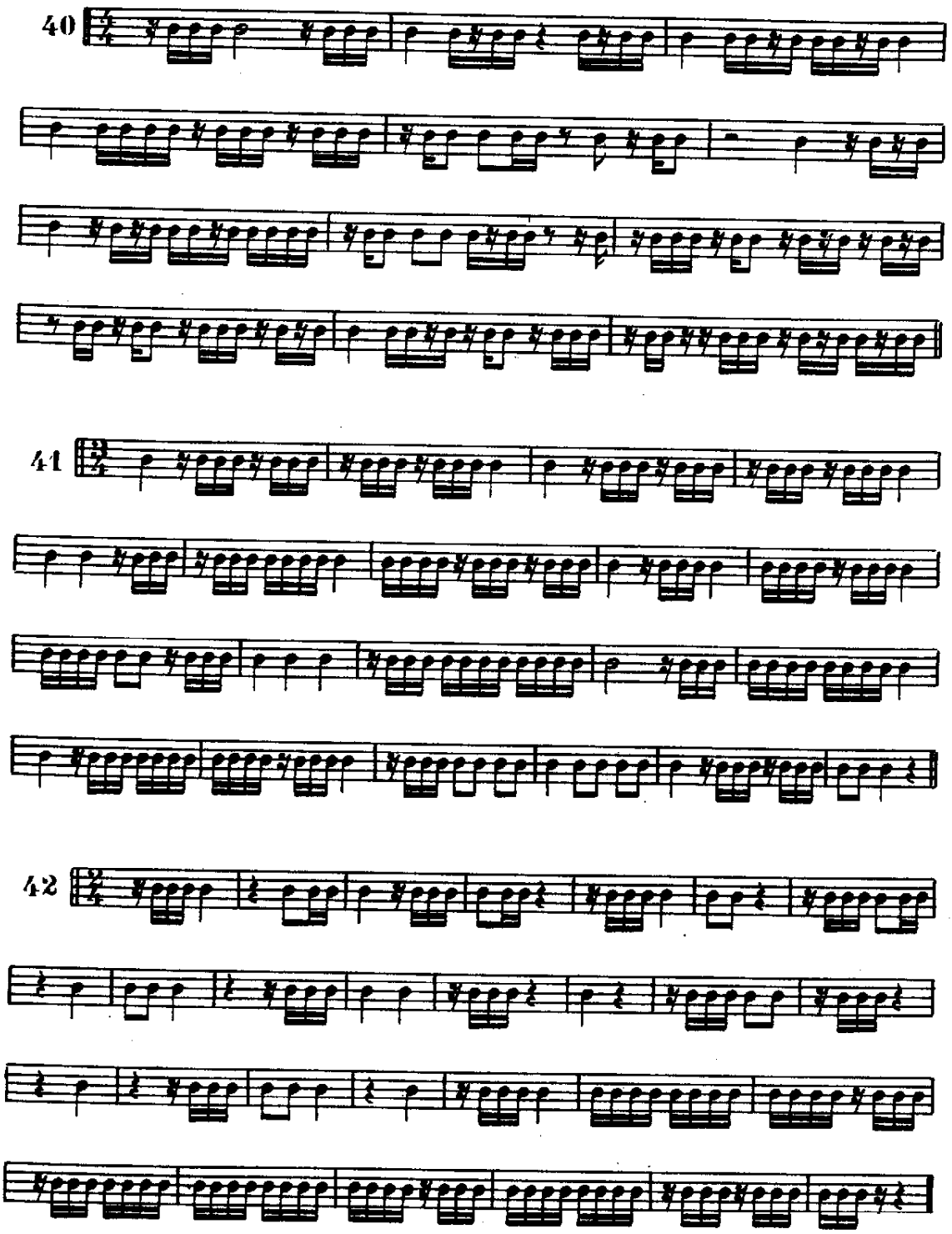
LE QUART de SOUPIR

Sixteenth pauses
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa



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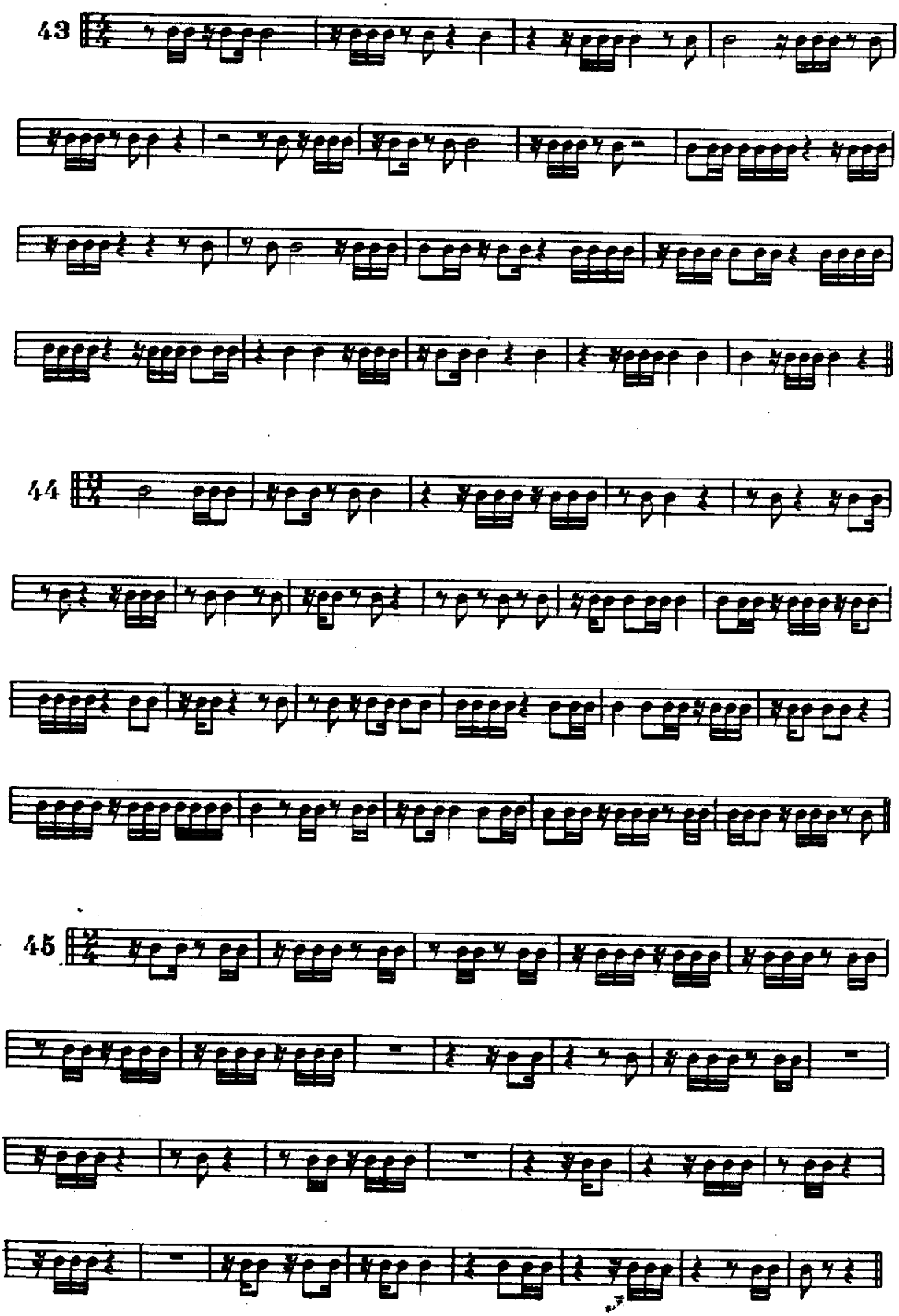
Lecciones complementarias en Estudios para Batería (D. Agostini) Vol. I p. 11
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I p. 11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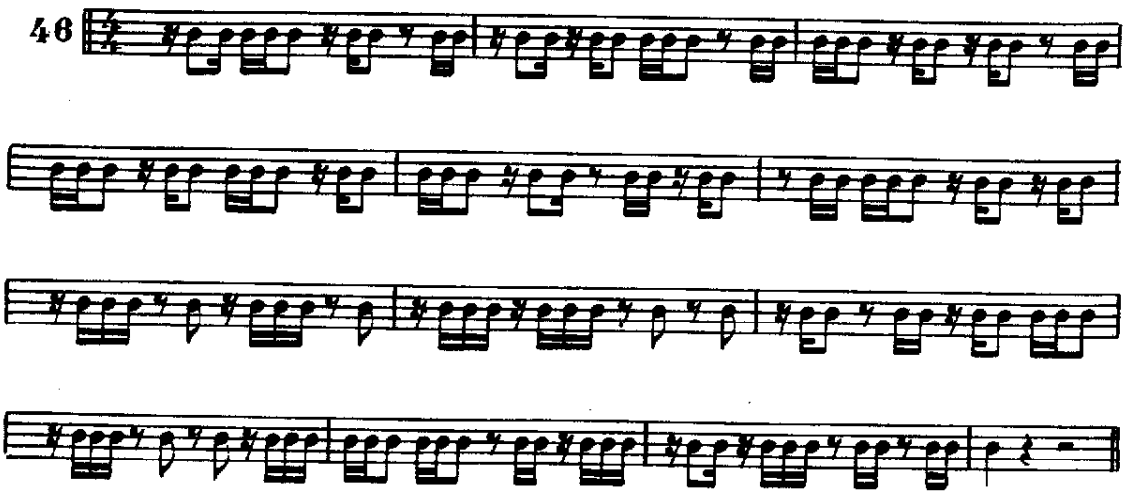

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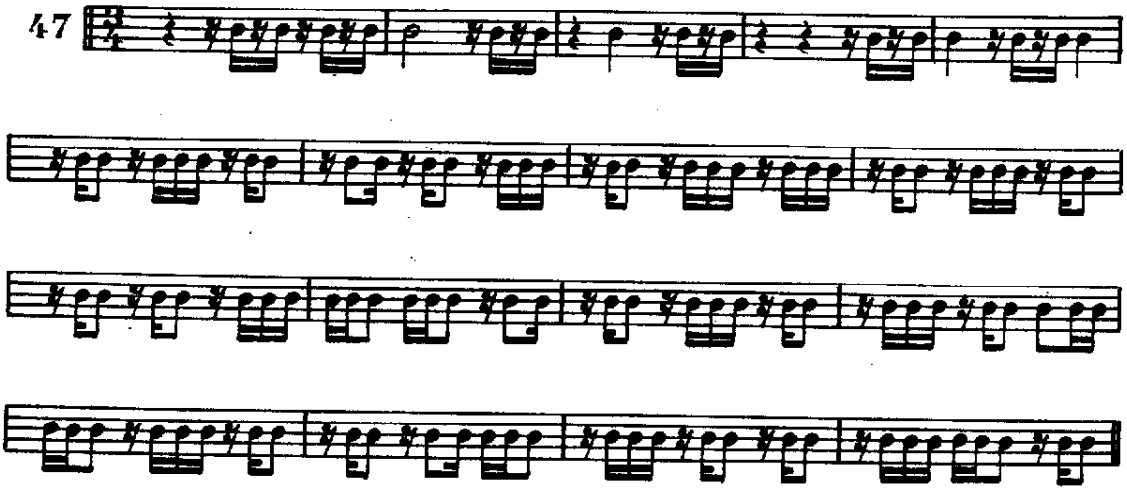

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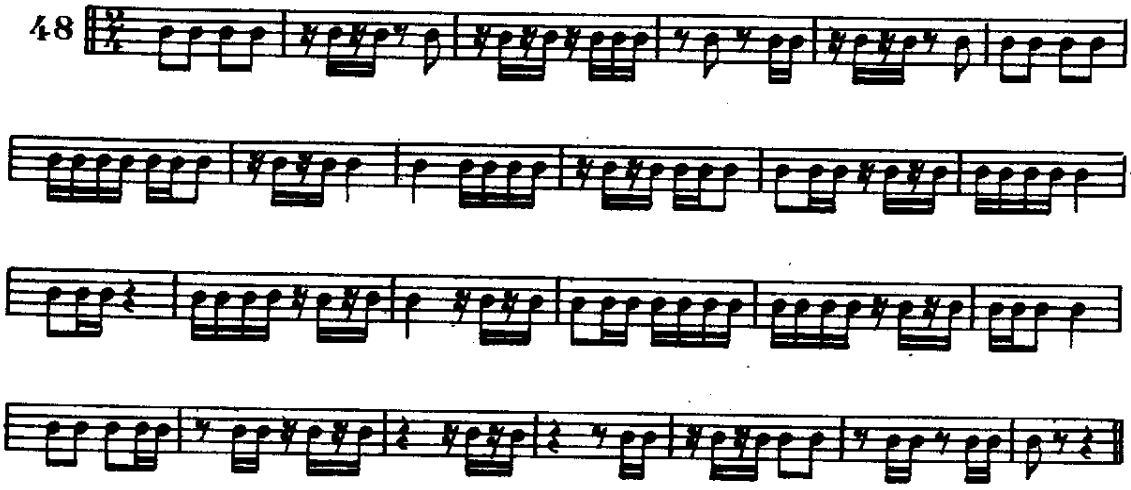

LE POINT

Point
Punkt

Punto
Punto

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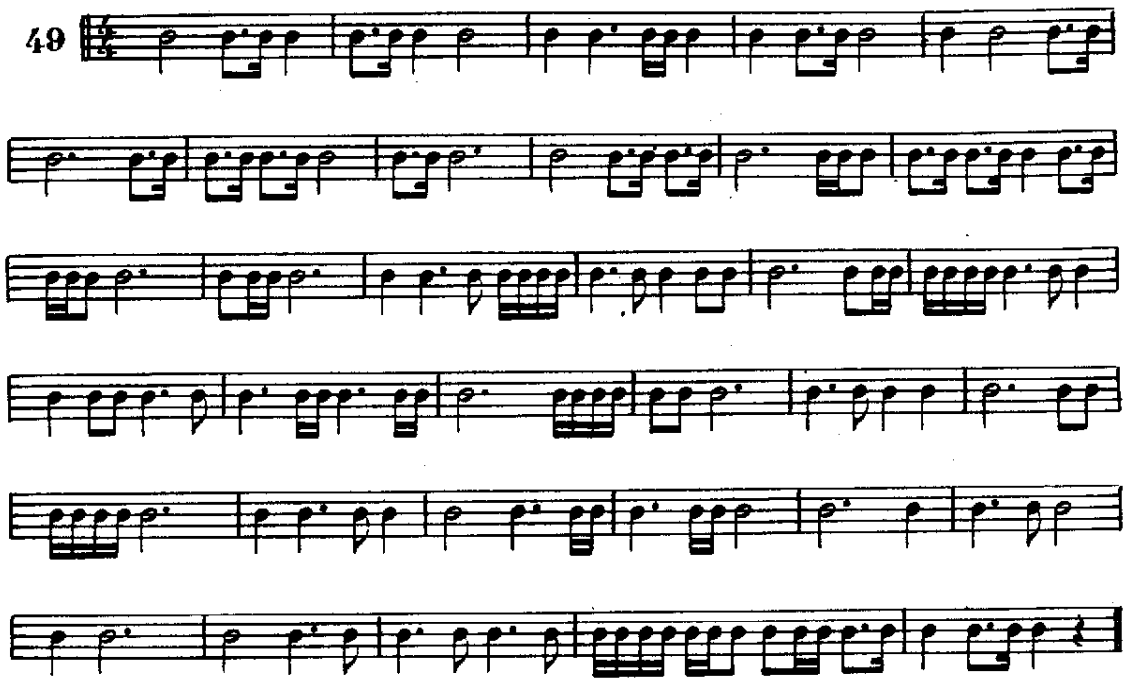

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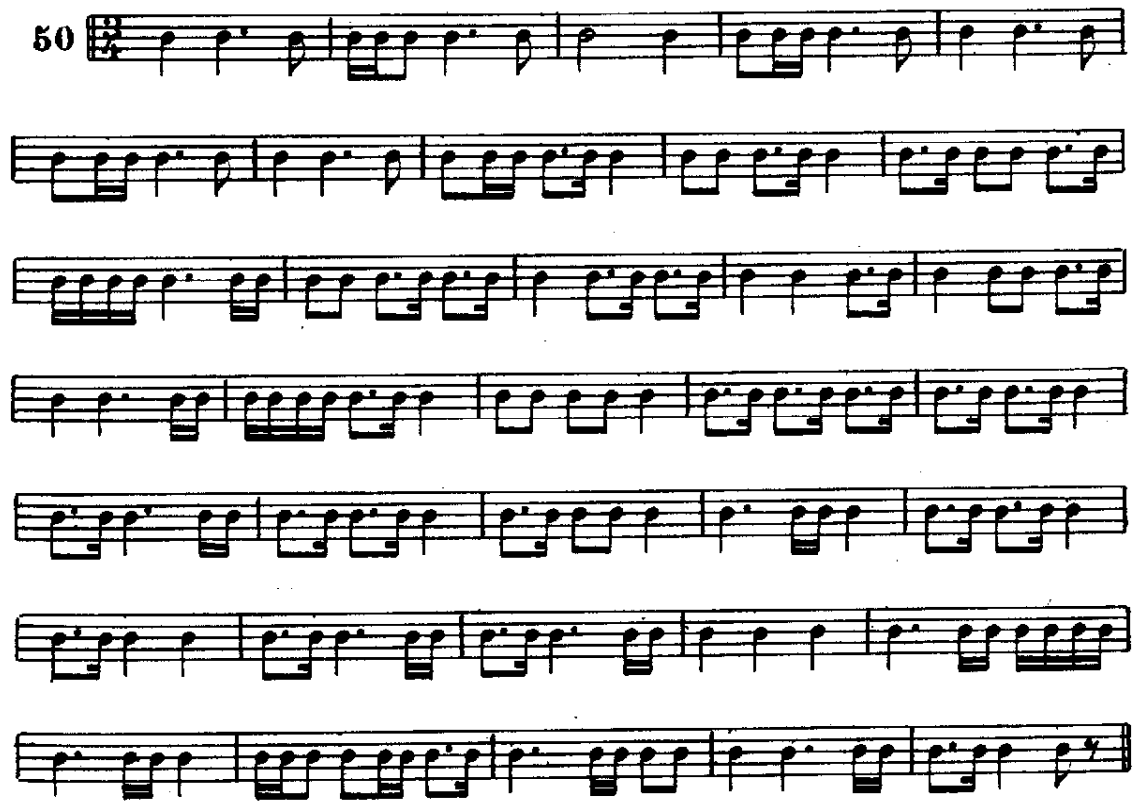

Double point
Doppelt Punkt

LE DOUBLE-POINT

Dos puntos
Doppio punto

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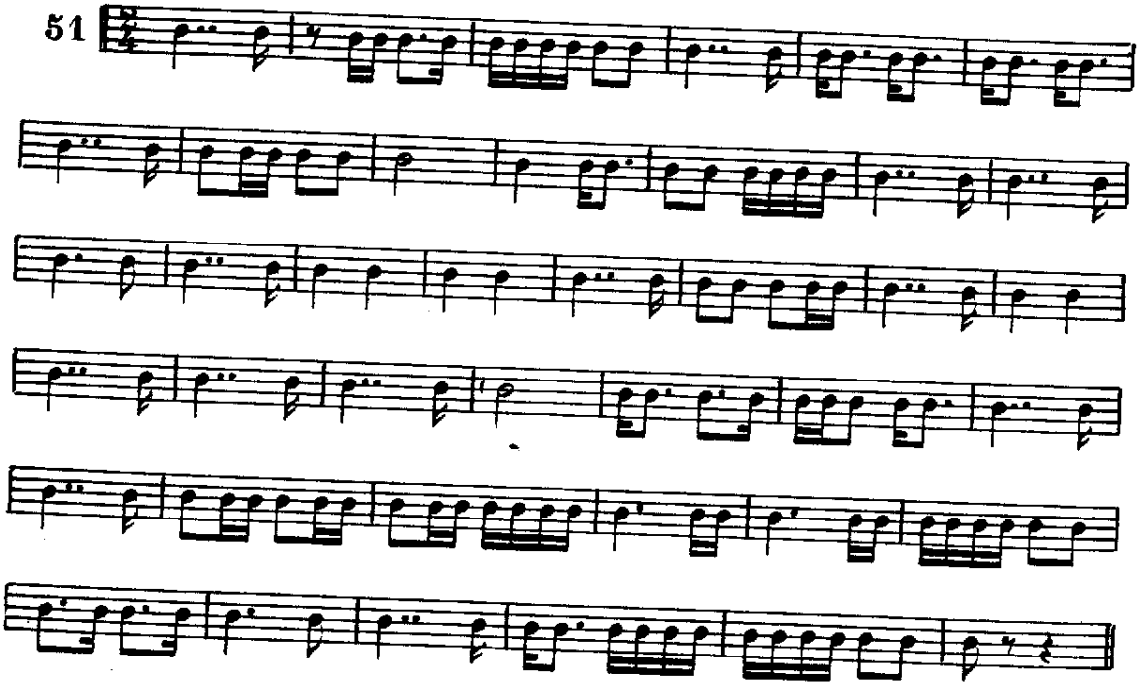

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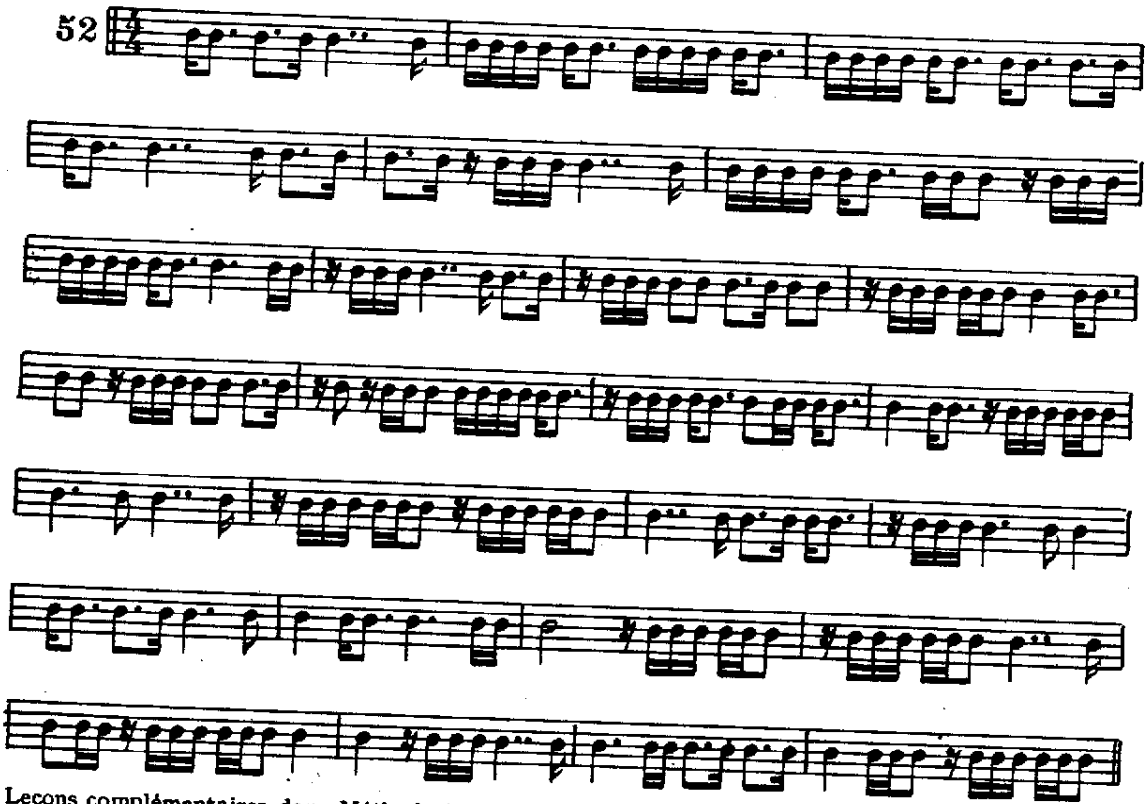

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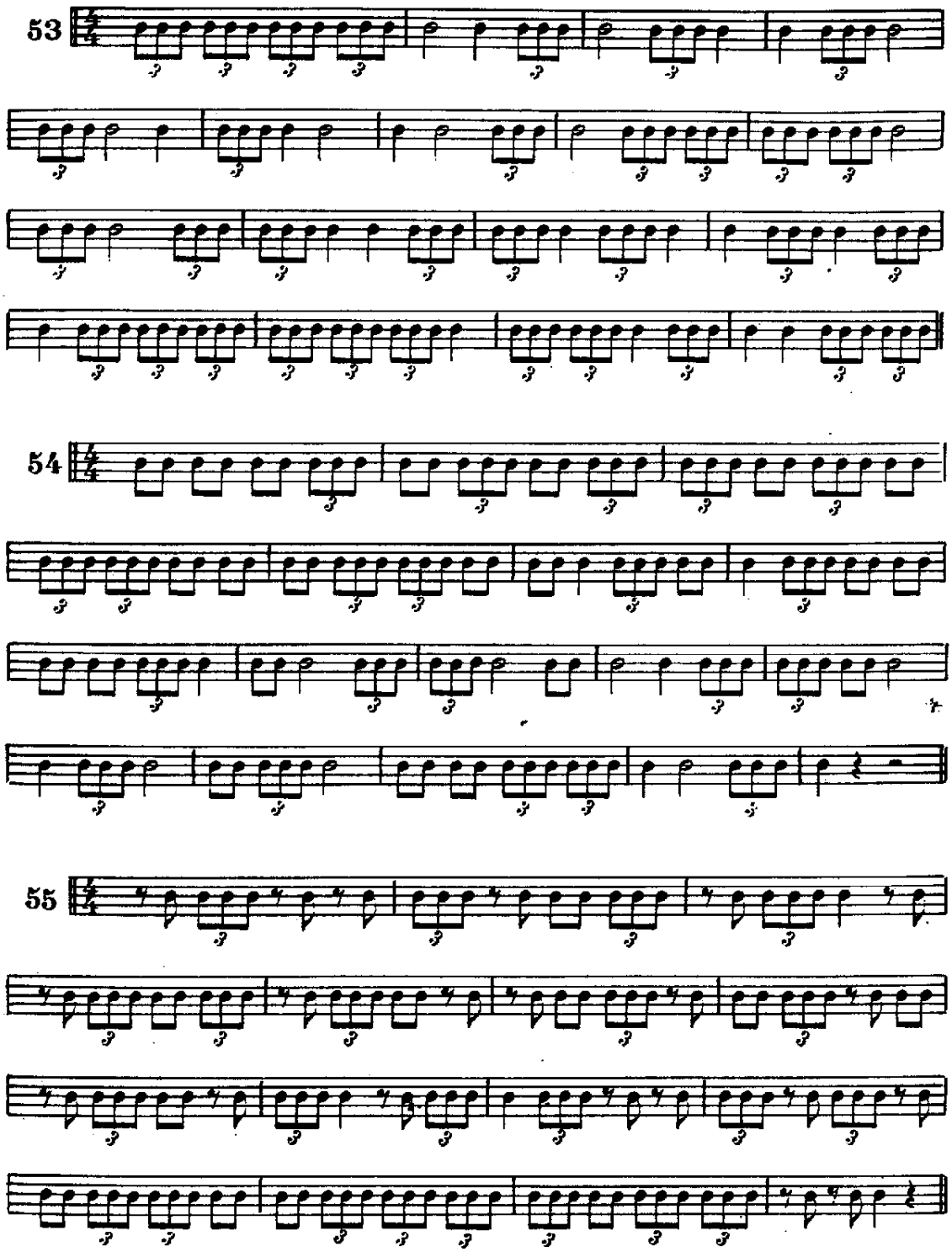
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 27

ÉTUDE du TRIOLET

Study of the triplet
Übung der Triolen

Estudio del tresillo
Studio delle terzine



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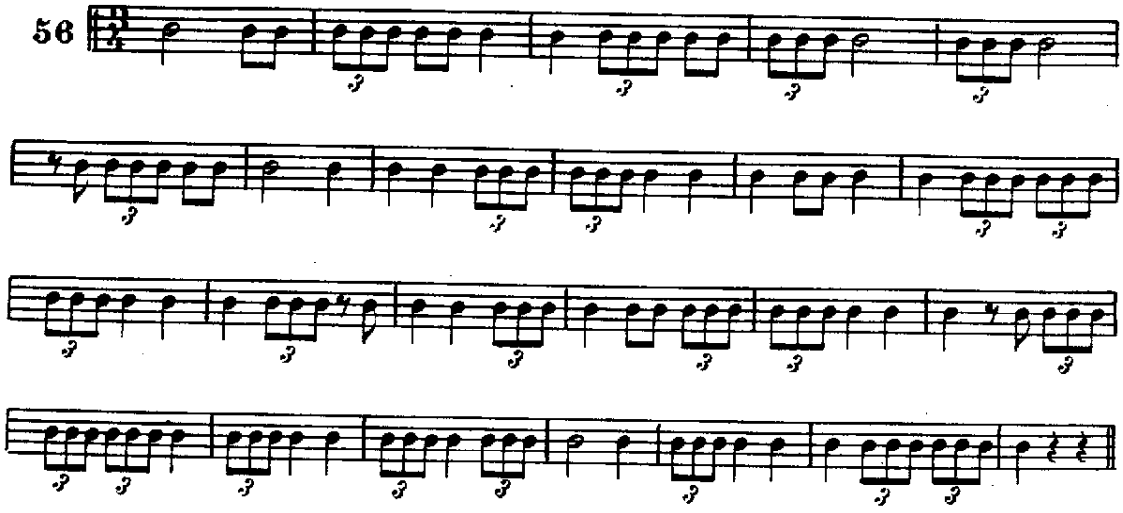
Vervollständige Lehre in Etüden für Schlagzeug (D. Agostini) Vol. I Seite 33
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. I pagina 33
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 33

56



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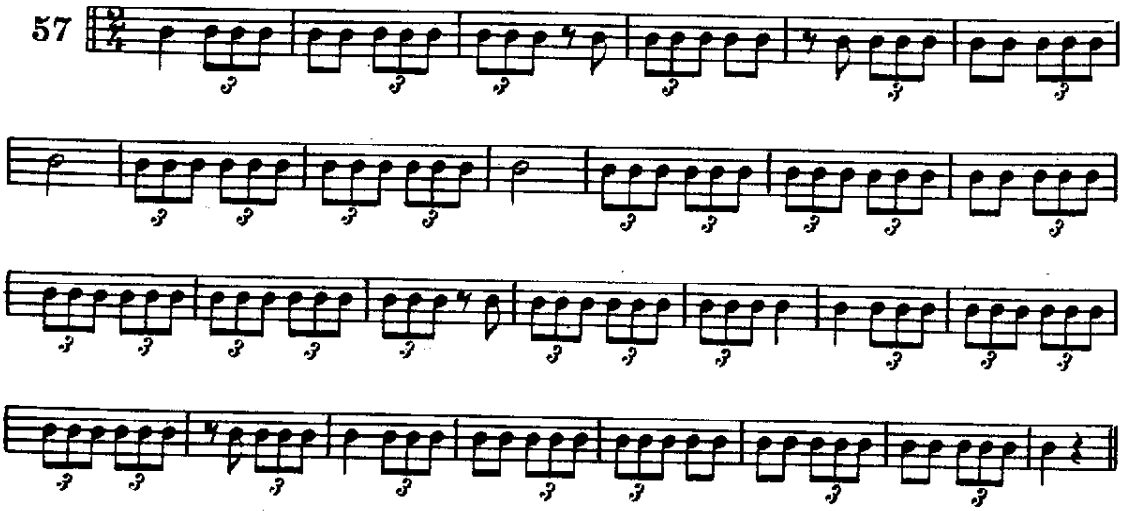

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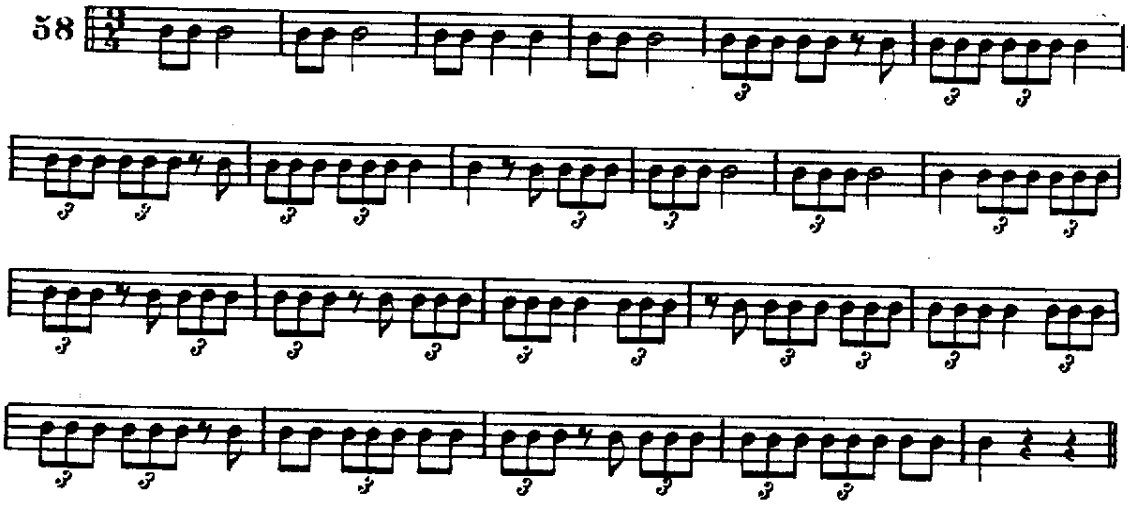

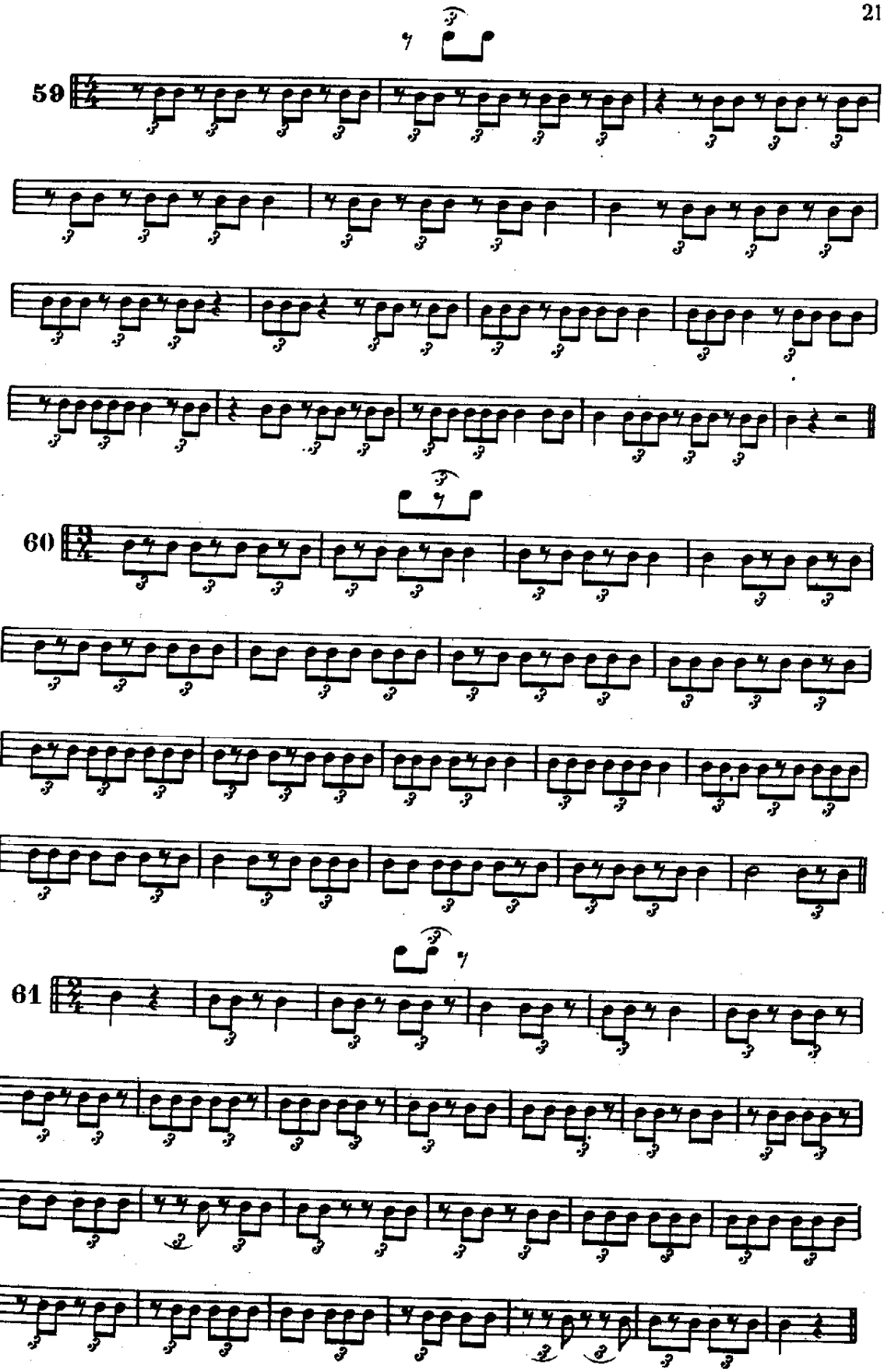
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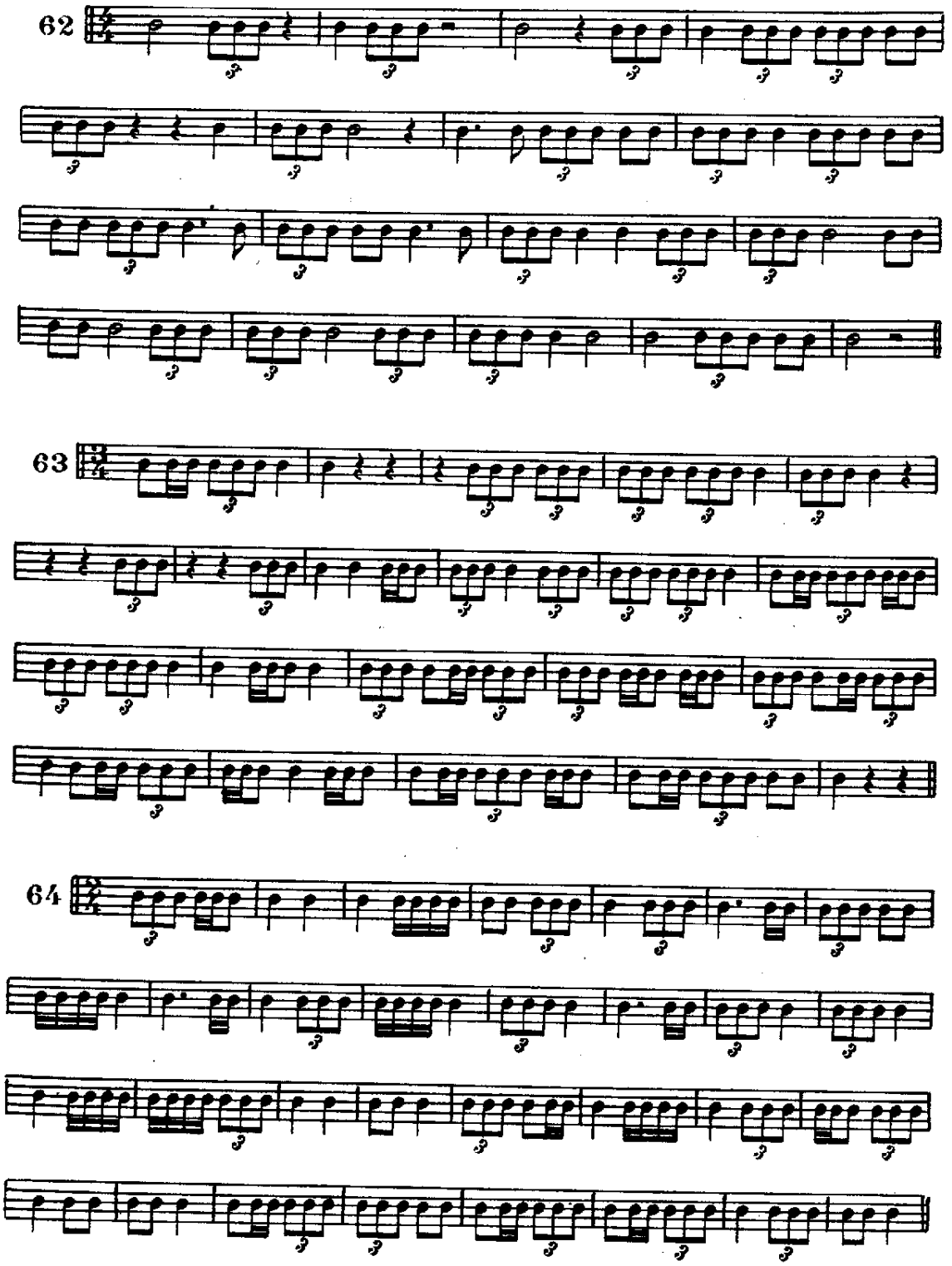
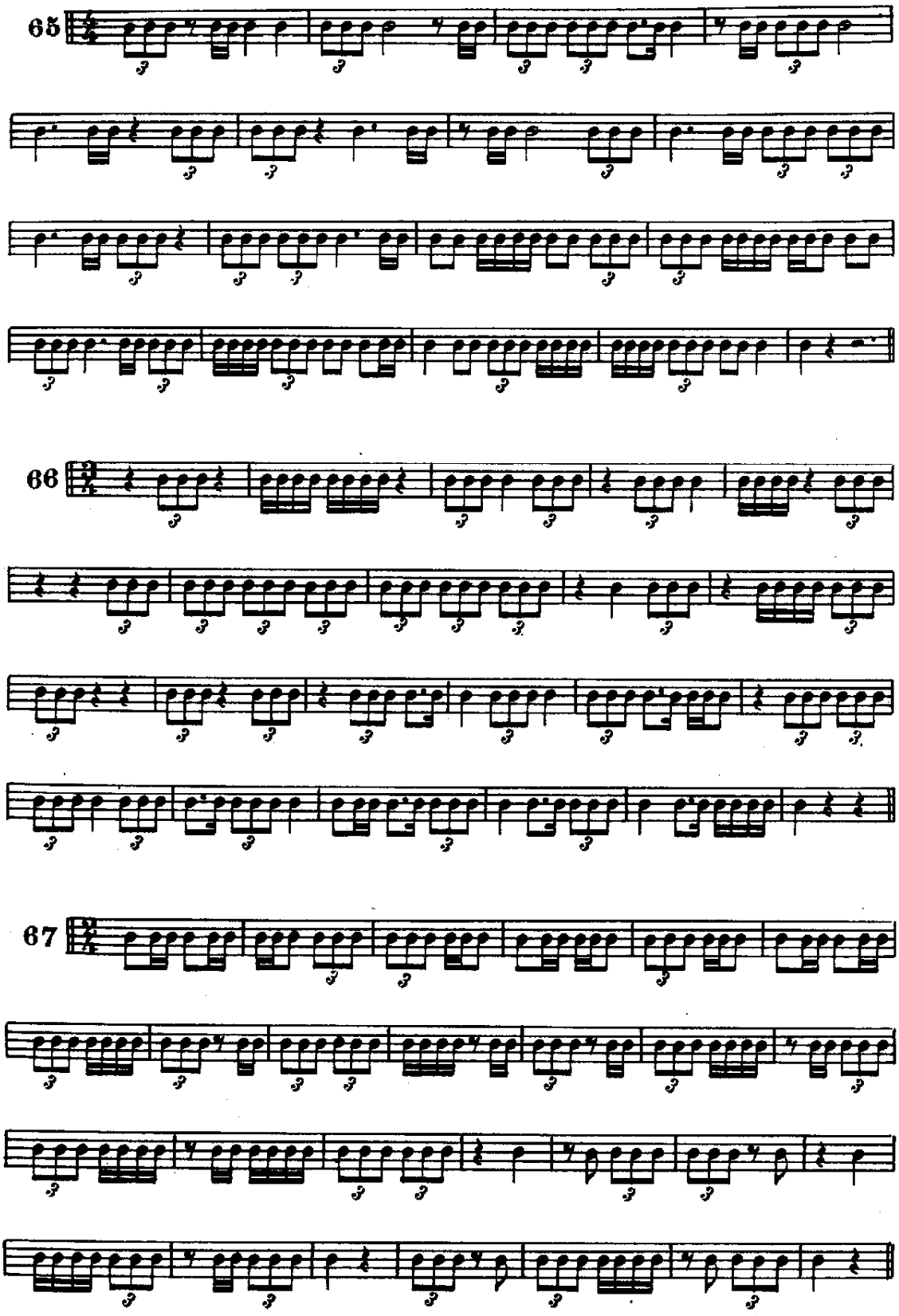
RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione

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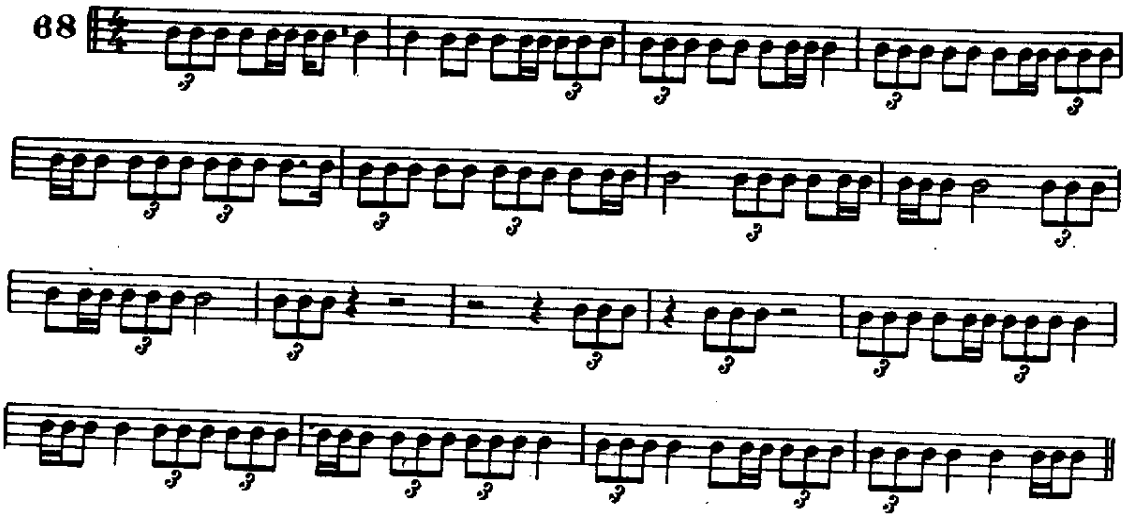

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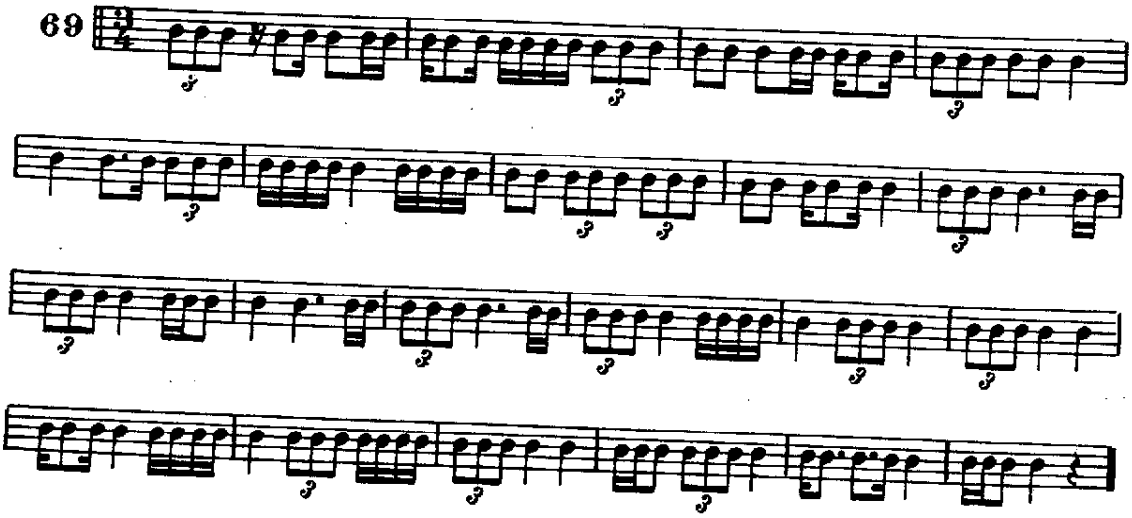

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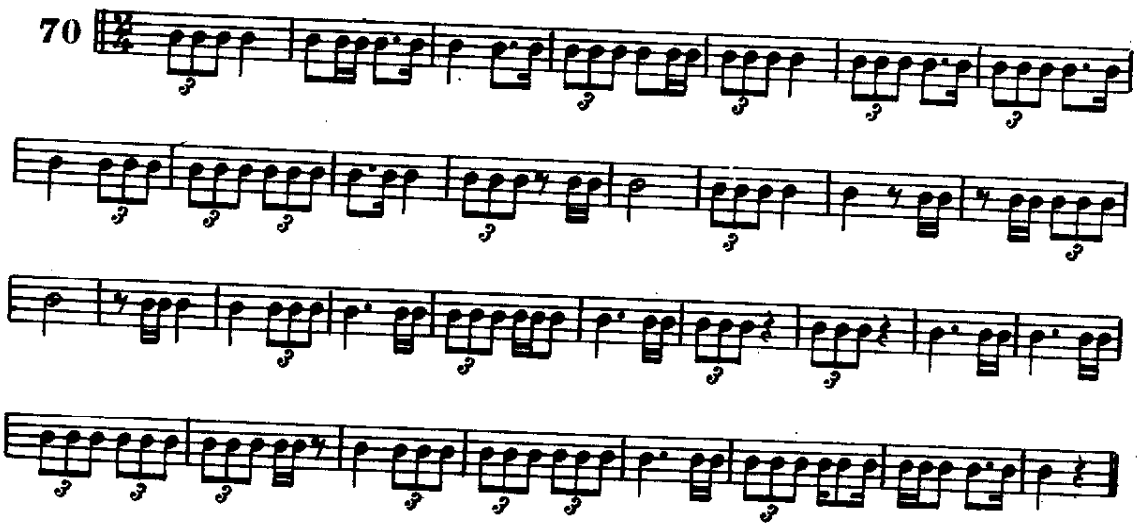

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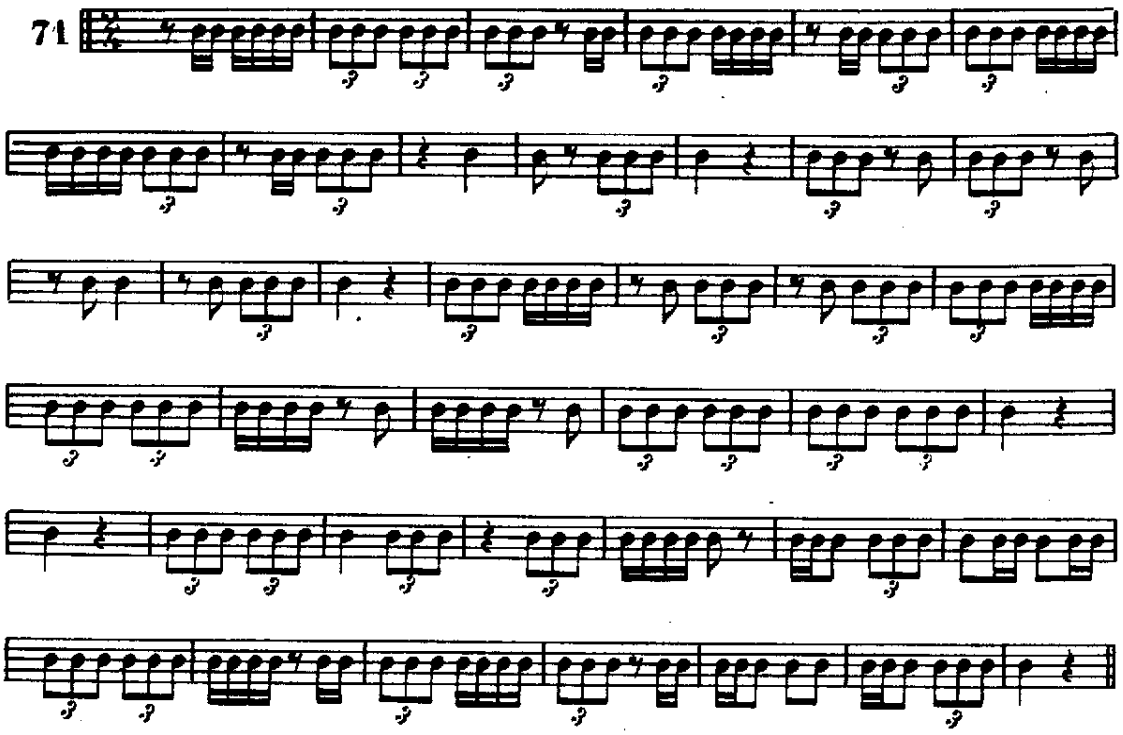

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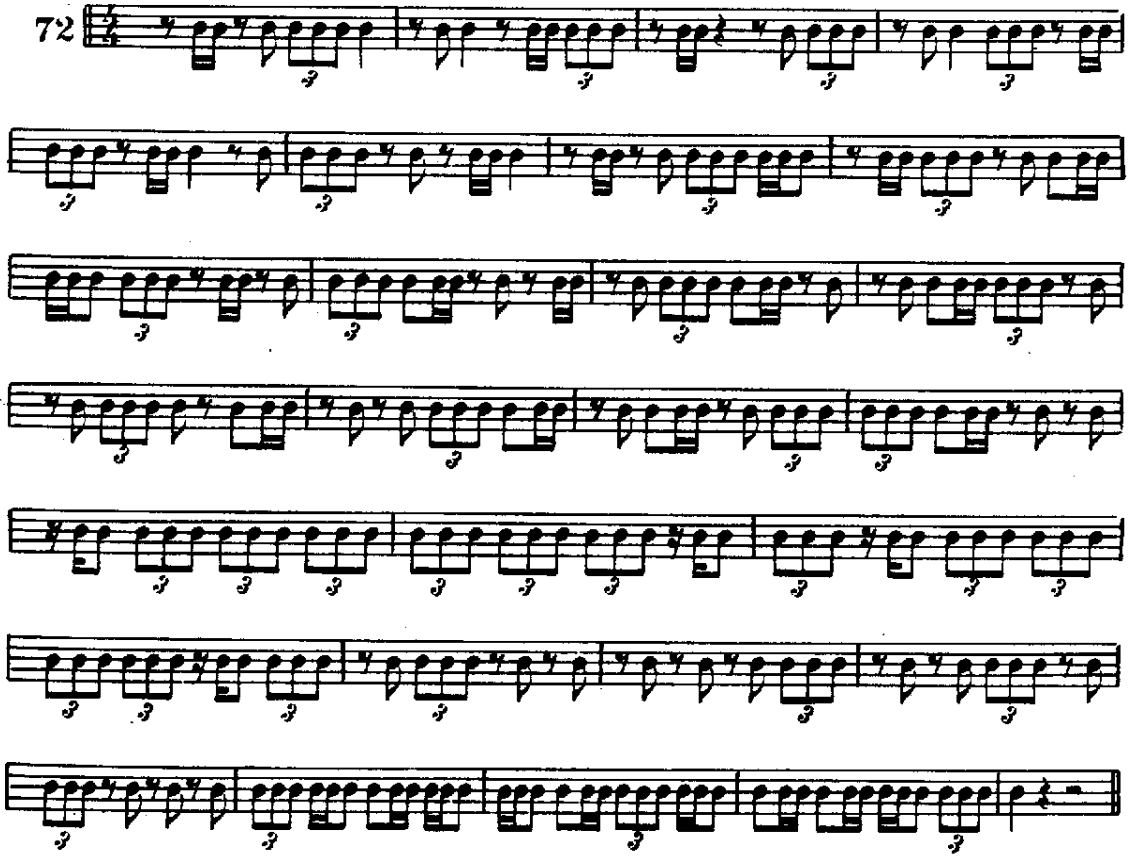
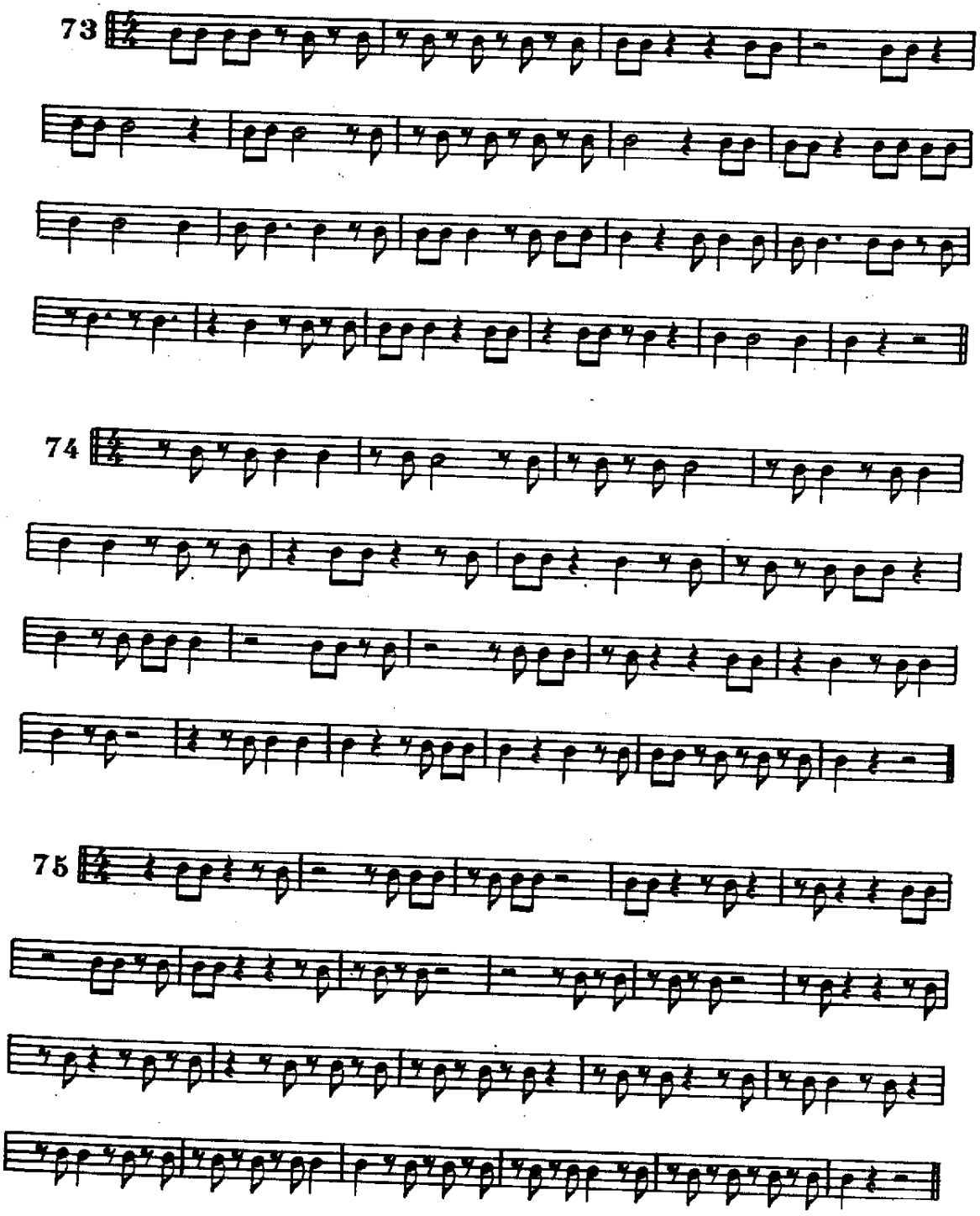


LA SYNCOPE

Syncopated solfeggio
Synkopischen Leseübungen

Solfeos sincopados
Solfeggio sincopato



Leçons complémentaires dans Solfège Syncopé n° 1
Complement lessons in Syncopated Solfeggio n° 1
Vervollstandige Lehre in Synkopischen Leseübungen n° 1
Lecciones complementarias en Solfeos Sincopados n° 1
Lezioni complementari nel Solfeggio Sincopato n° 1

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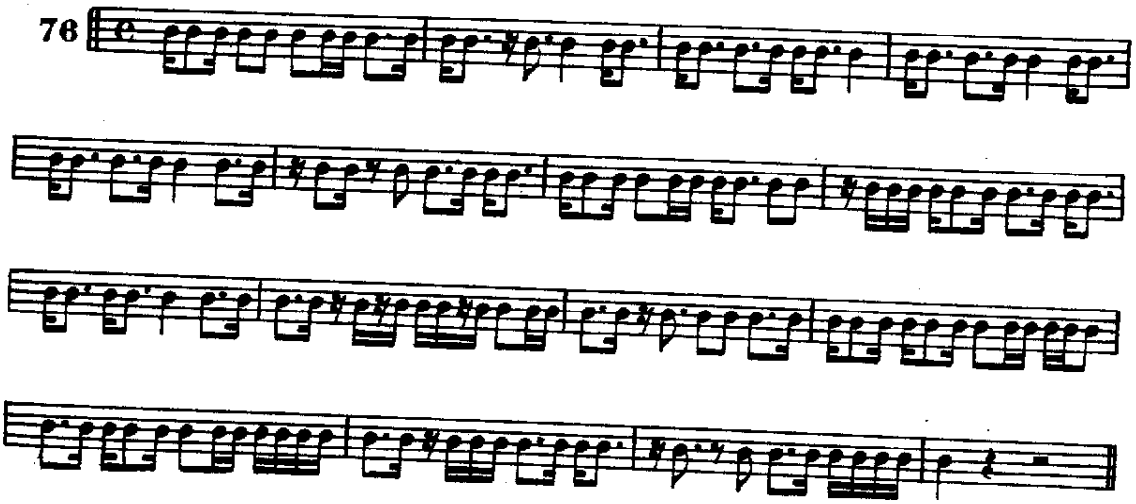

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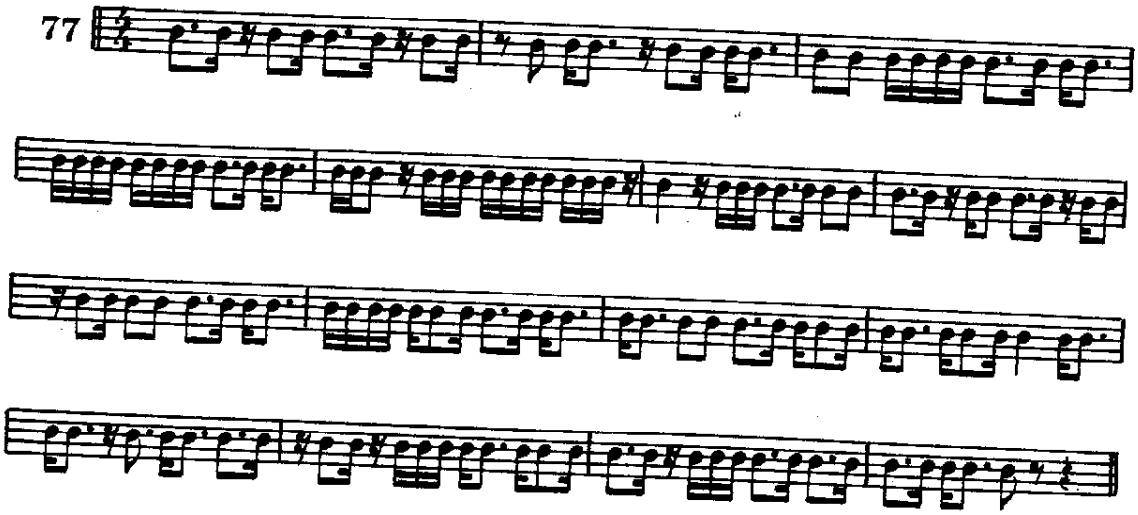

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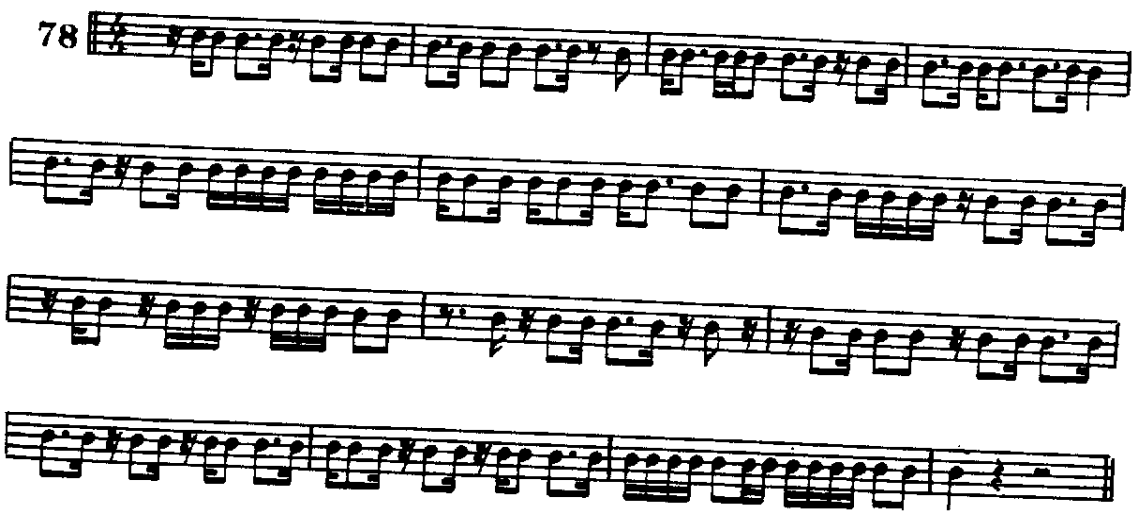

LA LIAISON

Tied notes
Bindung

Ligadura
Legatura

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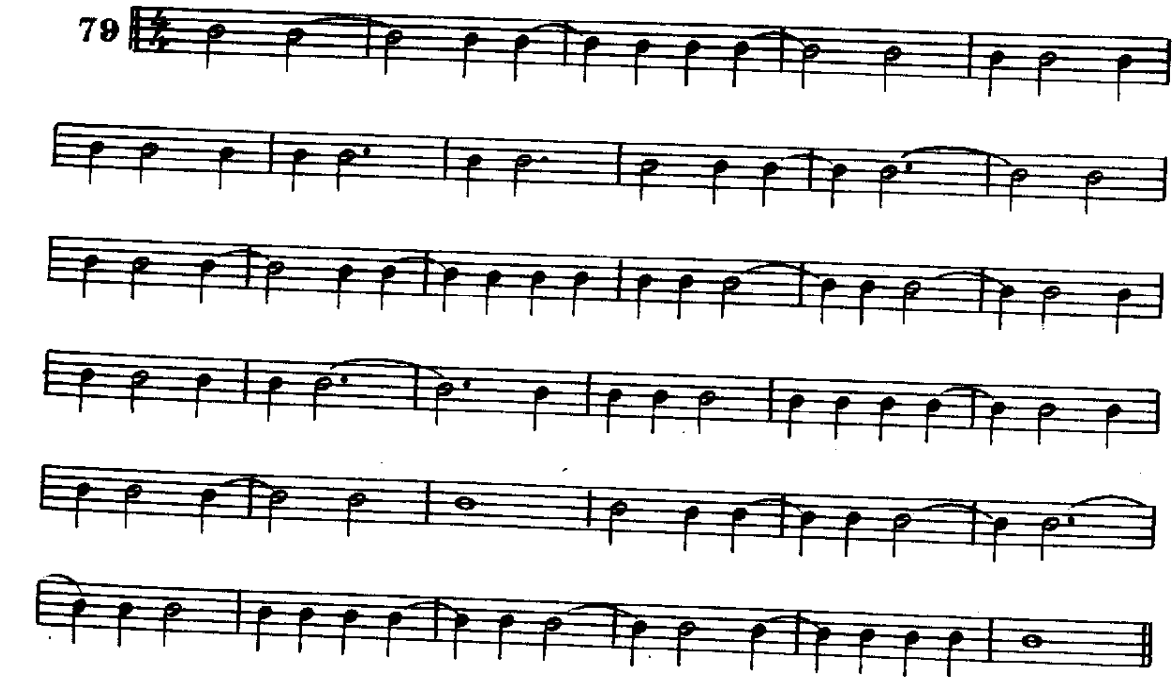

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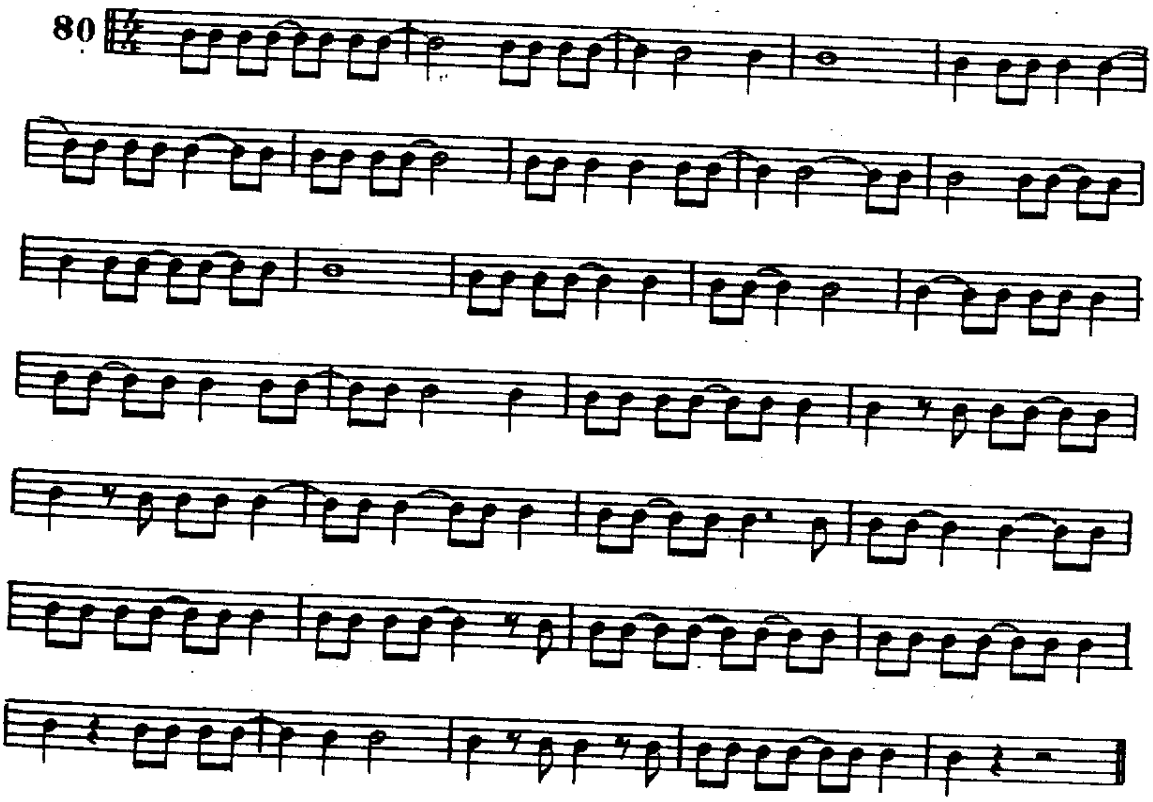

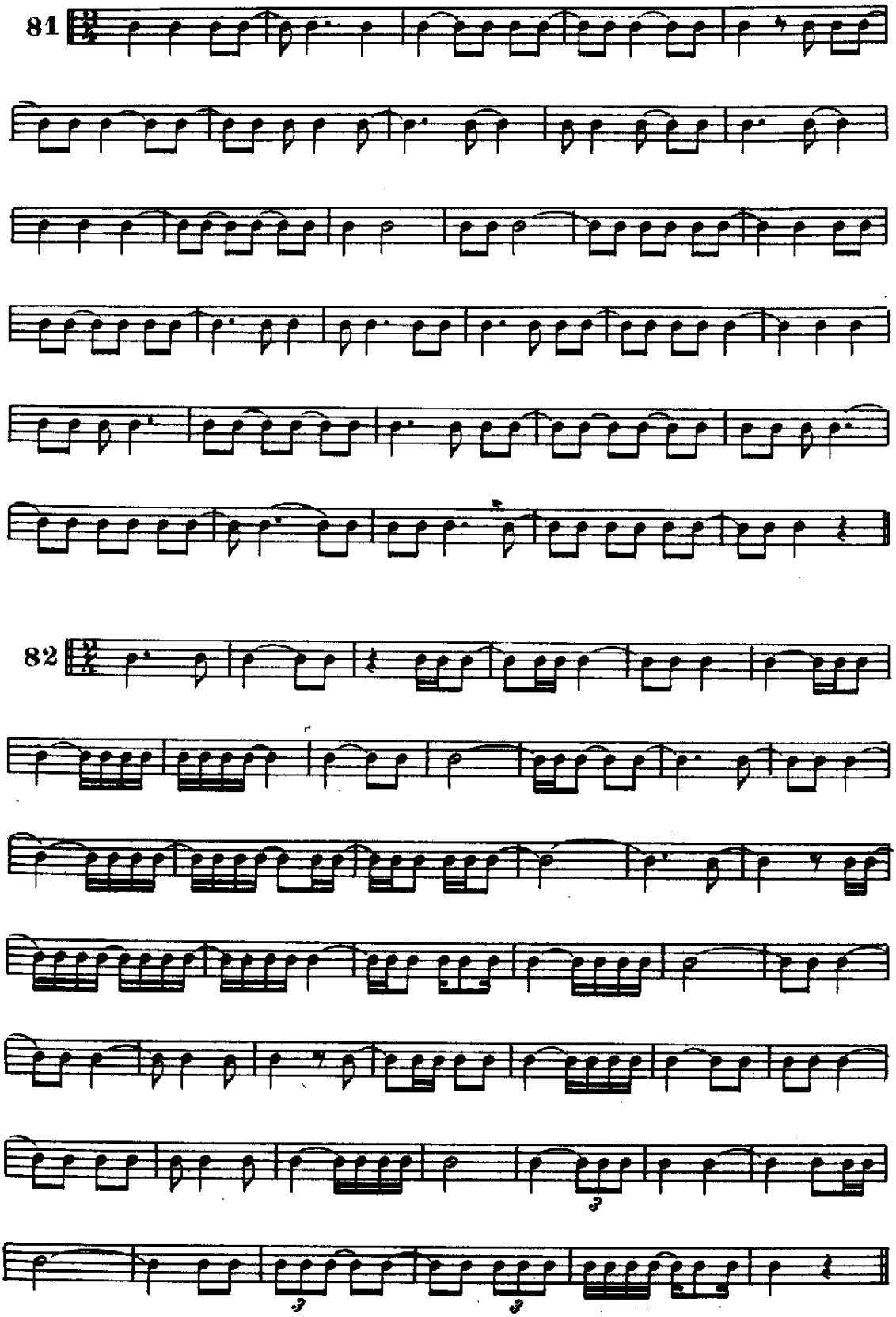
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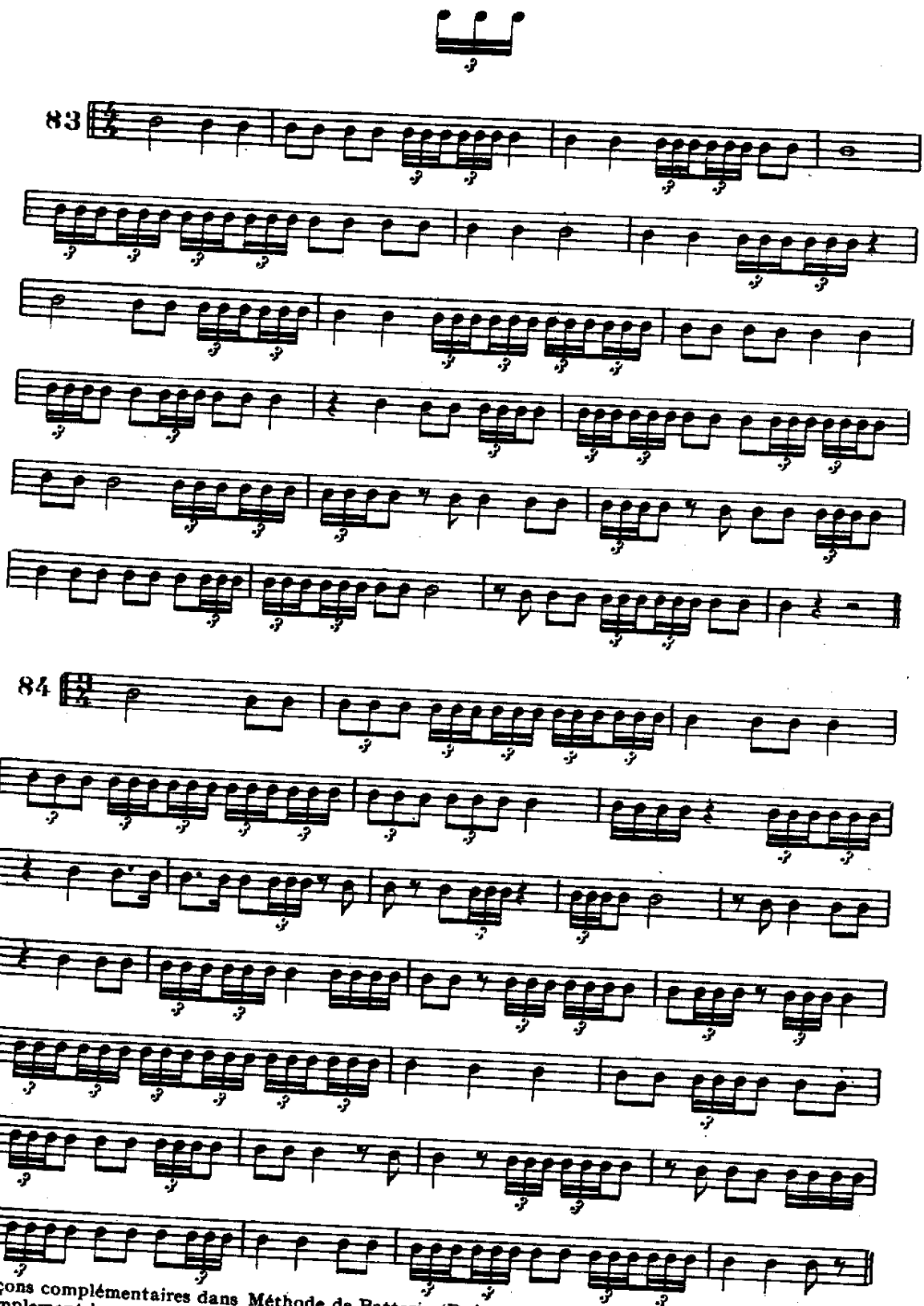

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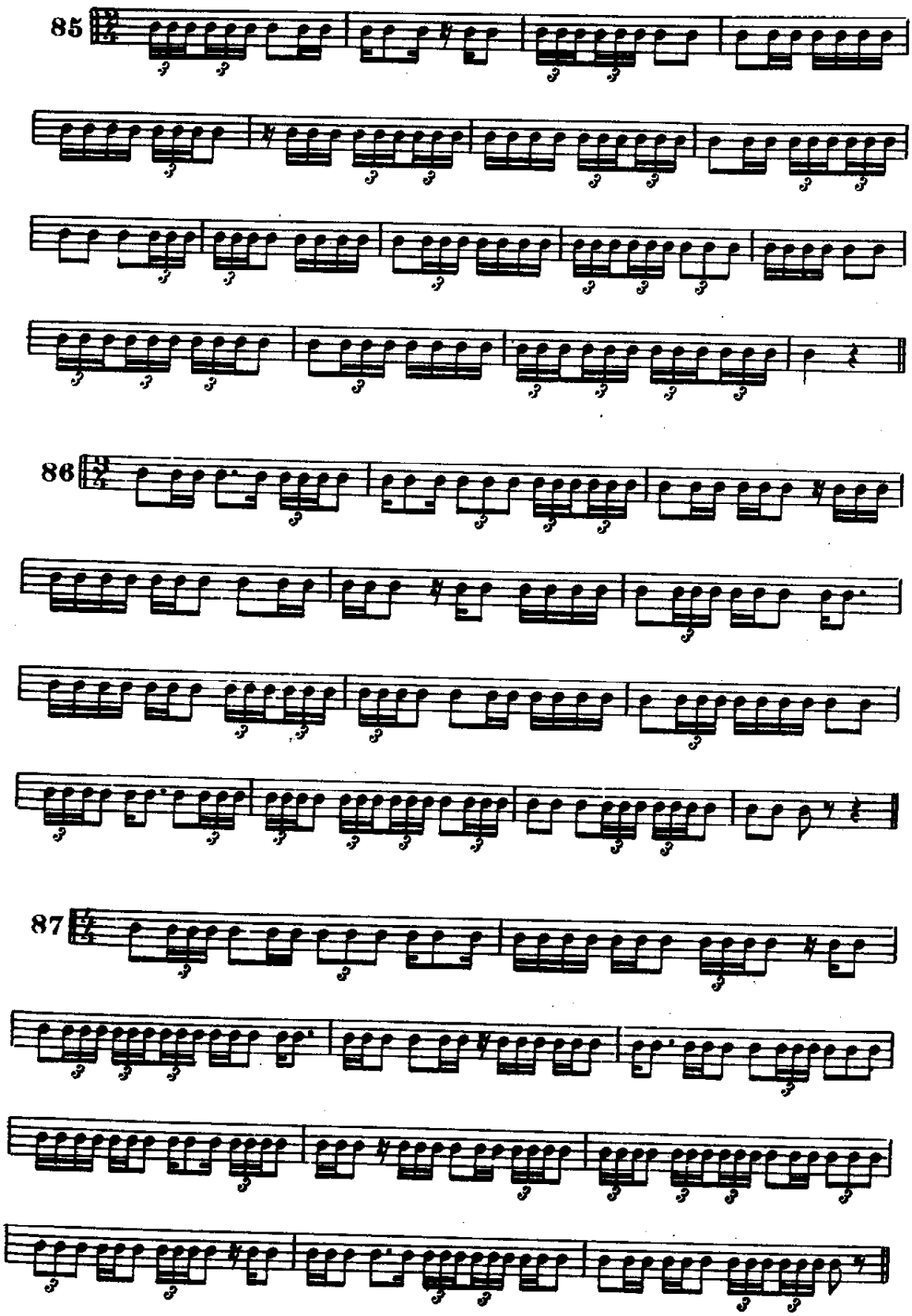
Lecciones complementarias en Estudios para Bateria (D. Agostini) Vol. 1 pagina 52
Lezioni complementari nel Studii per Bateria (D. Agostini) Vol. 1 pagine 52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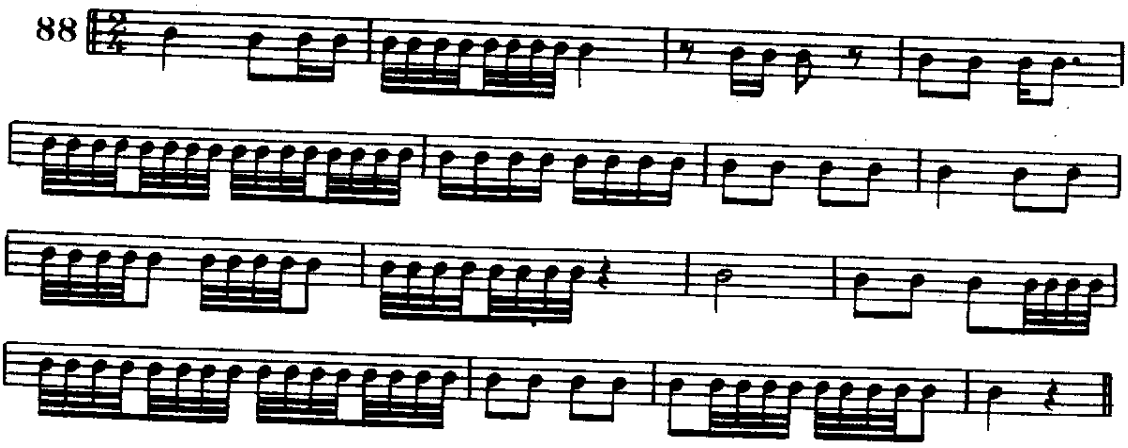

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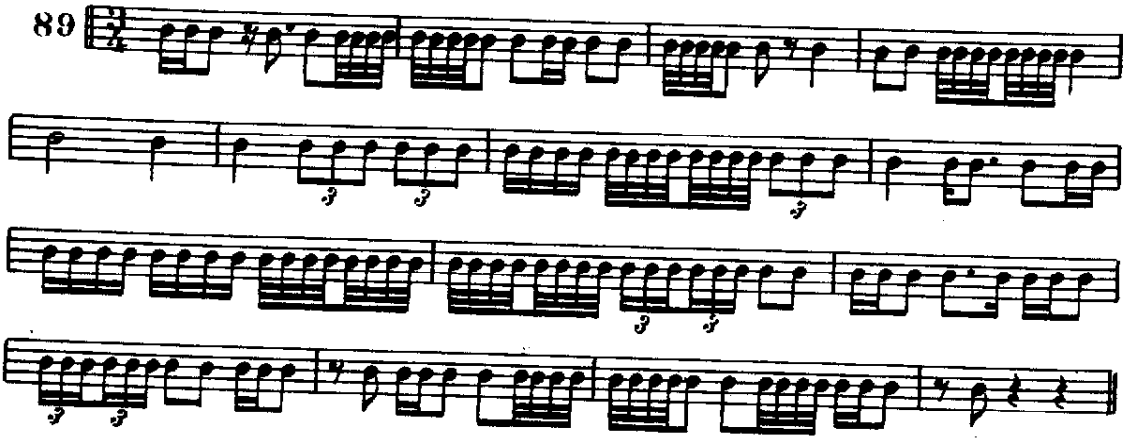

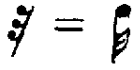

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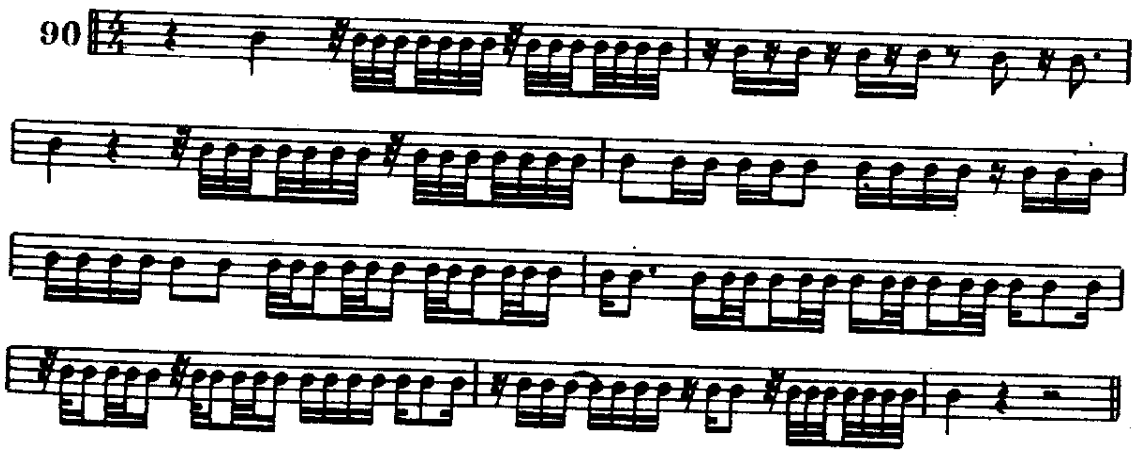
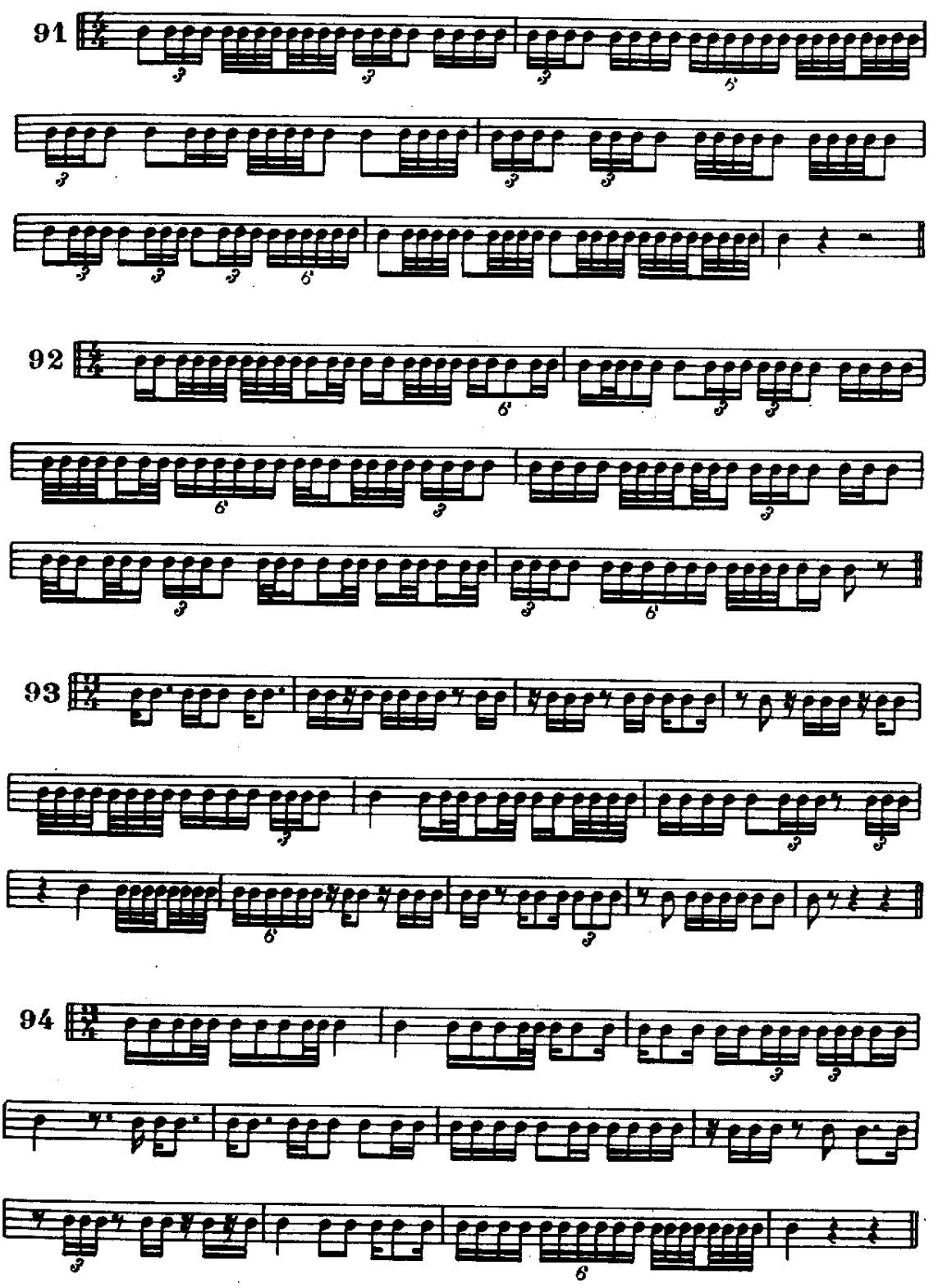


RÉCAPITULATION

Recapitulation
Zusammenfassung

Recapitulacion
Ricapitulazione



2nd part
2. Teil

2e partie

2da parte
2da parte

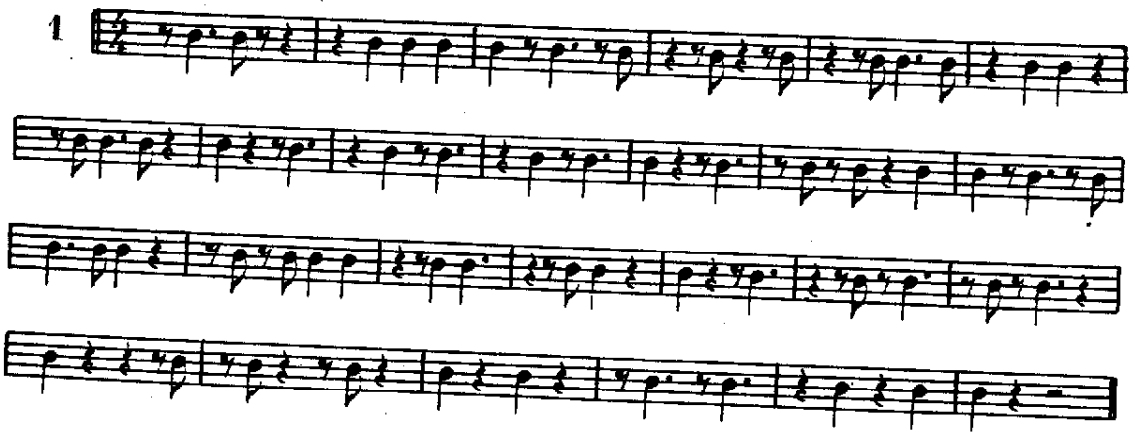
ETUDE DU RYTHME SYNCOPÉ

Syncopated solfeggio
Synkopischen Leseübungen

Solfeos sincopados
Solfeggio sincopato

Presto

1



Presto

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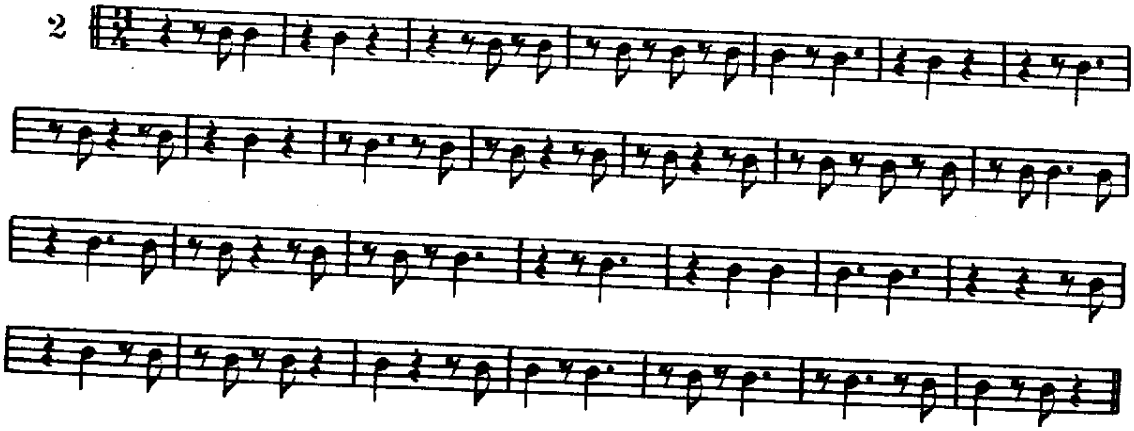

Presto

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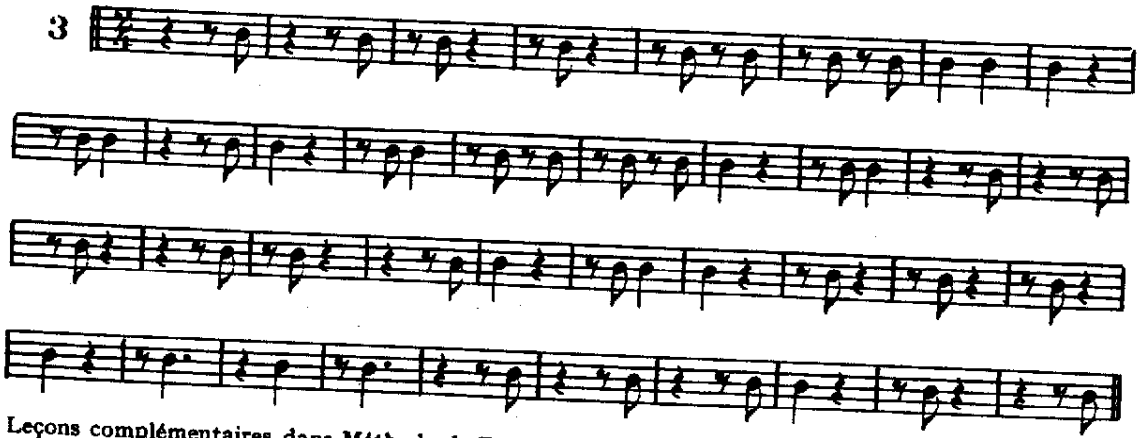

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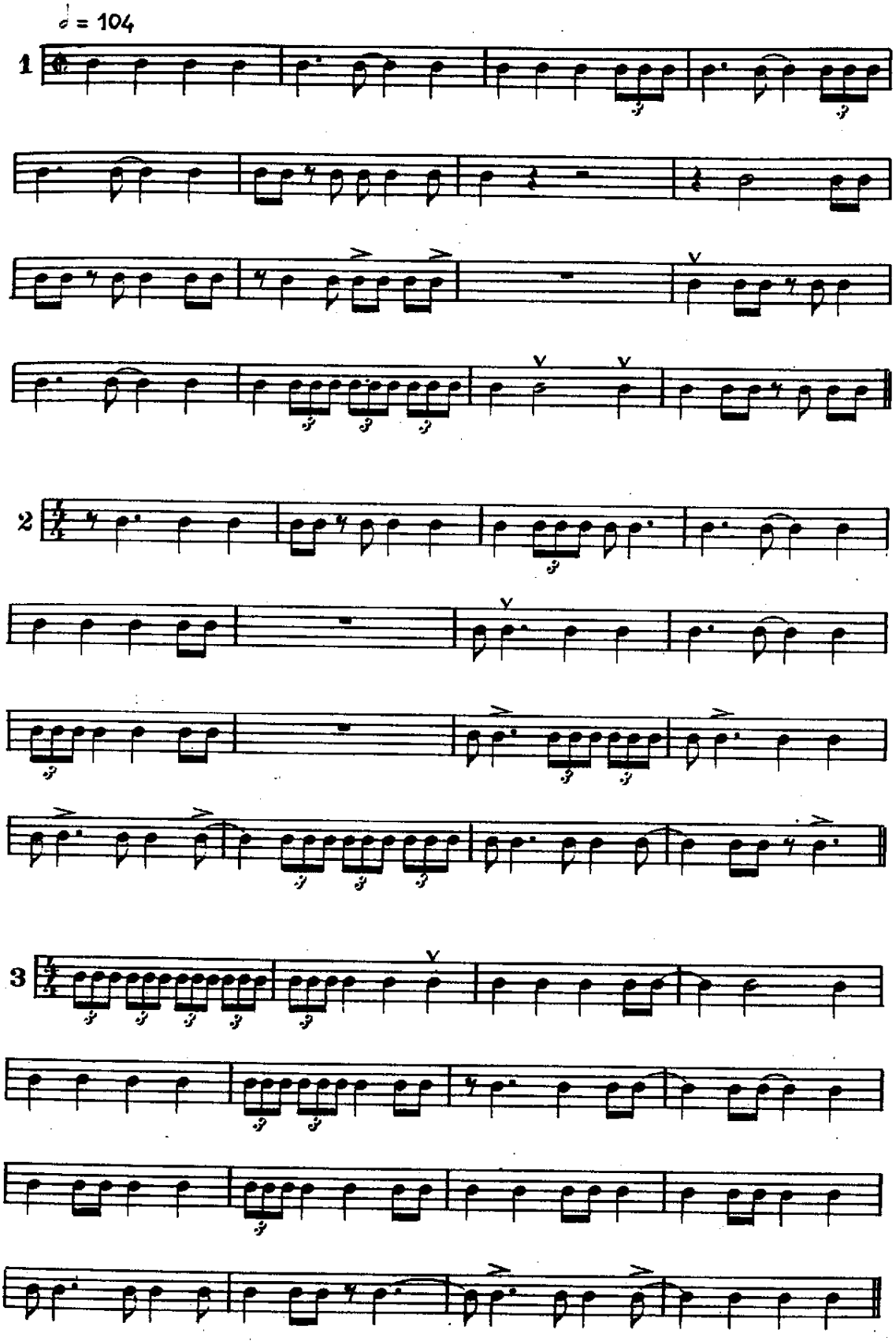
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 45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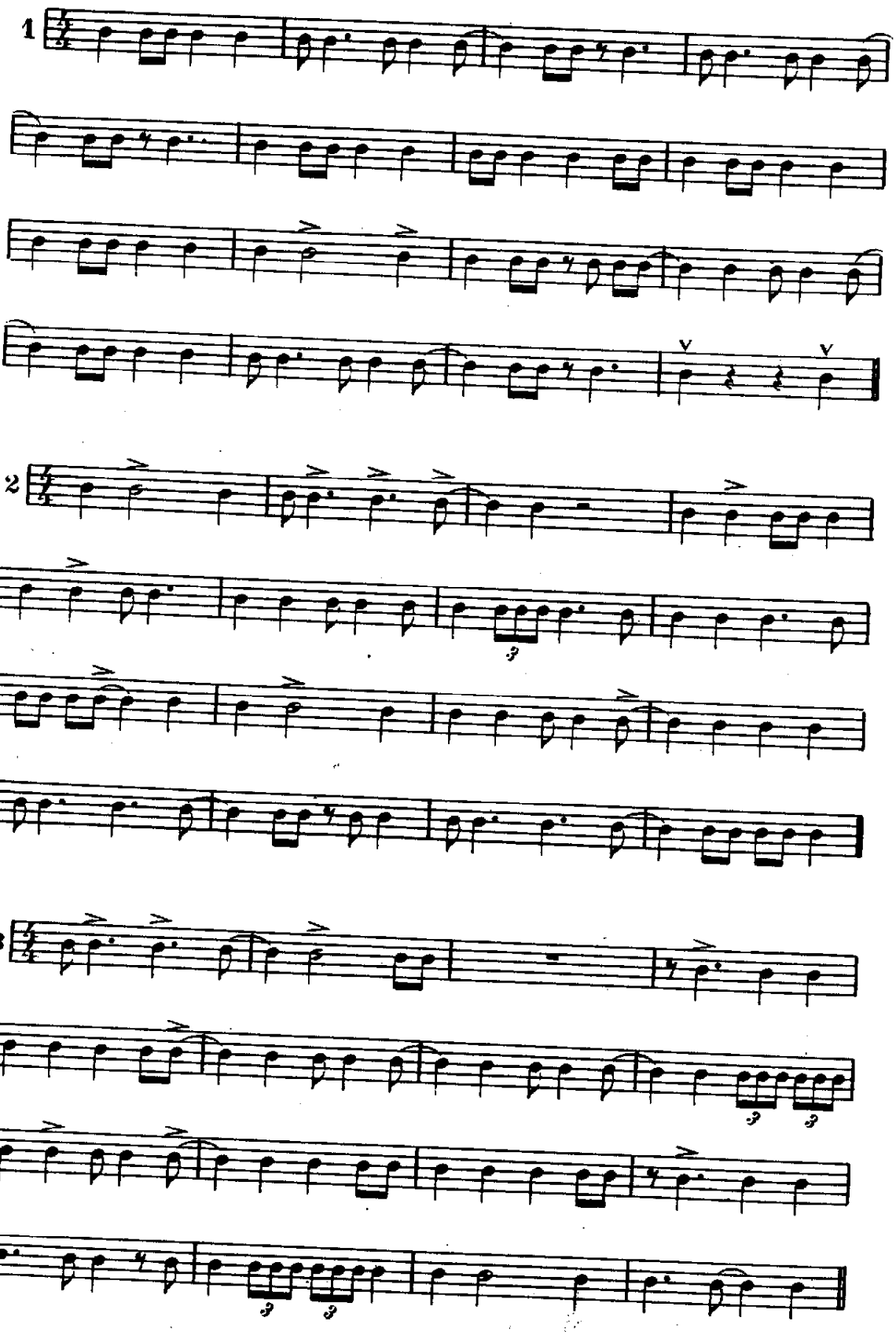
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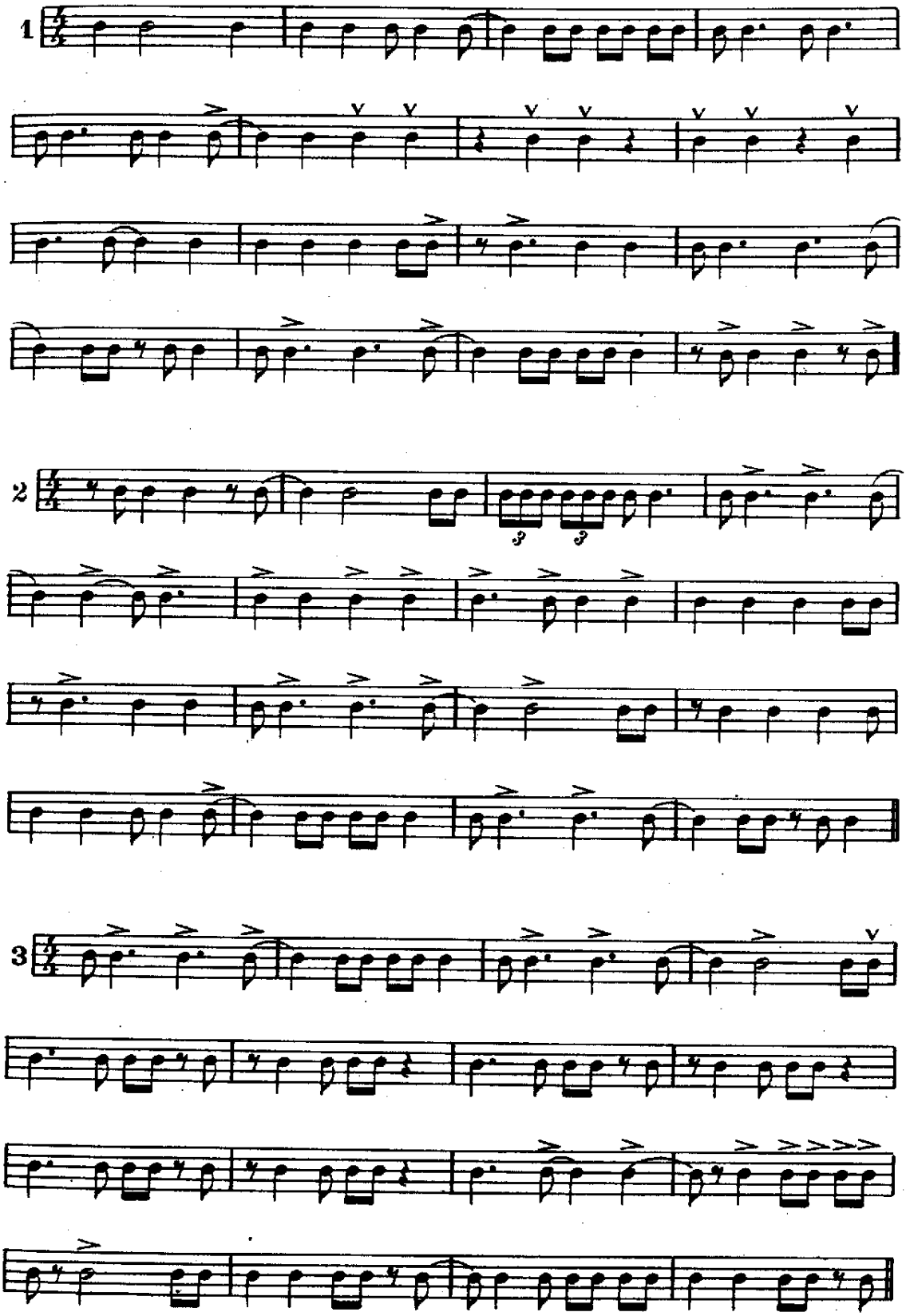
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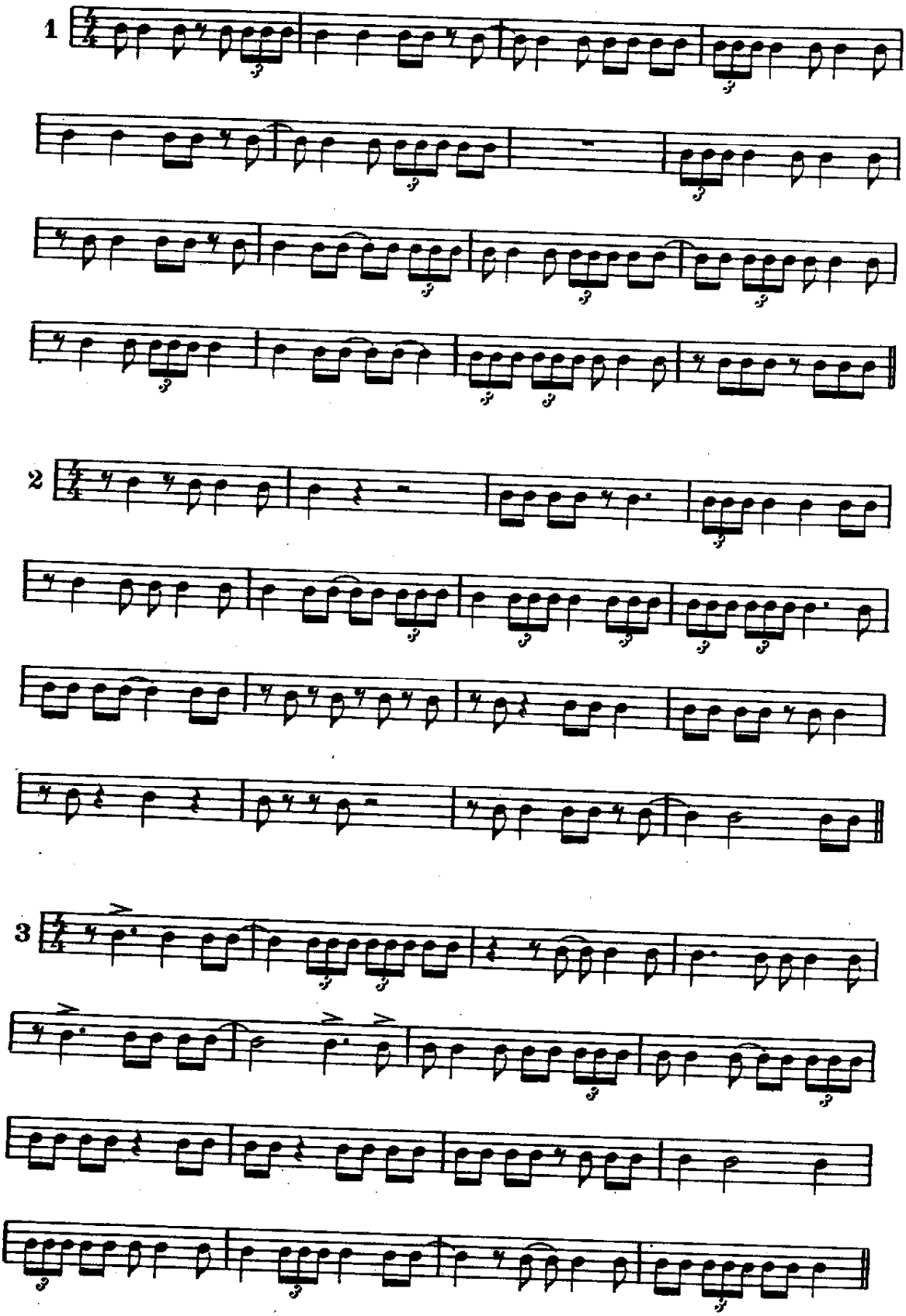
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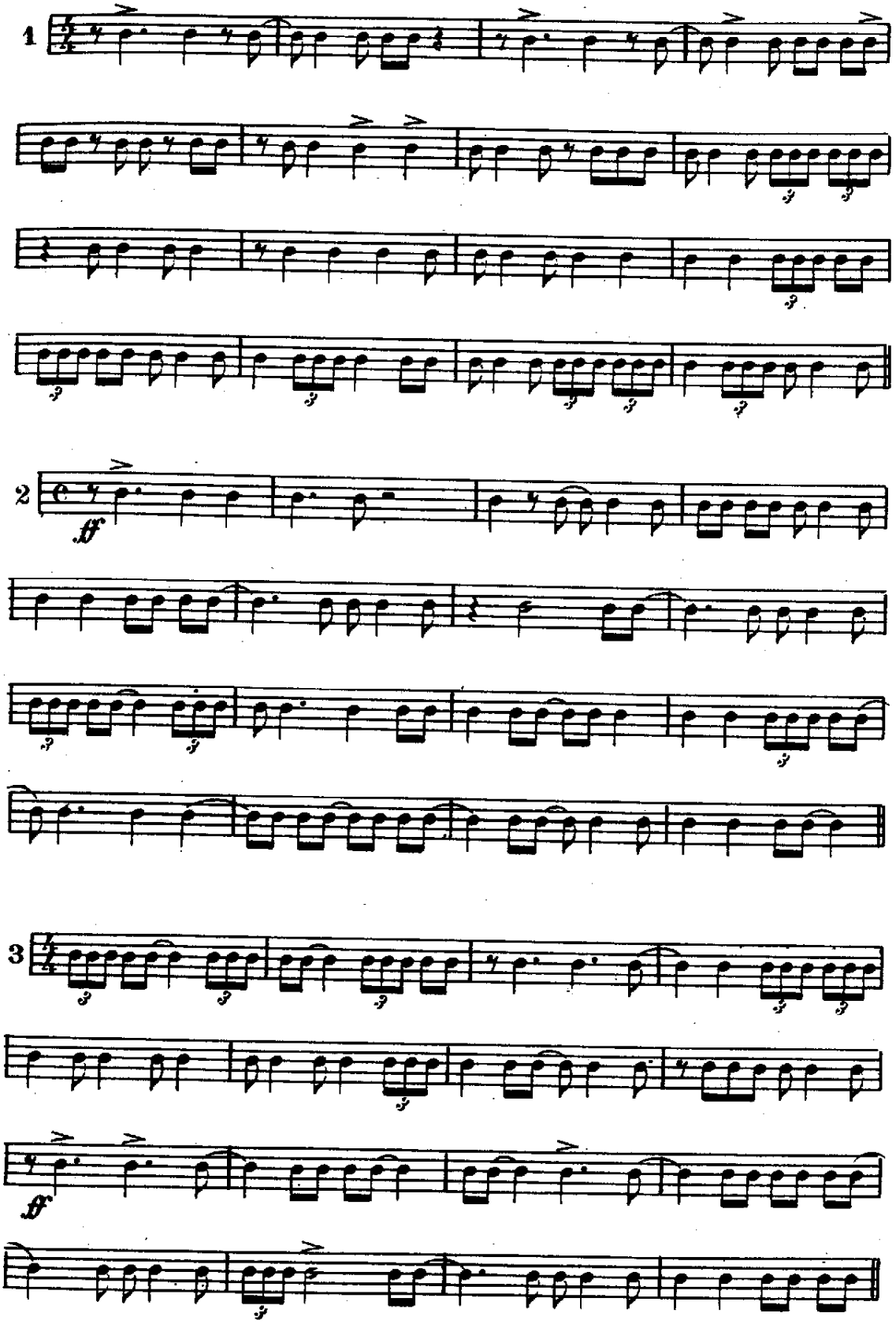
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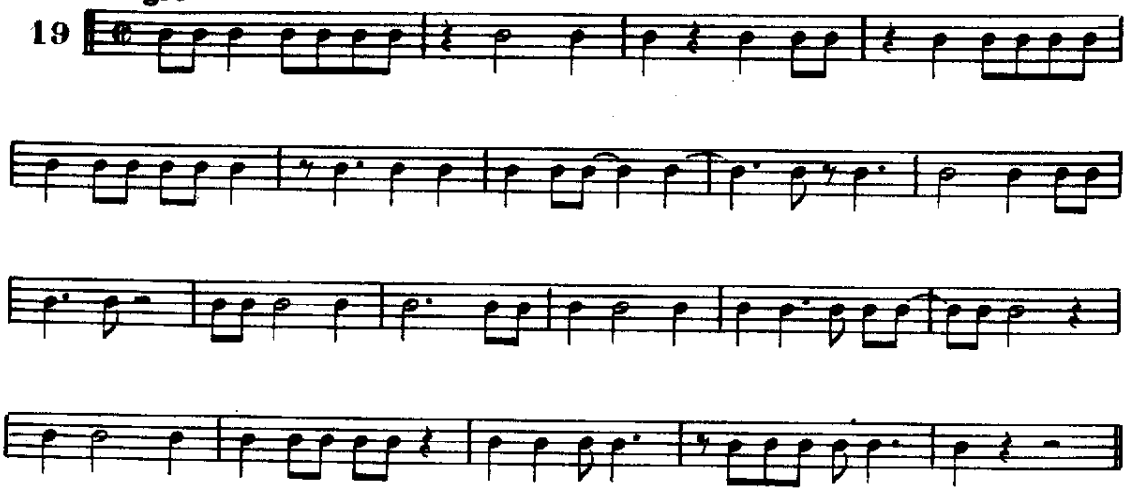
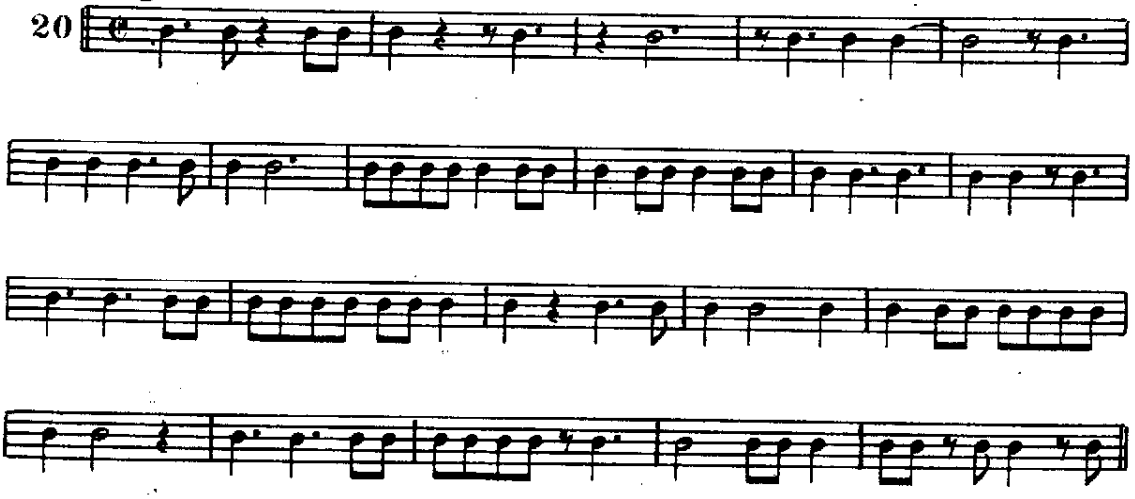
19 **Allegro**



20 **Allegro**



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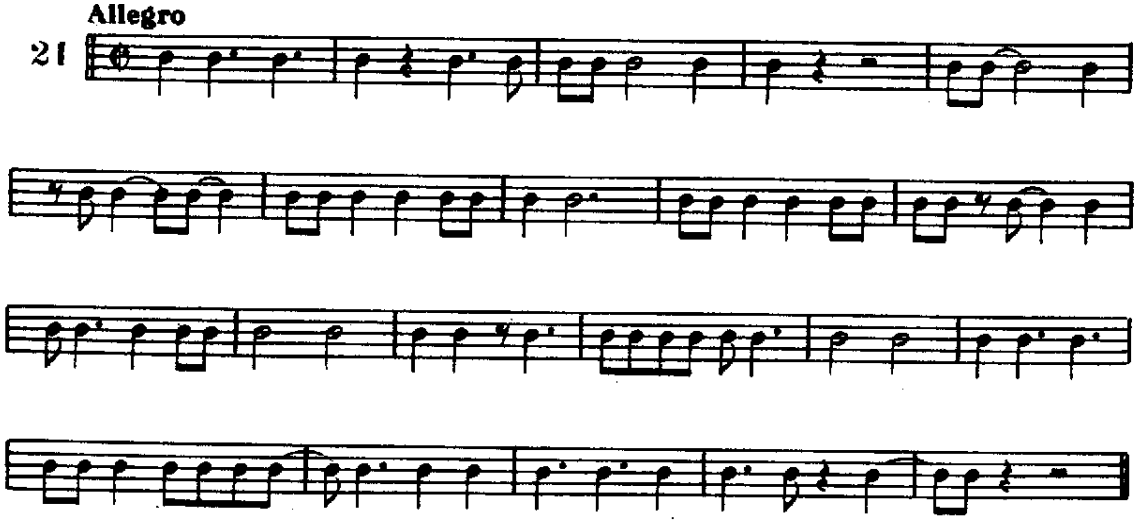

Andante

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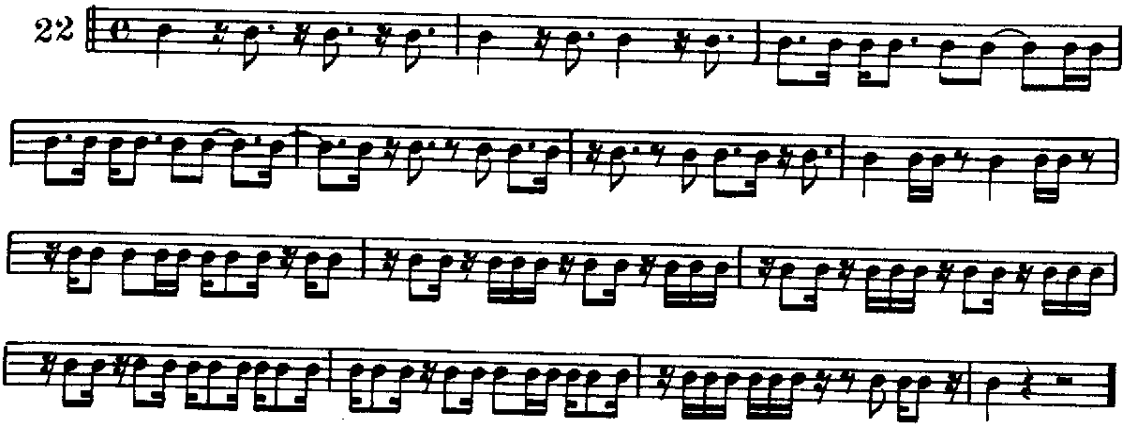

Andante

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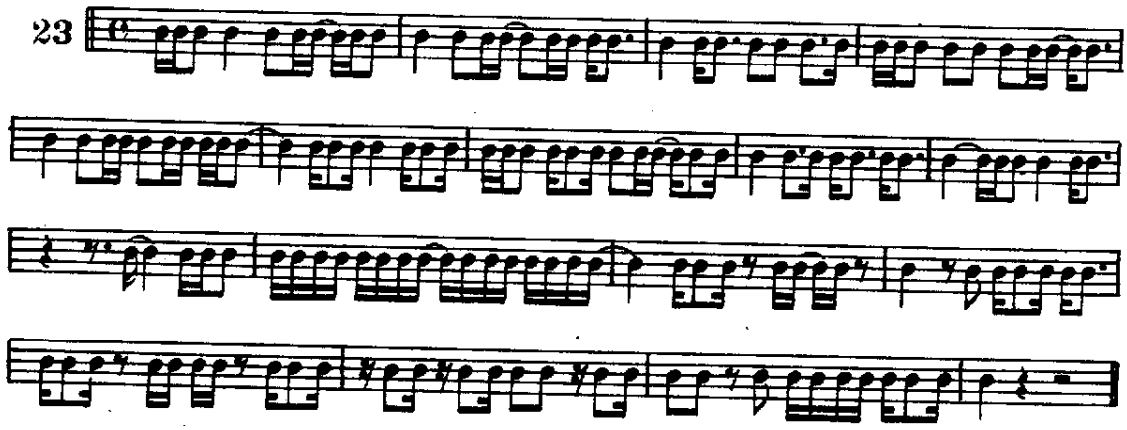
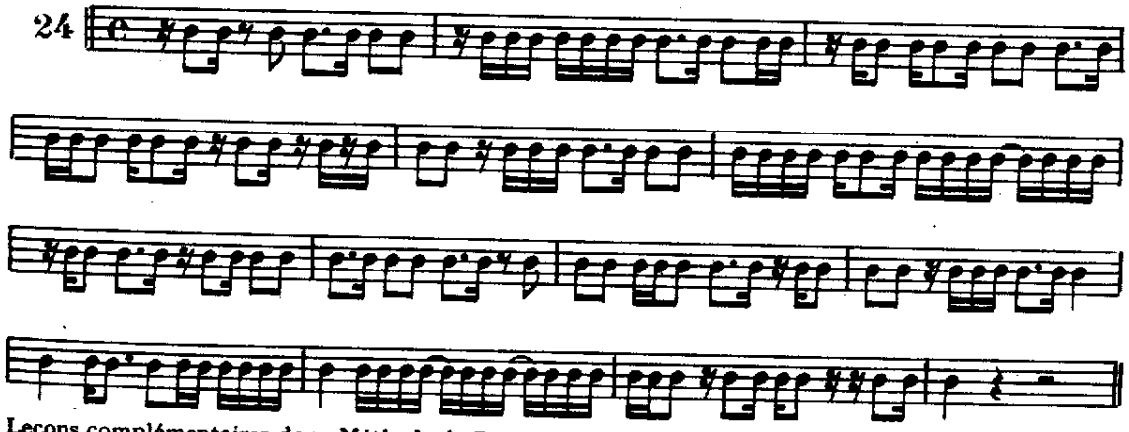


Andante

24



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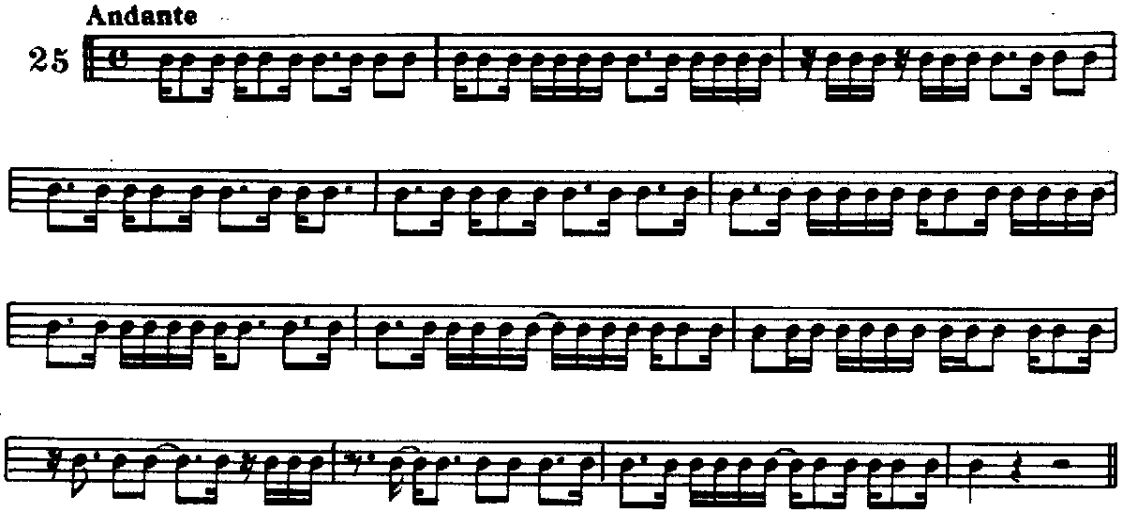
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 50

25 Andante



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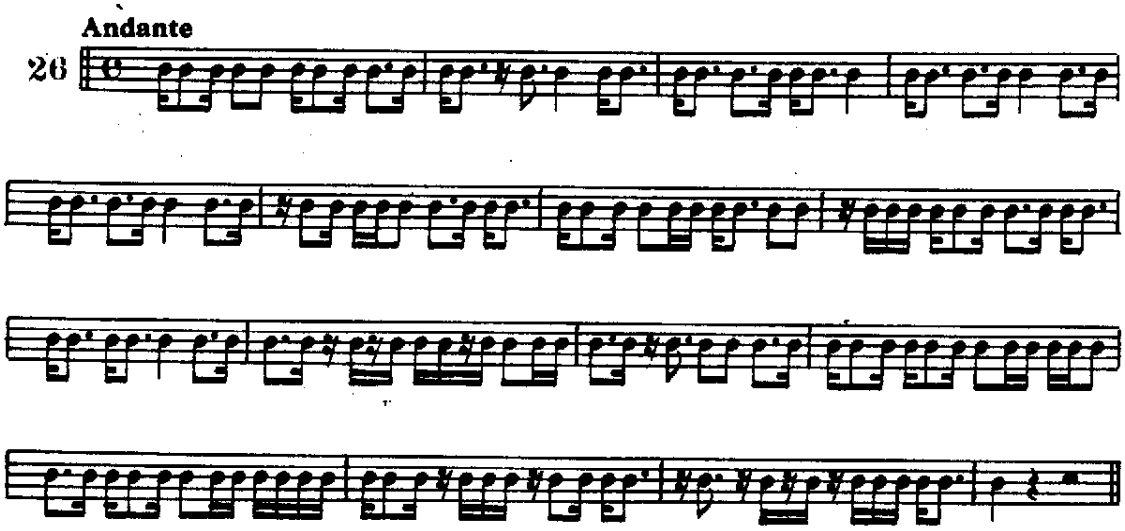

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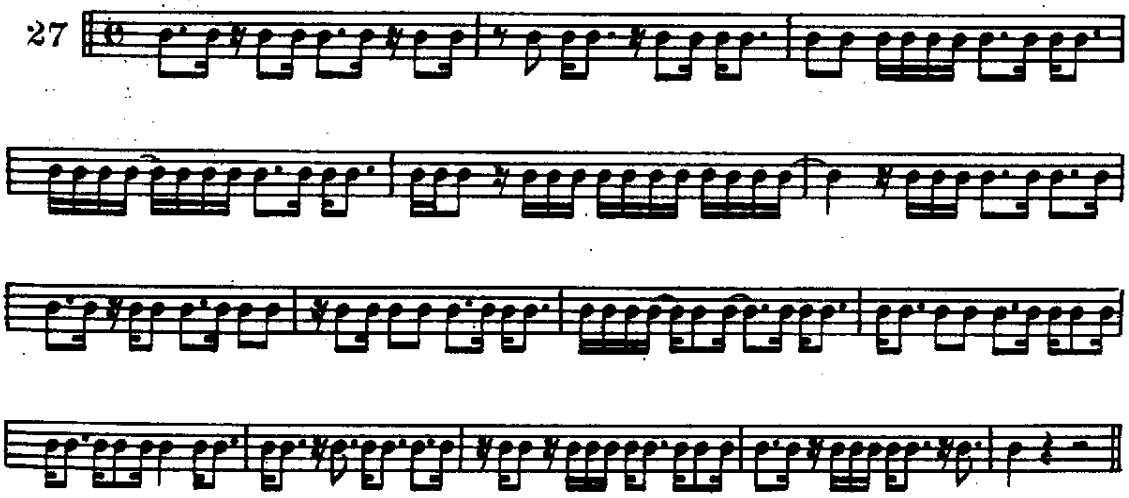

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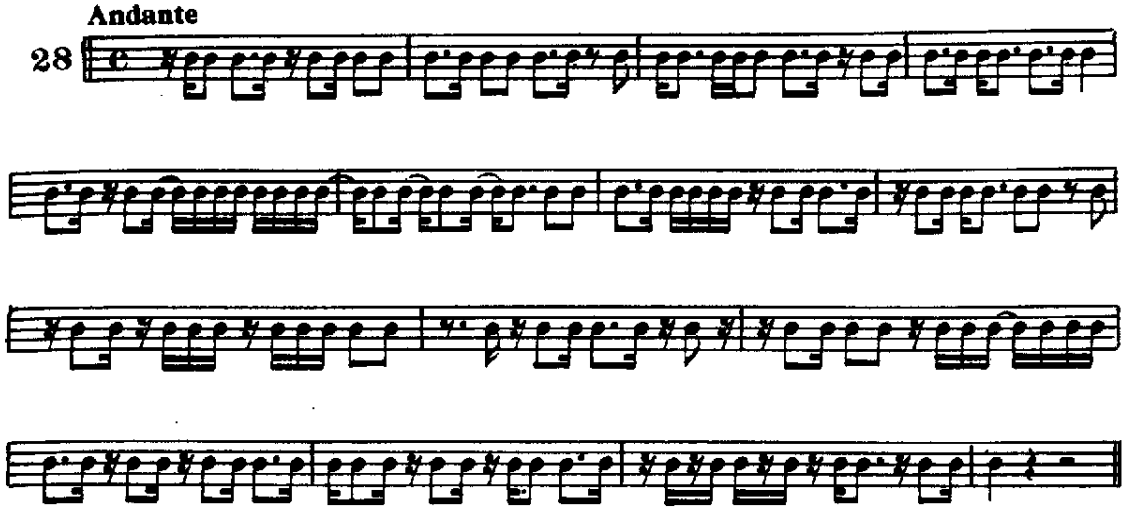

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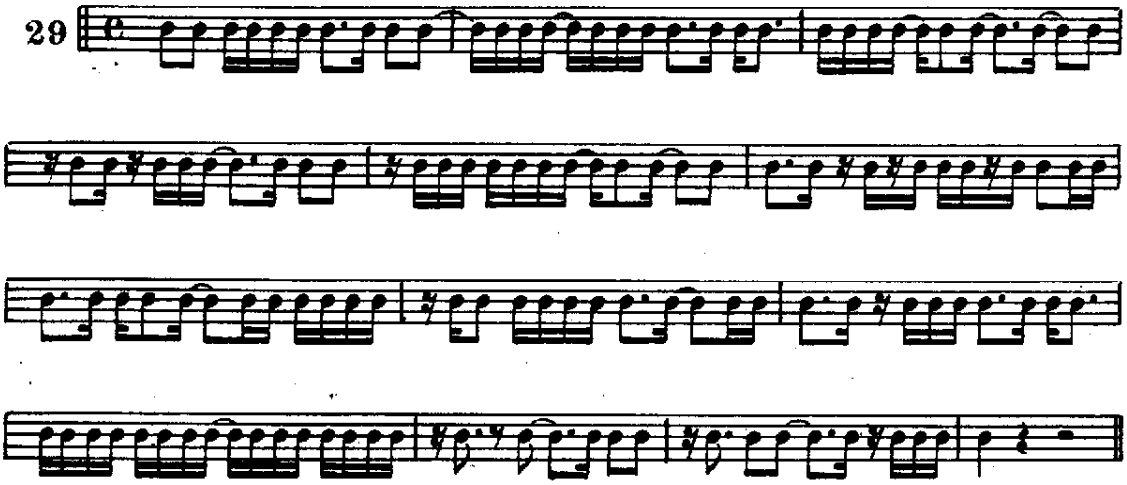

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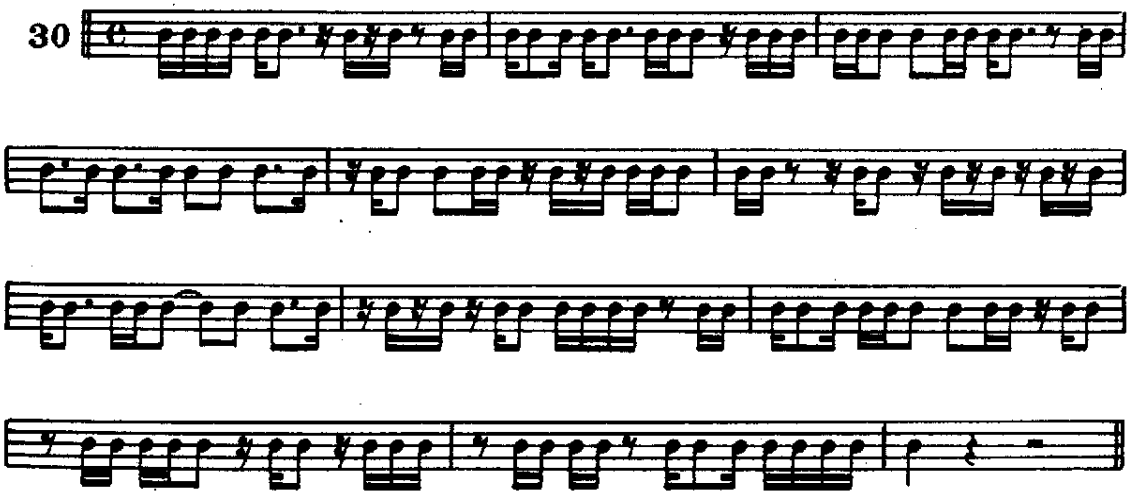

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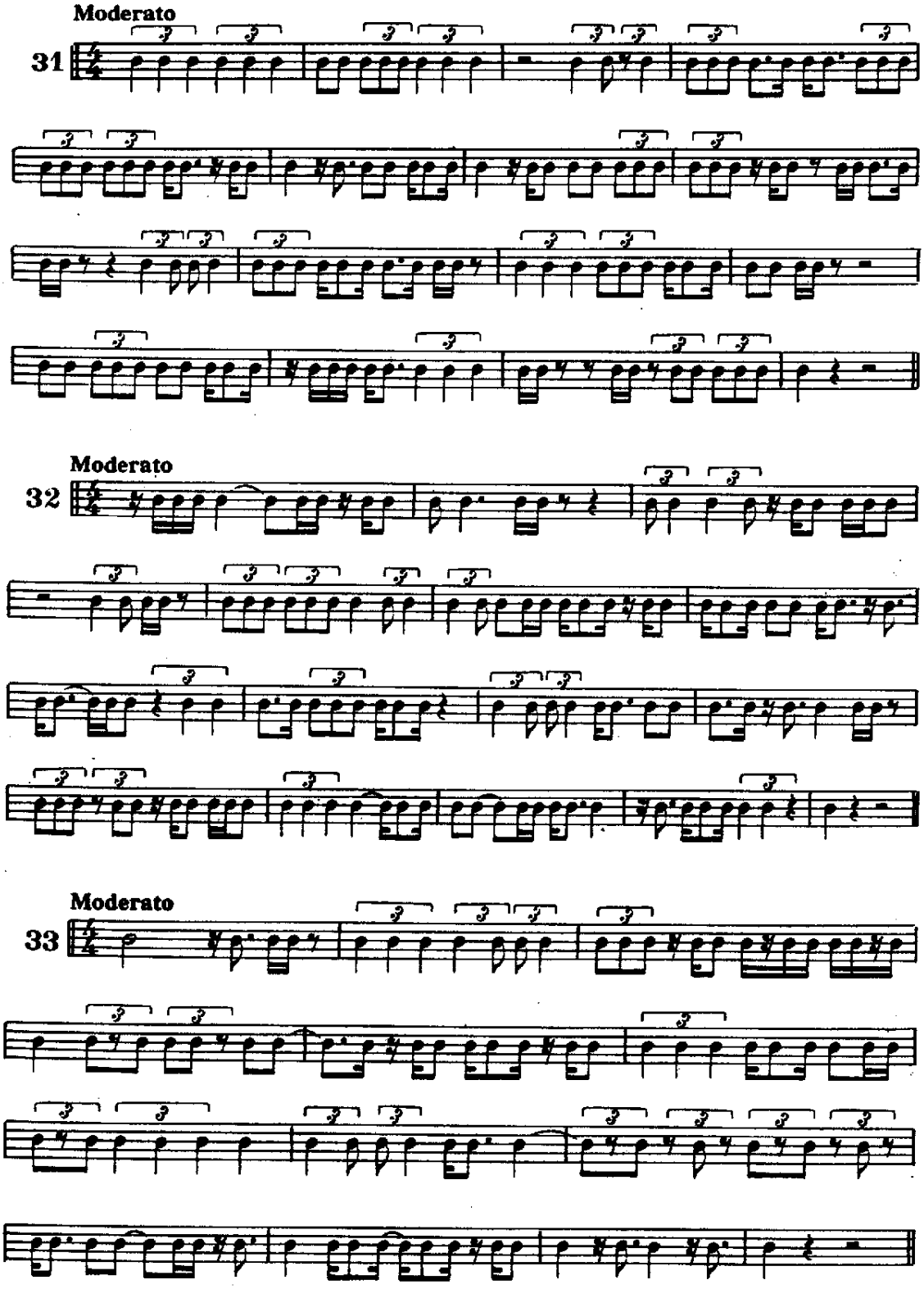

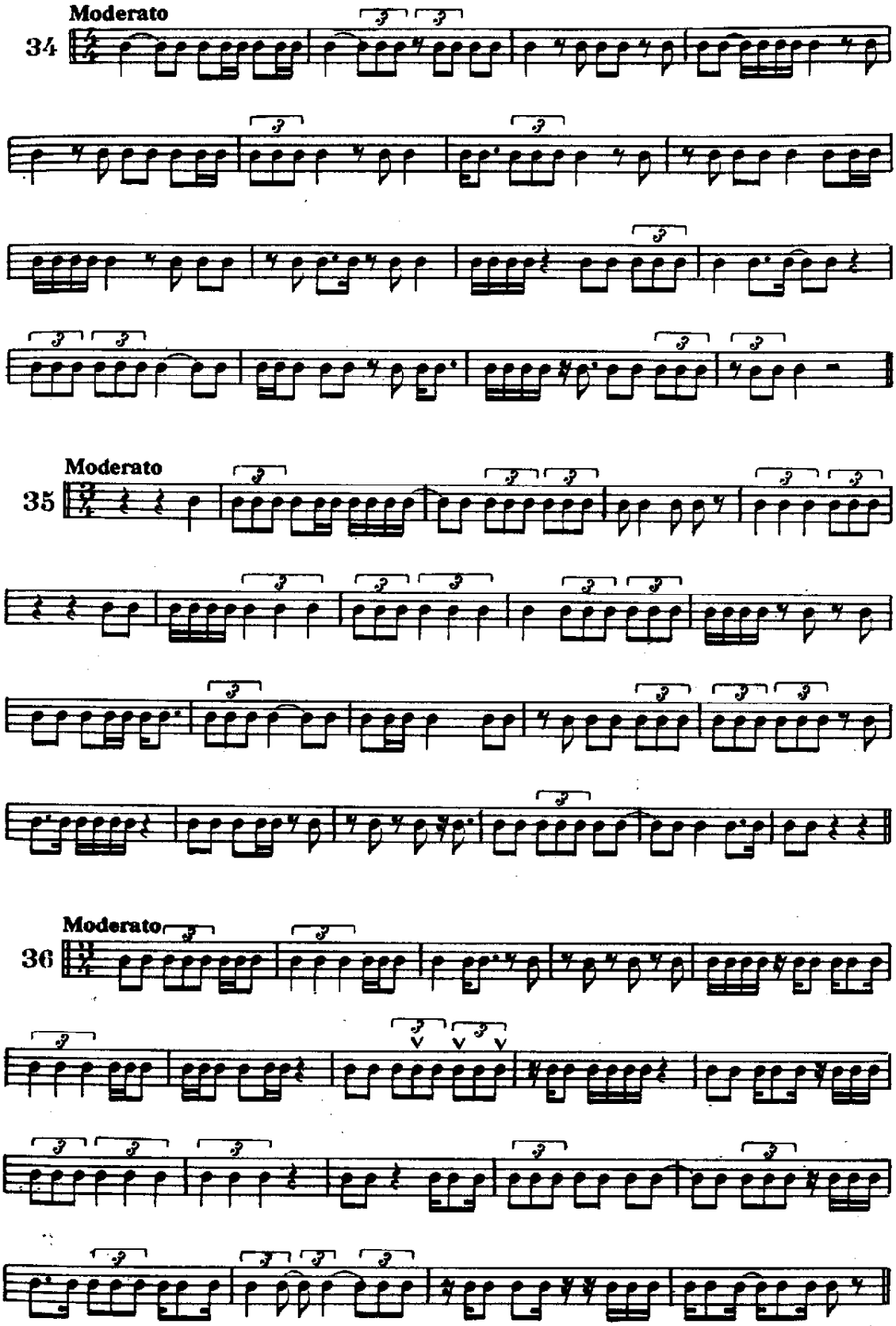
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Moderato
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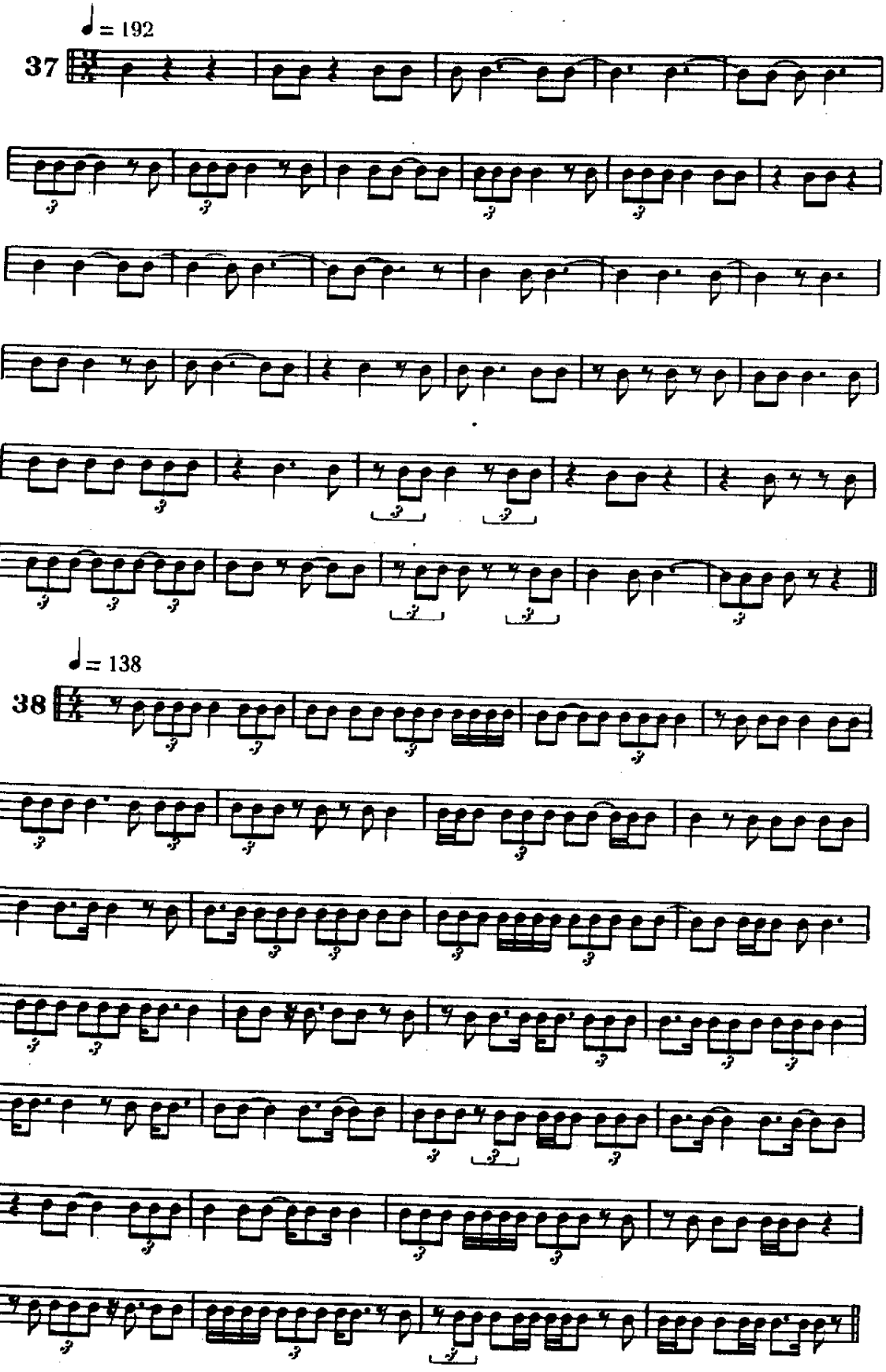
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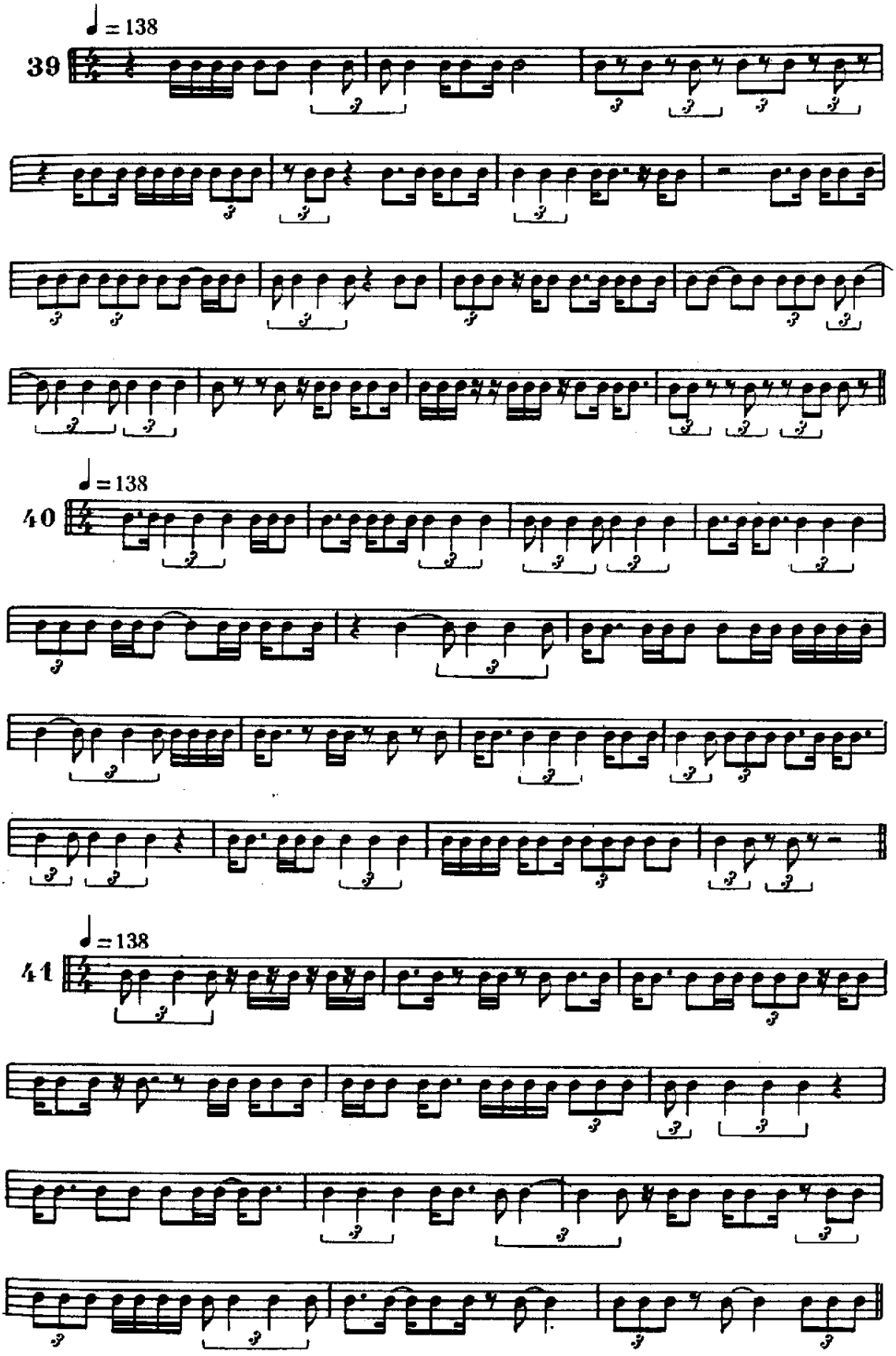
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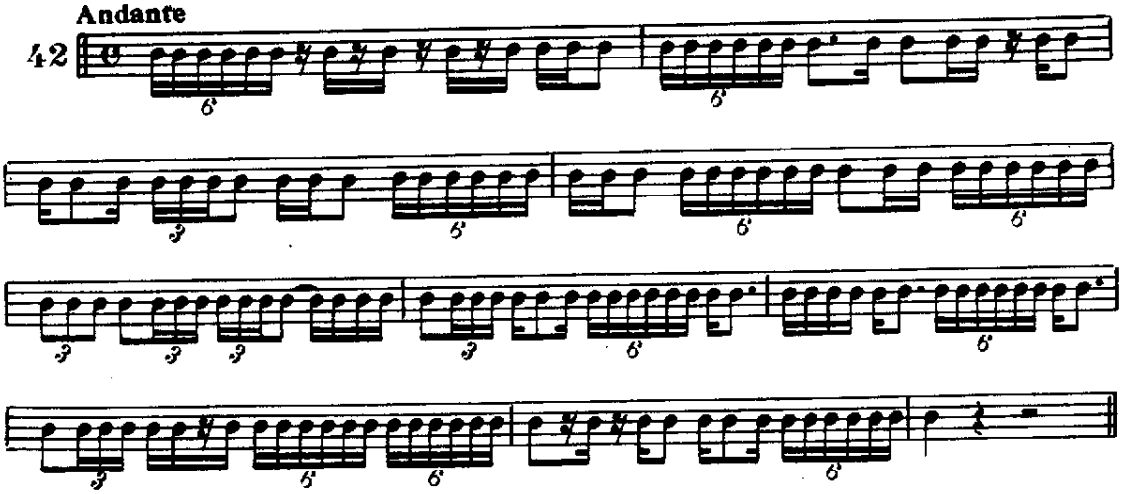
LE SEXTOLET

42 Andante



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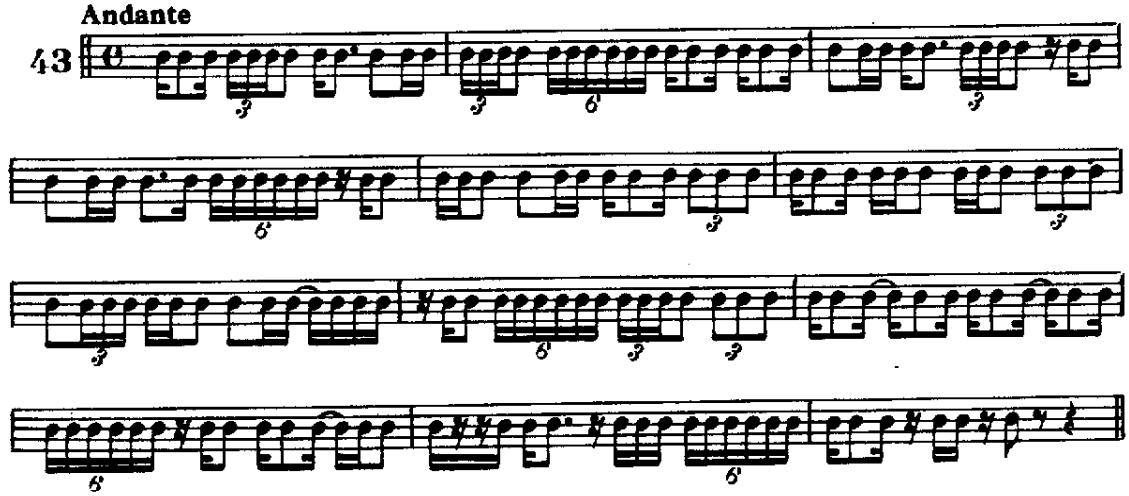
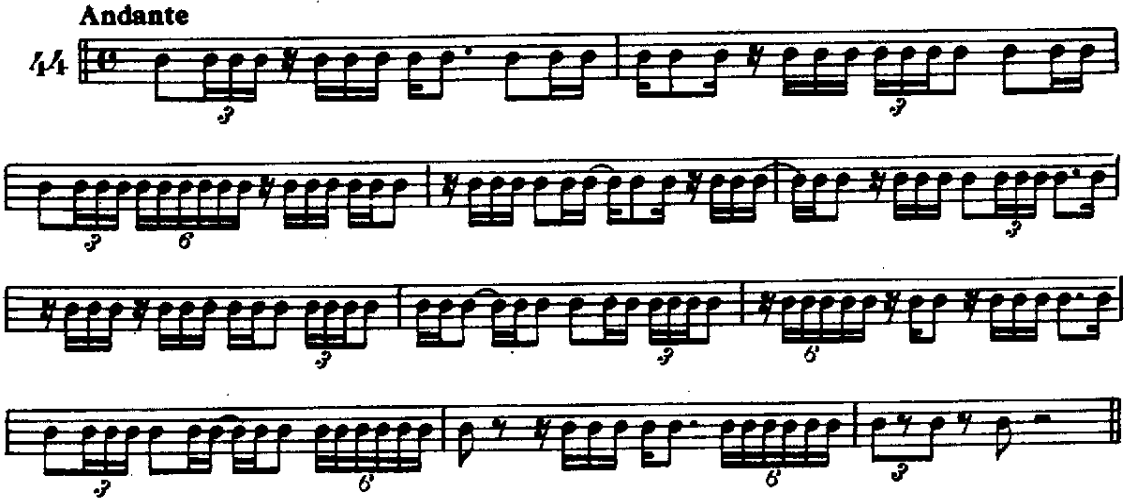


44 Andante



LA TRIPLE-CROCHE

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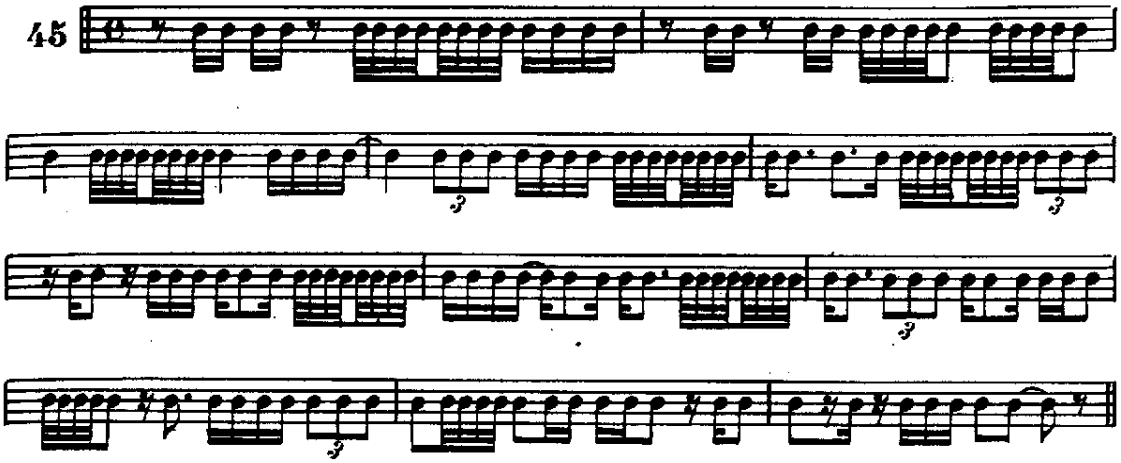

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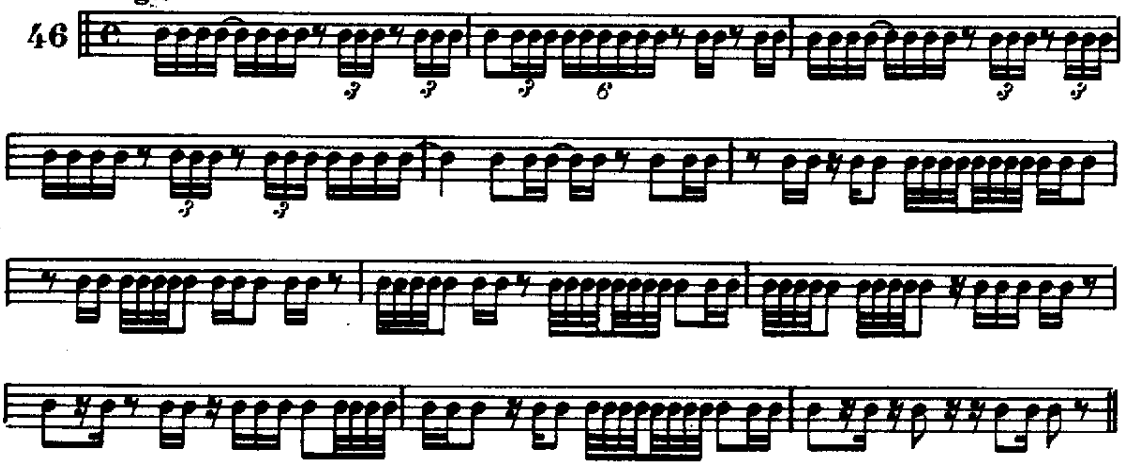

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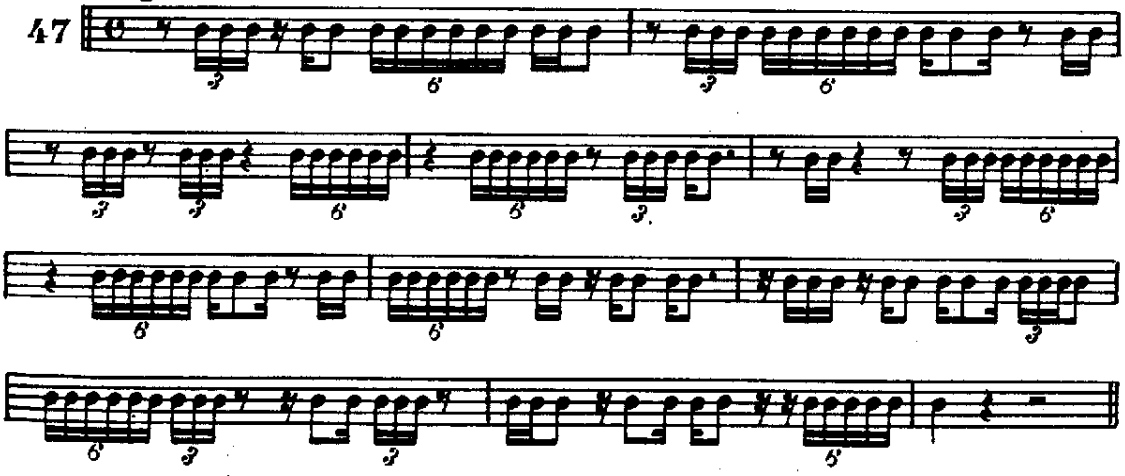
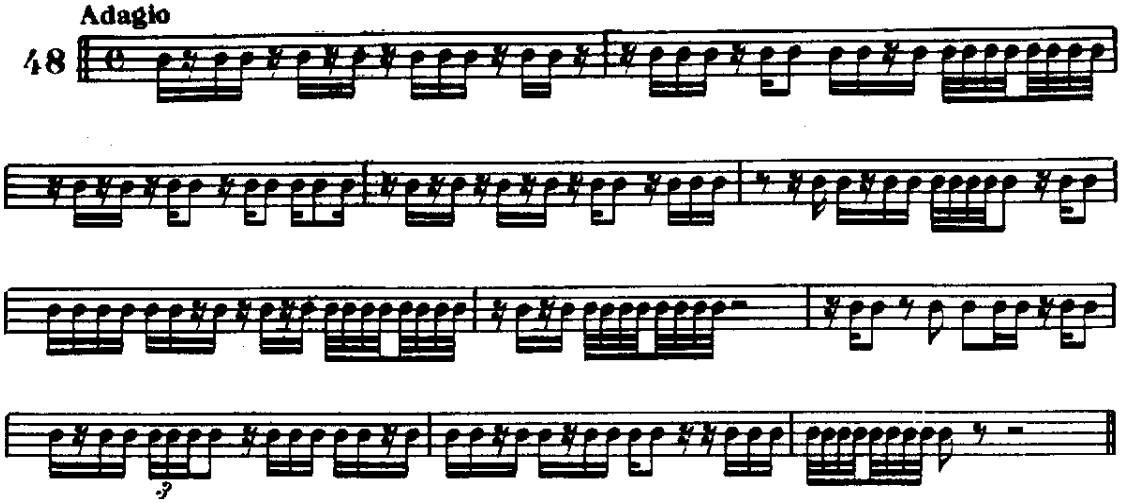


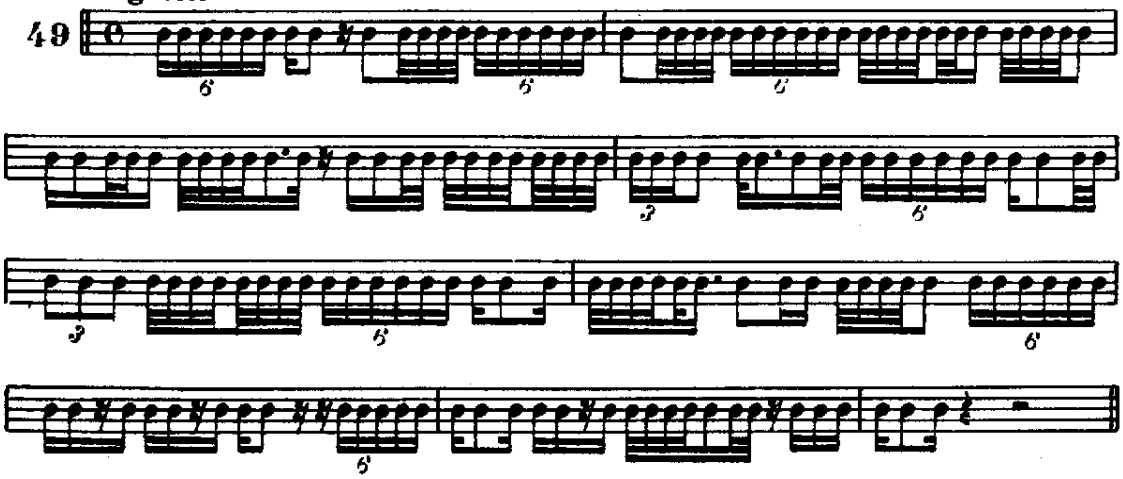
Adagio

48



Larghetto

49



Larghetto

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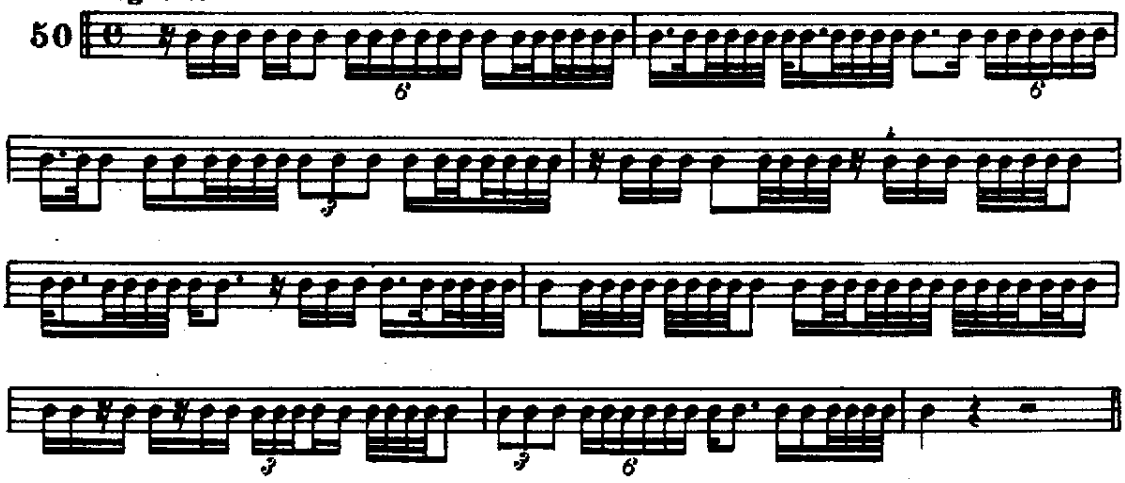

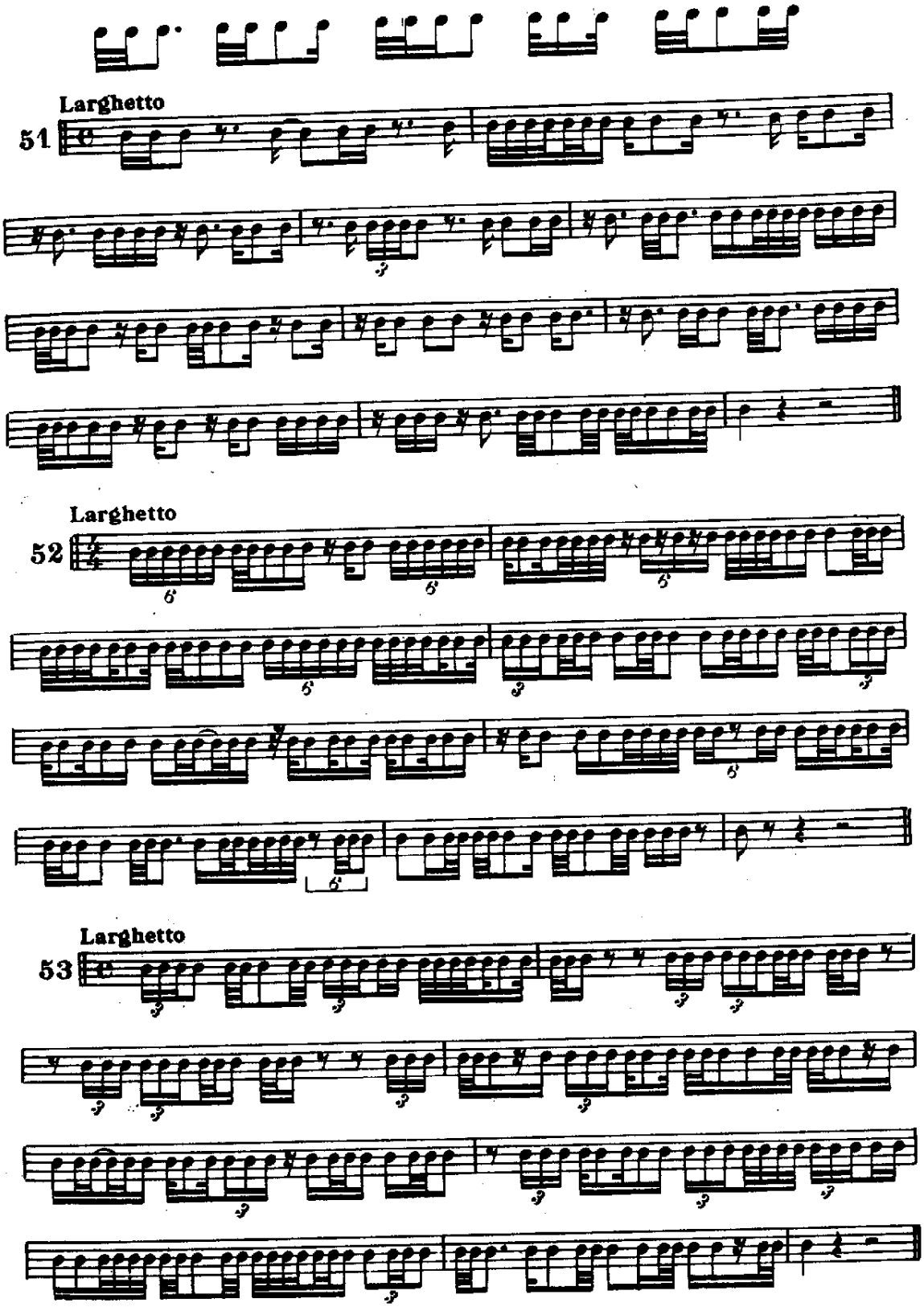

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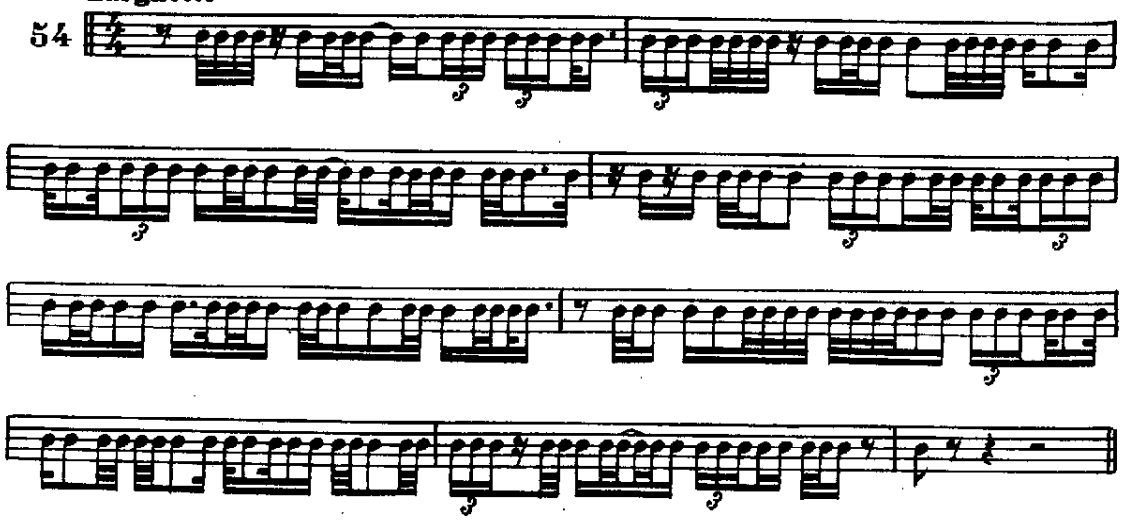
Lezioni complementari contenute nel Studii per Bateria (D. Agostini) Vol. I pagine 59

54 Larghetto



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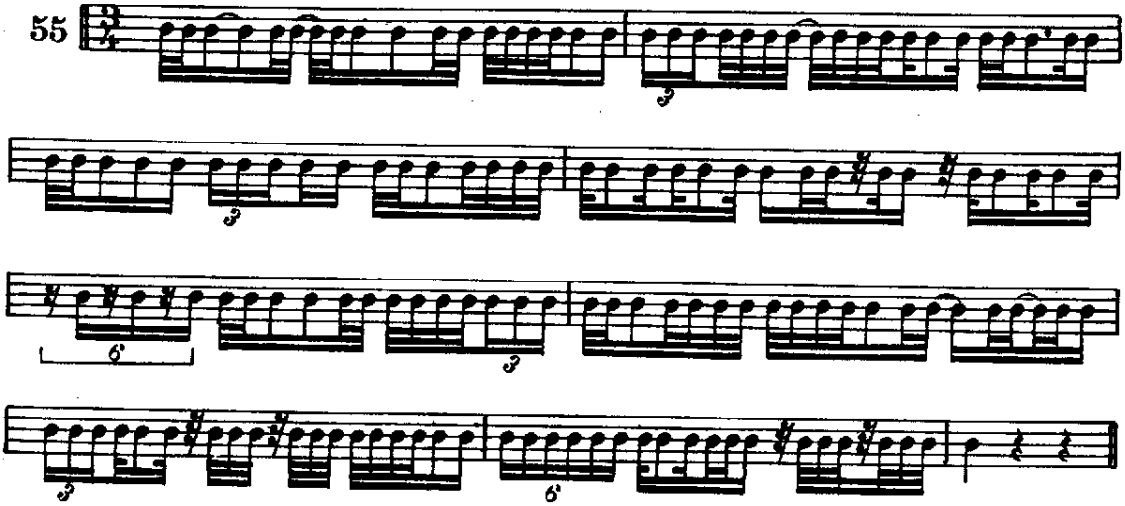

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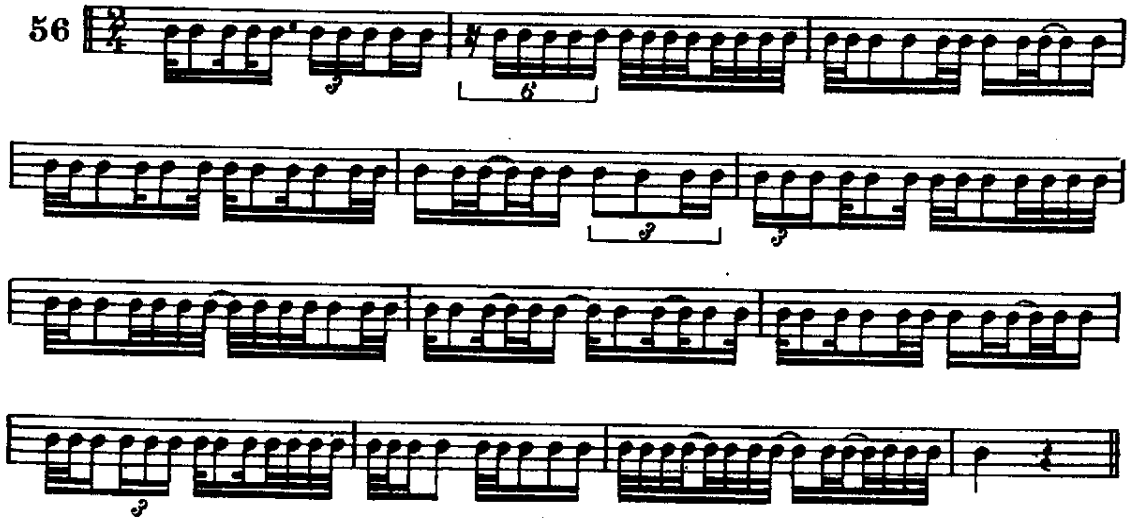


MESURES à $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

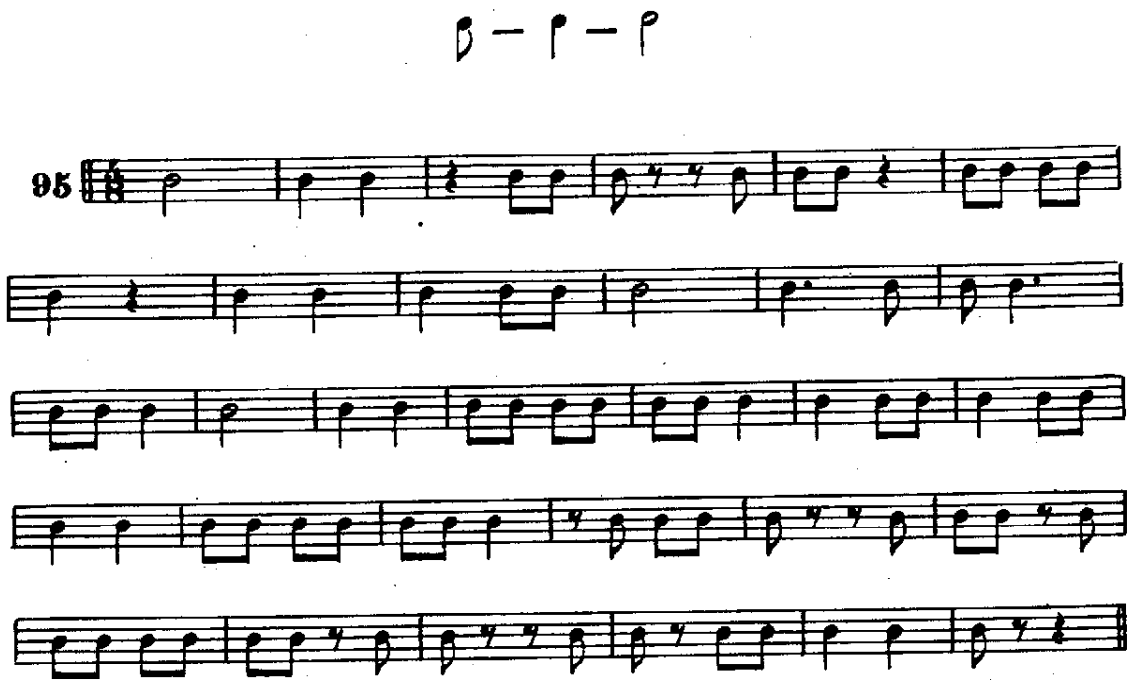
Bars $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

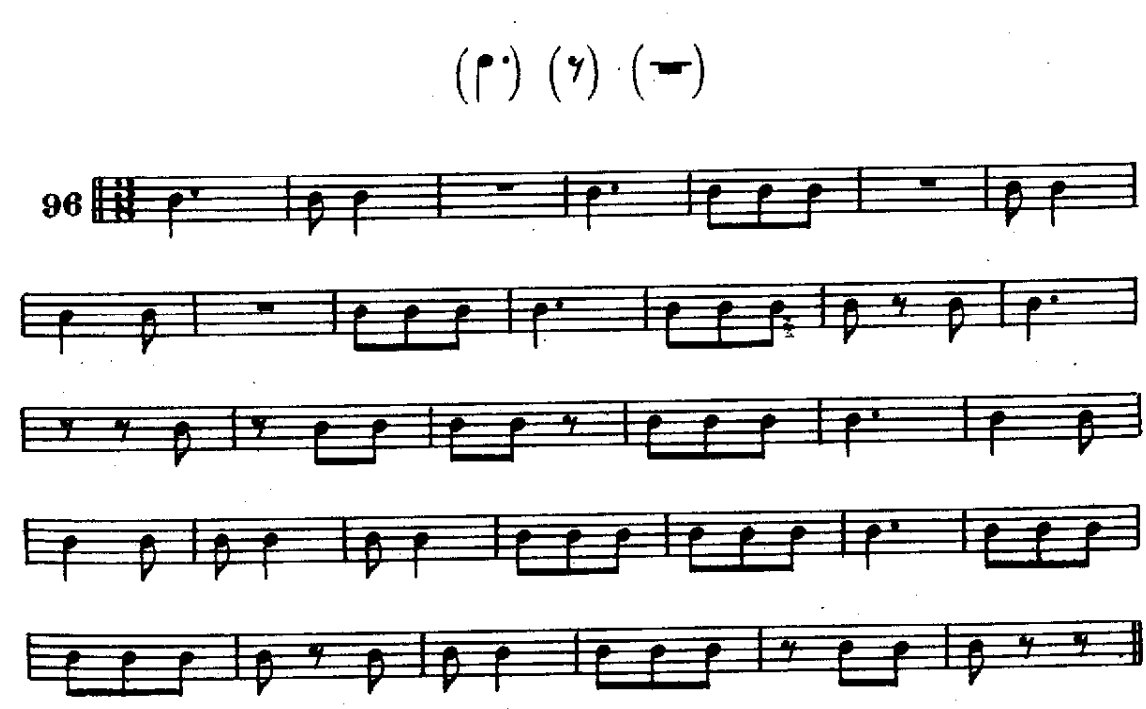
Taktarten $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

Compas $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

Misure $\frac{2}{8}$-$\frac{3}{8}$-$\frac{4}{8}$

Unité de Temps : ♪



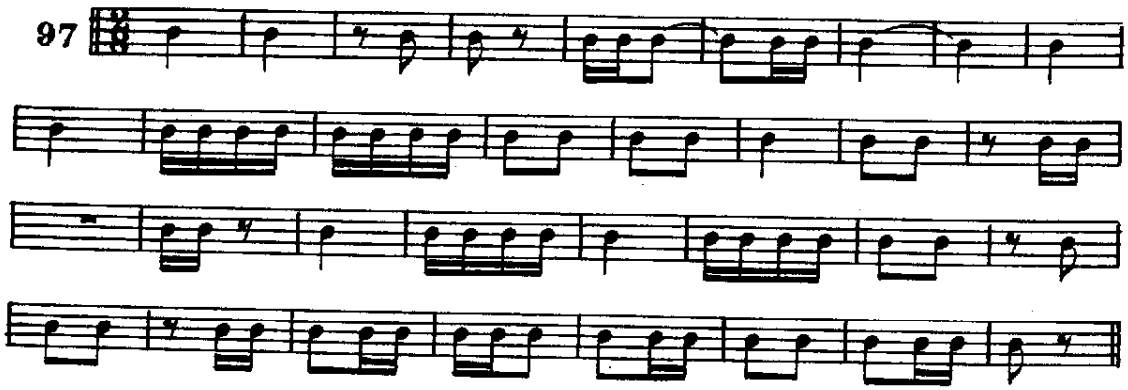


LA DOUBLE - CROCHE

Sixteenth notes
Sechzehntelnote

Semi corcheas
Semicrome

97



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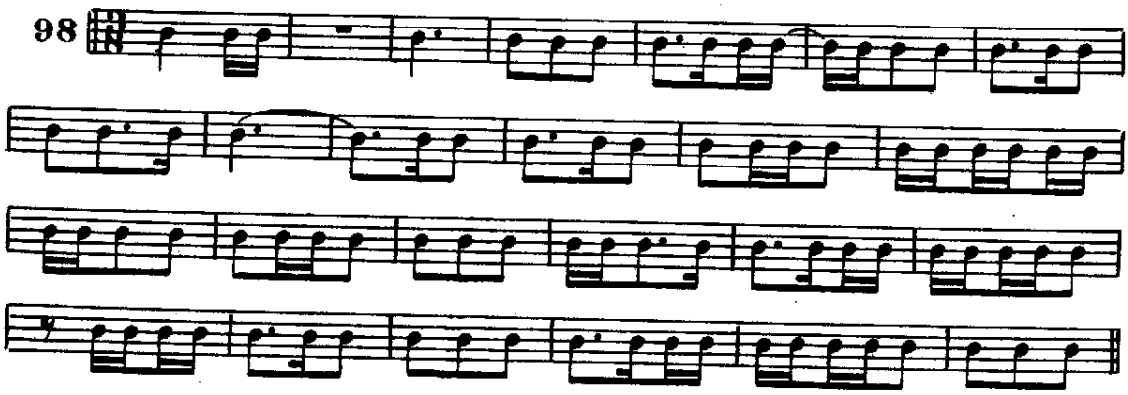
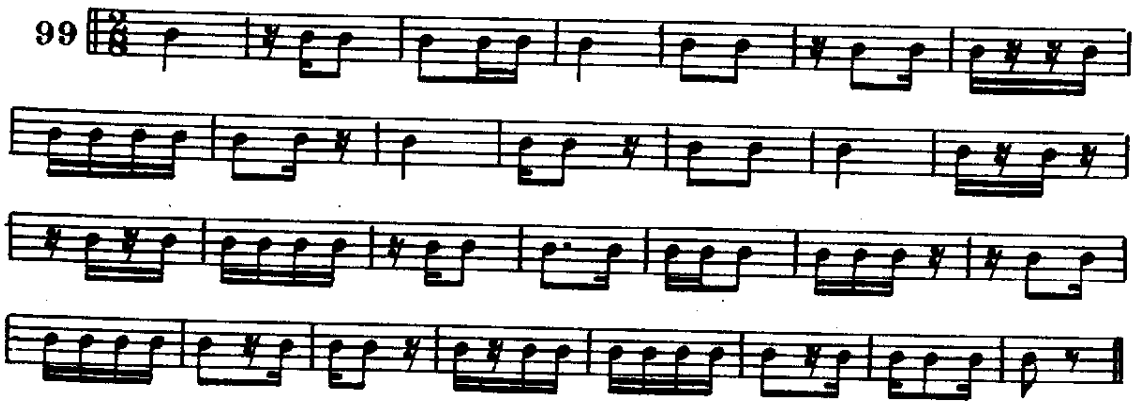


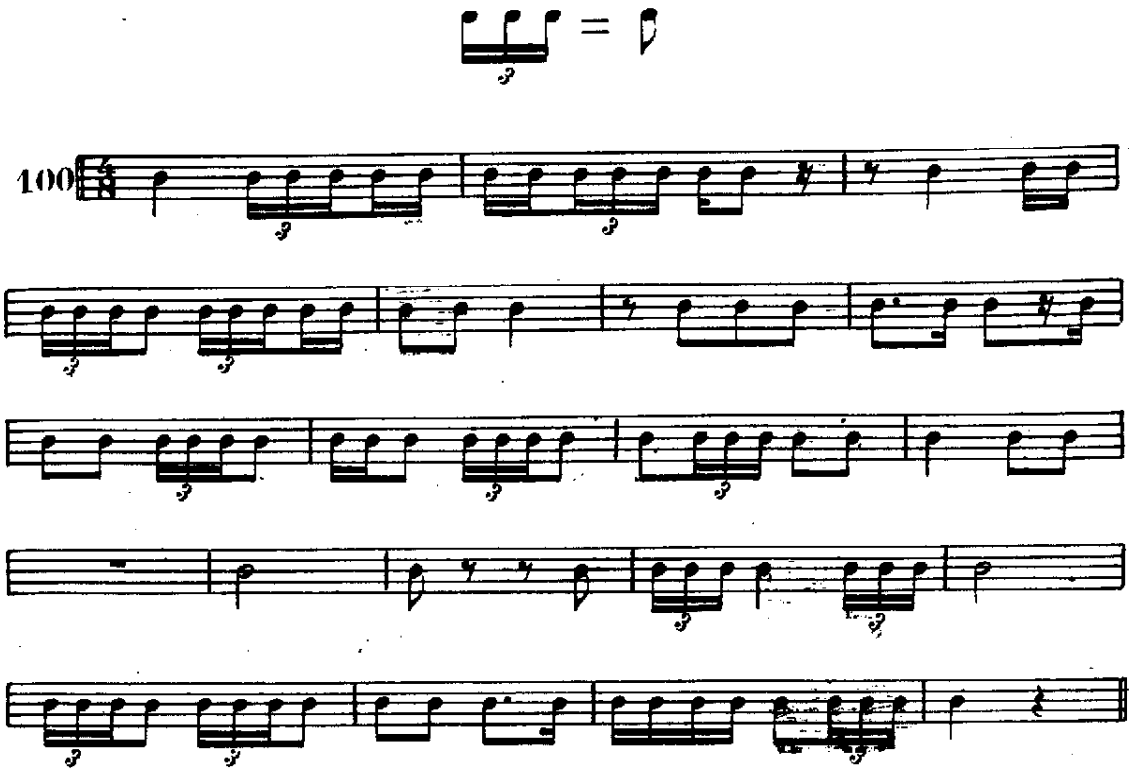
LE QUART de SOUPIR

Sixteen pause
Sechzehntelpausen

Silencio de semi corcheas
Quarto di pausa

99

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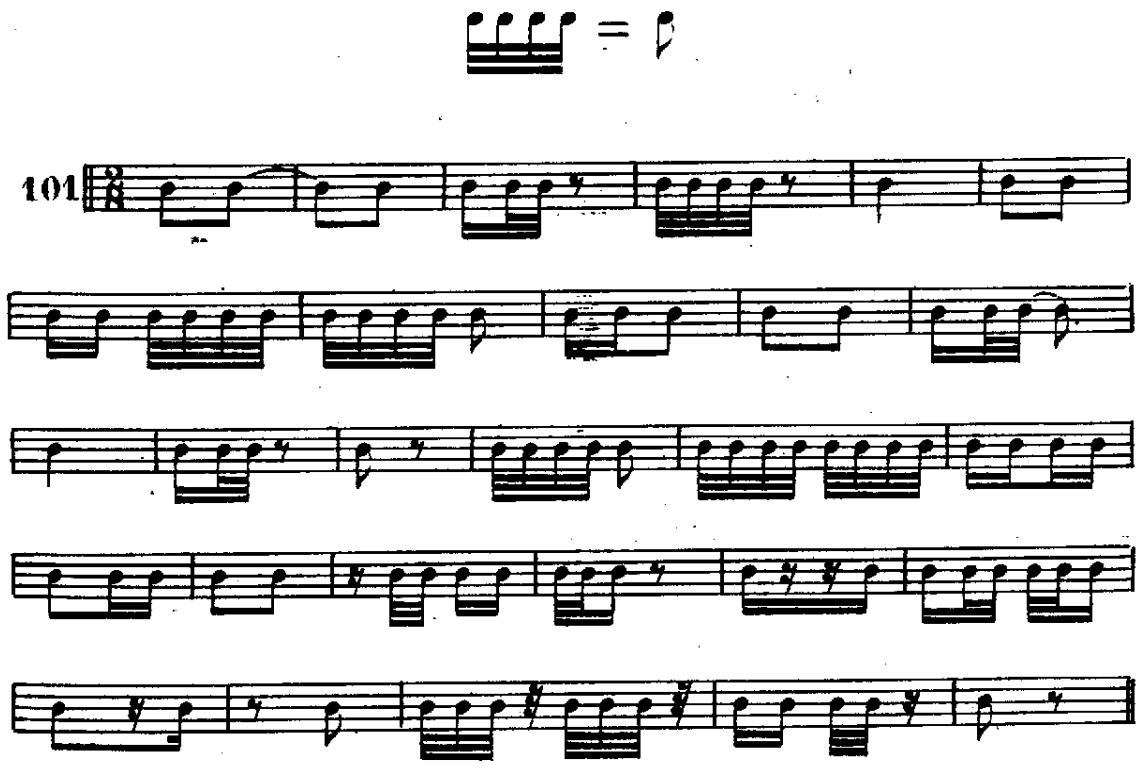
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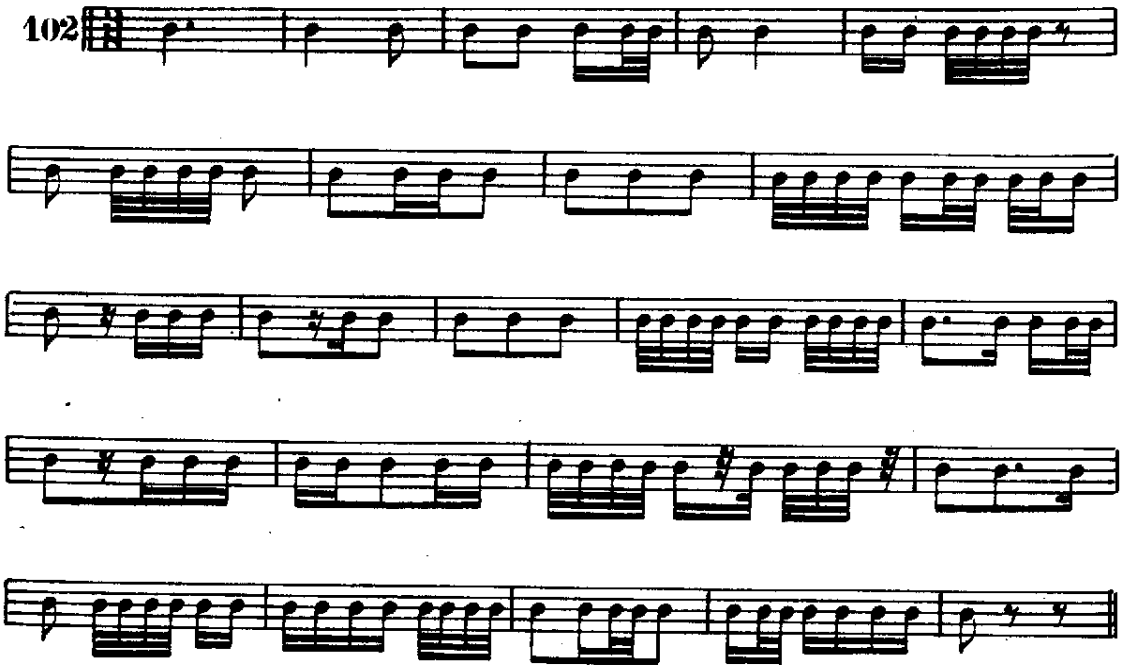
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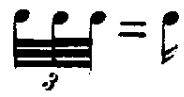

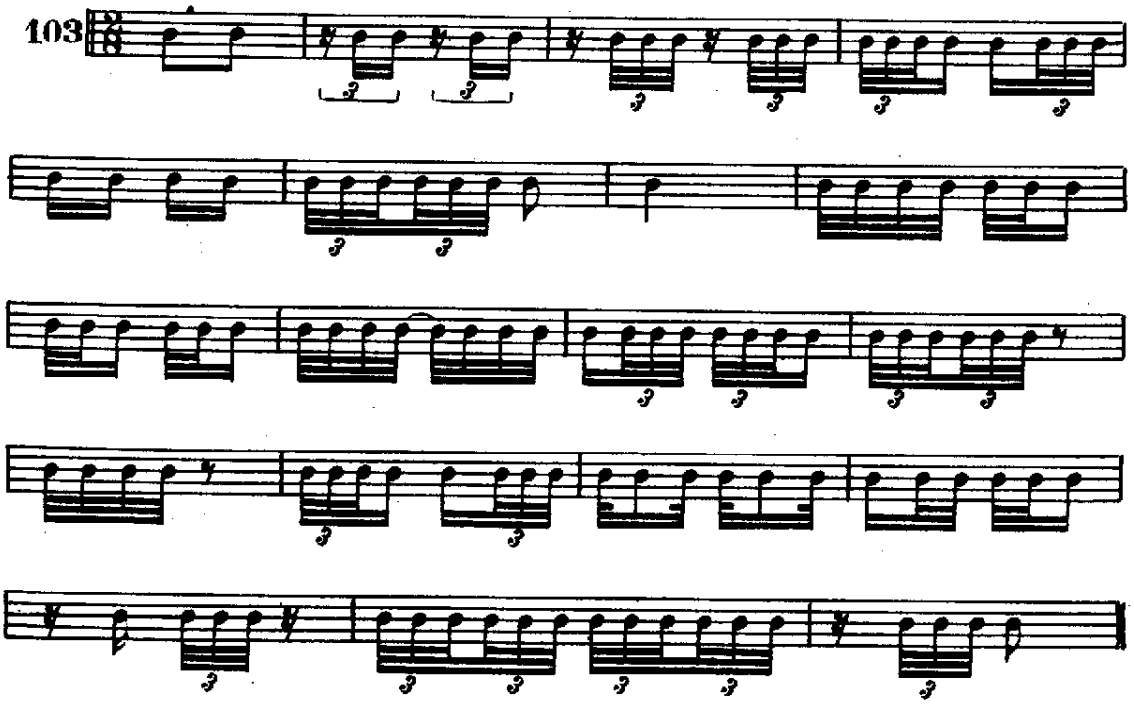
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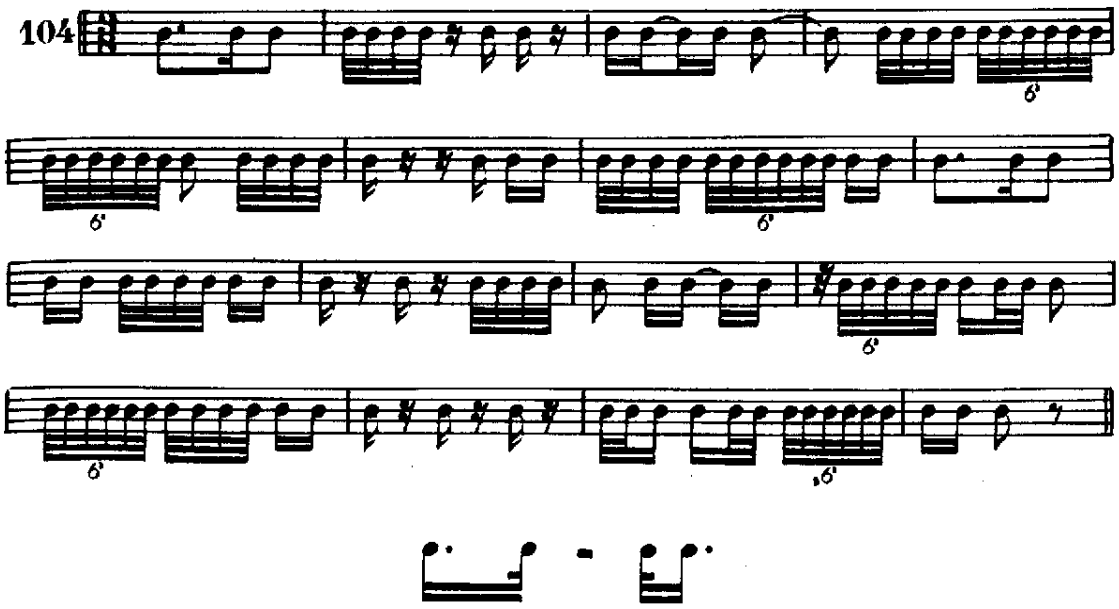
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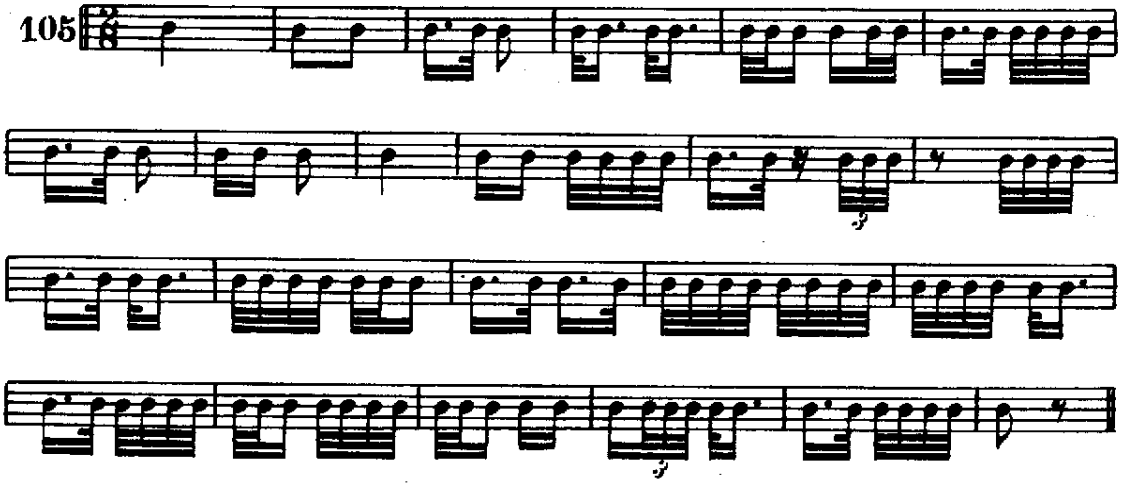
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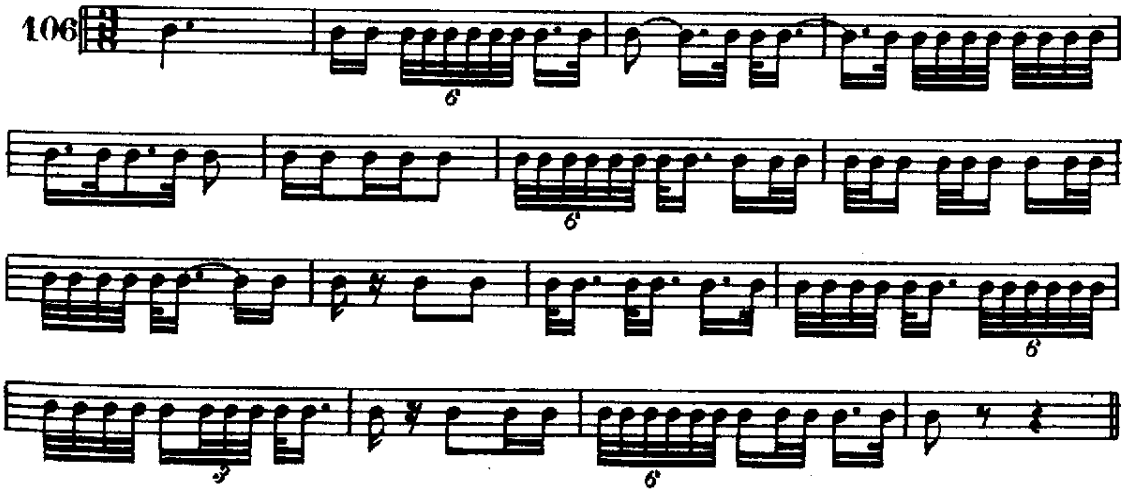
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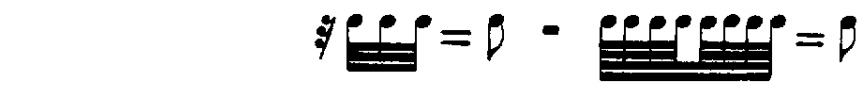

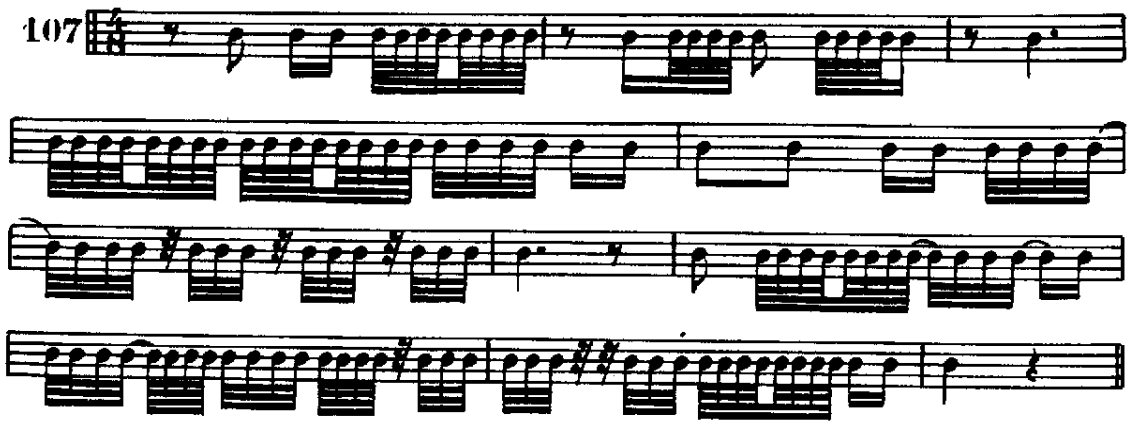
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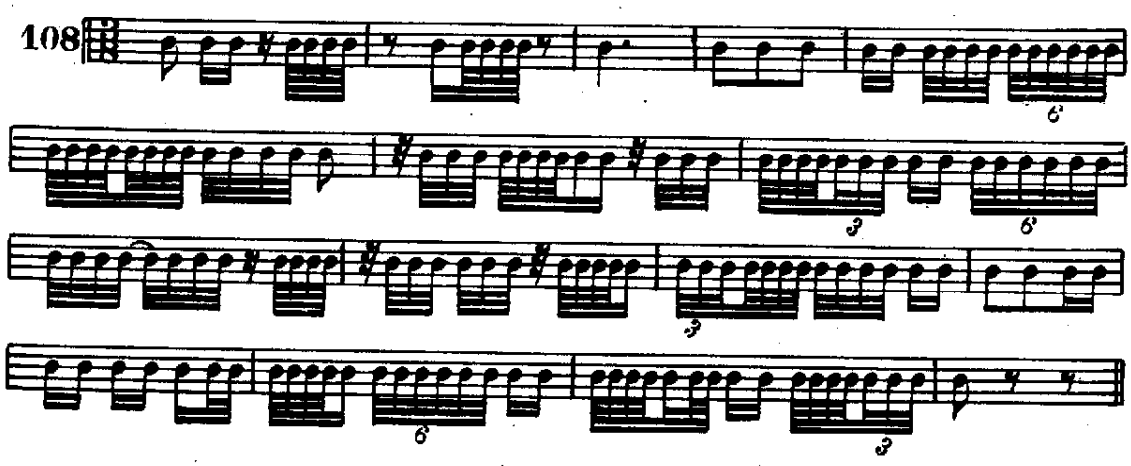
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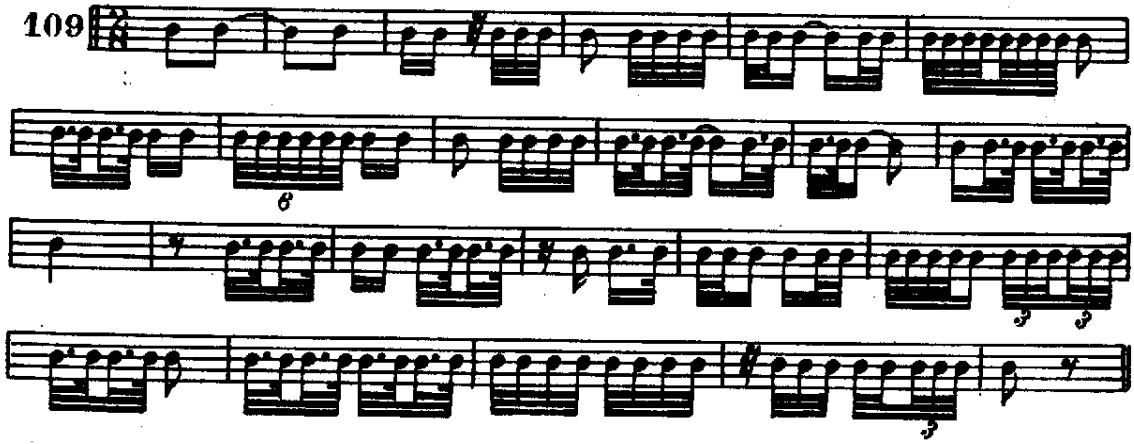
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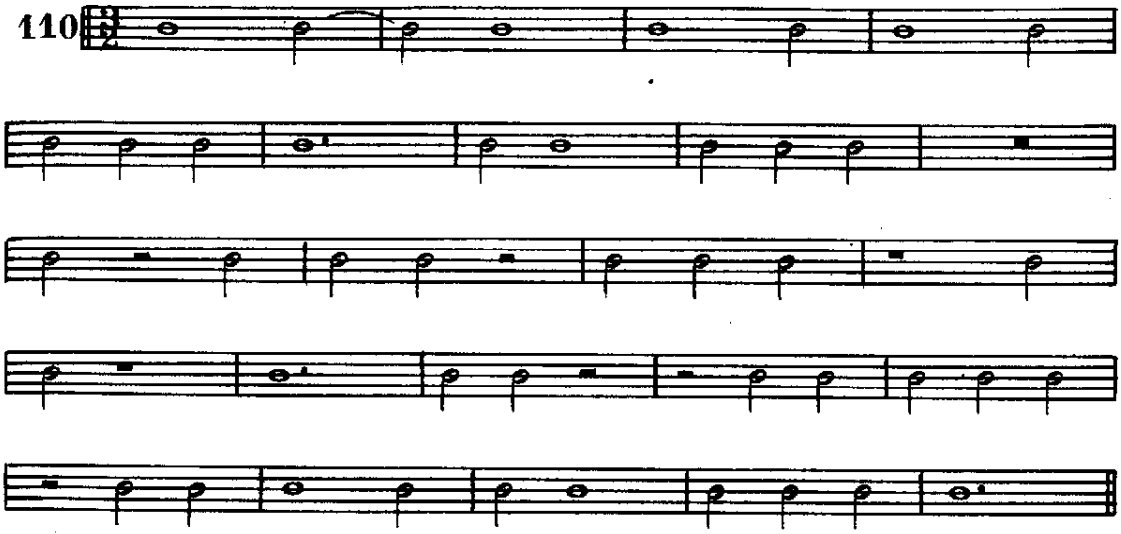
MESURES à $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

Bars $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$ — *Compas* $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

Taktarten $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$ — Misure $\frac{2}{2}$-$\frac{3}{2}$-$\frac{4}{2}$

Unité de Mesure: 𝅗𝅥

110



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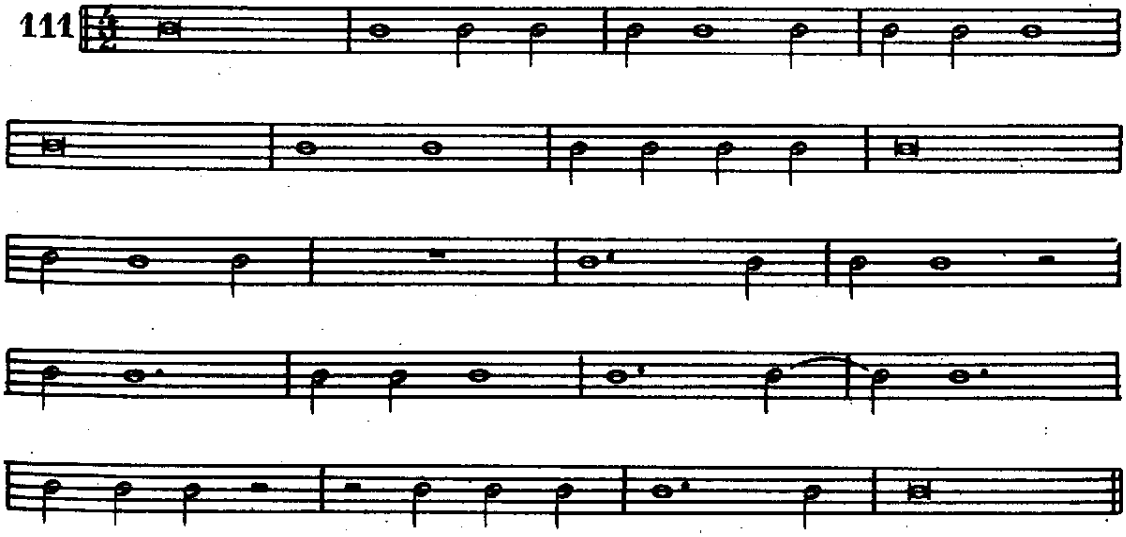

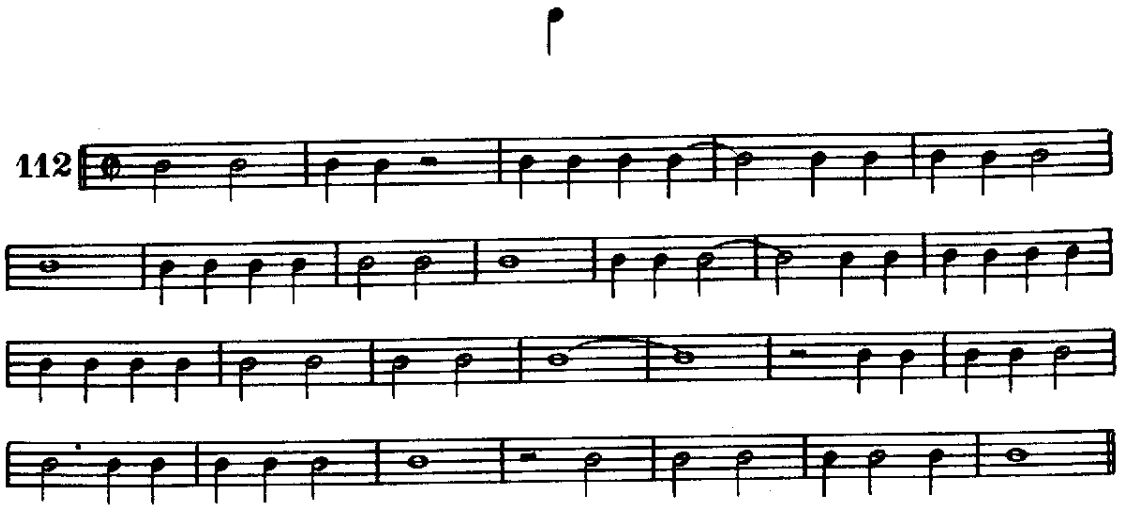
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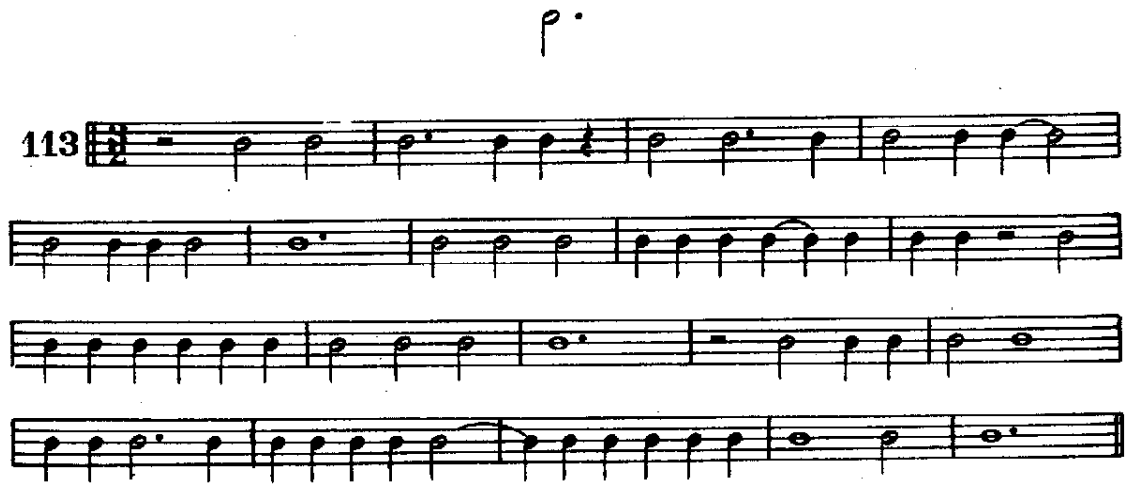
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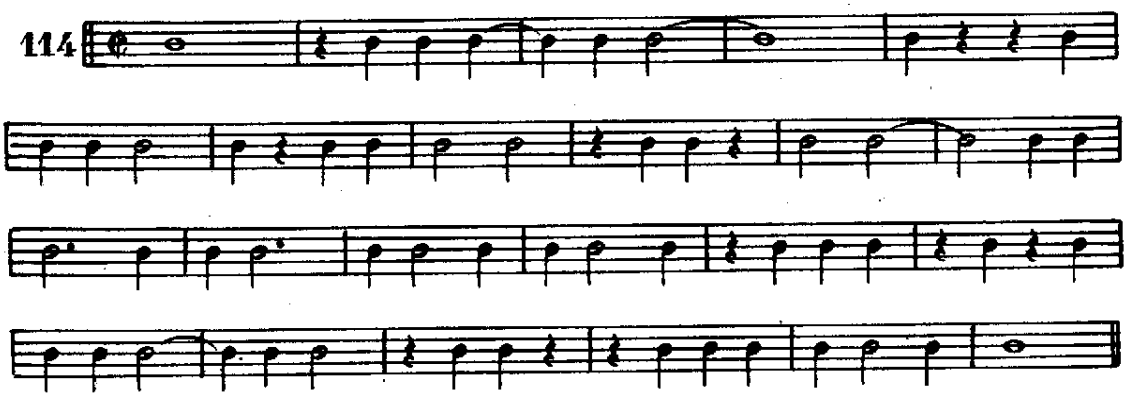
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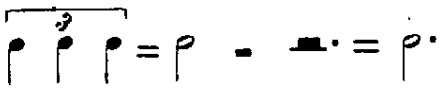

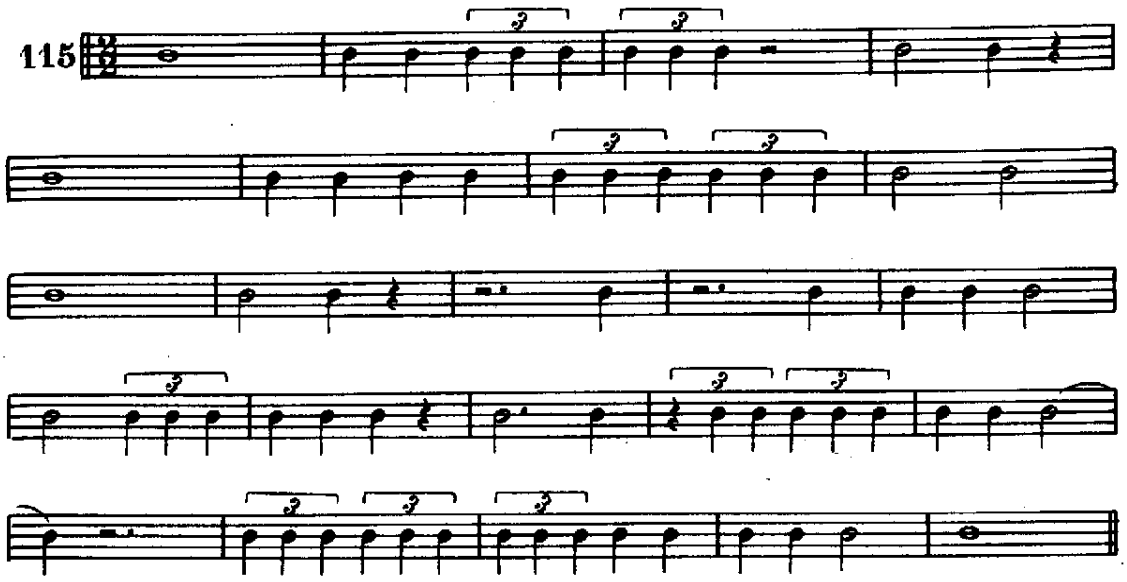
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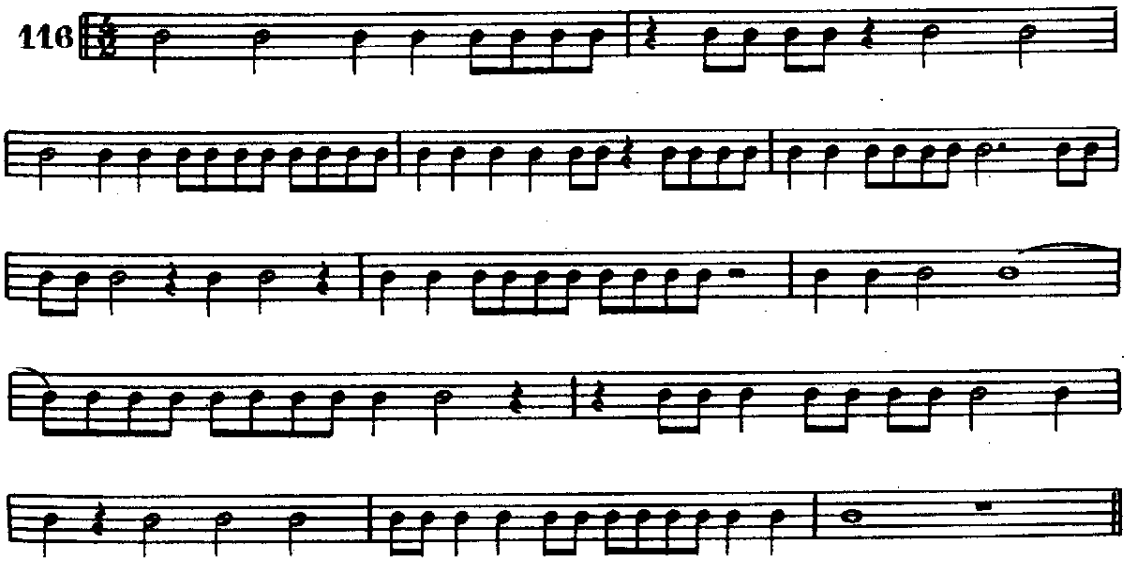
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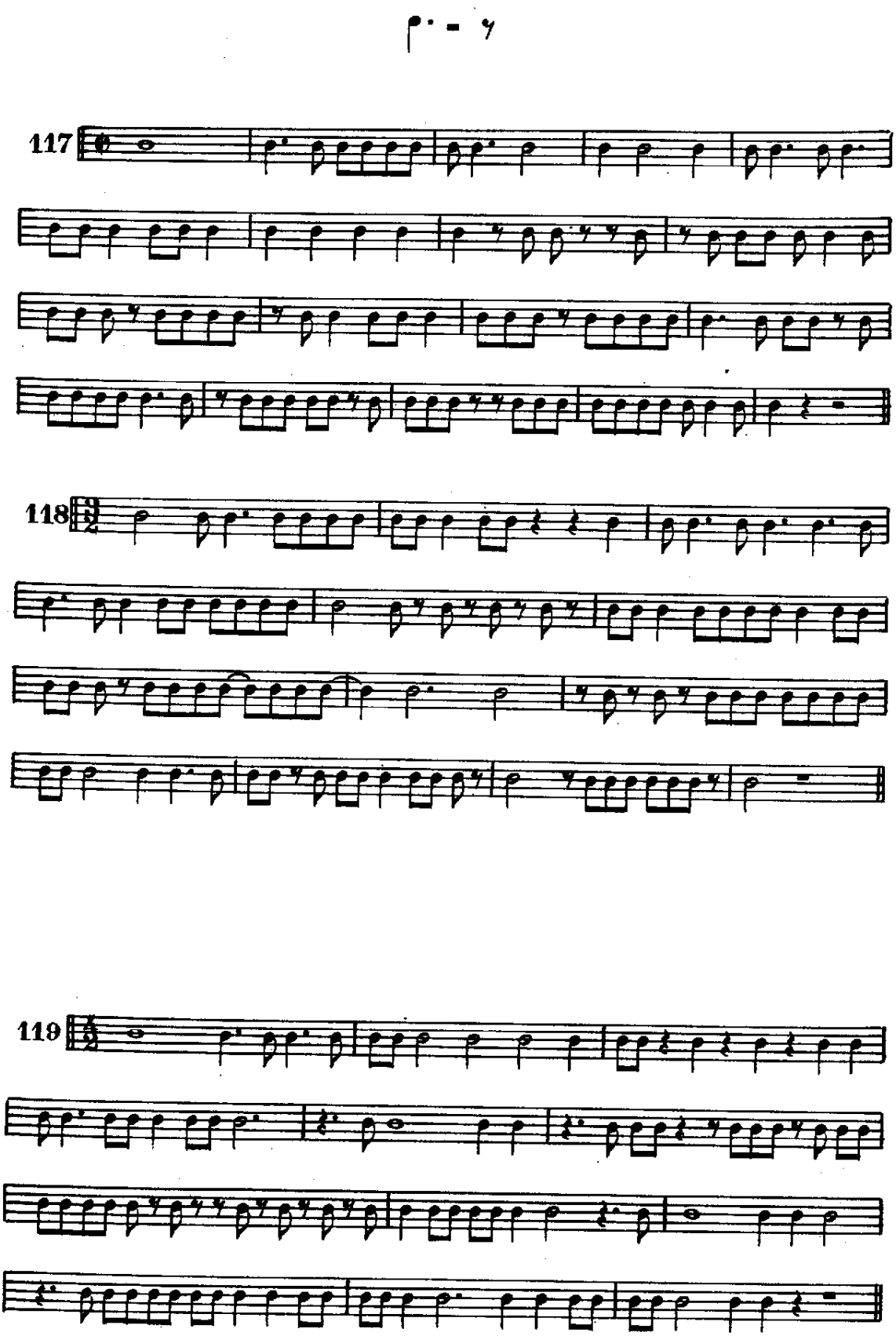
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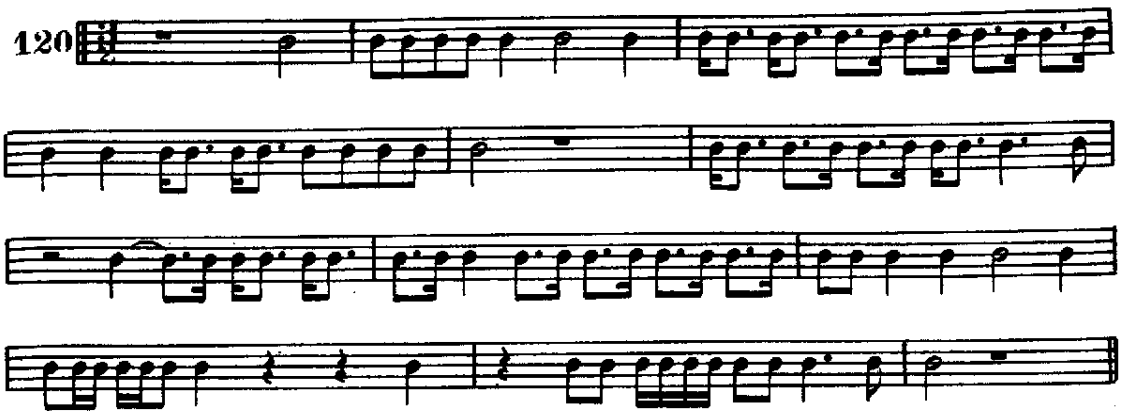

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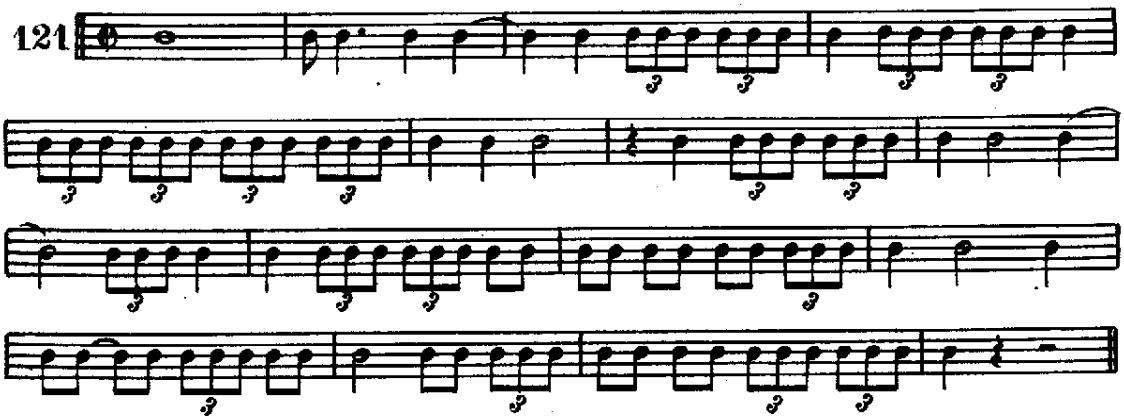

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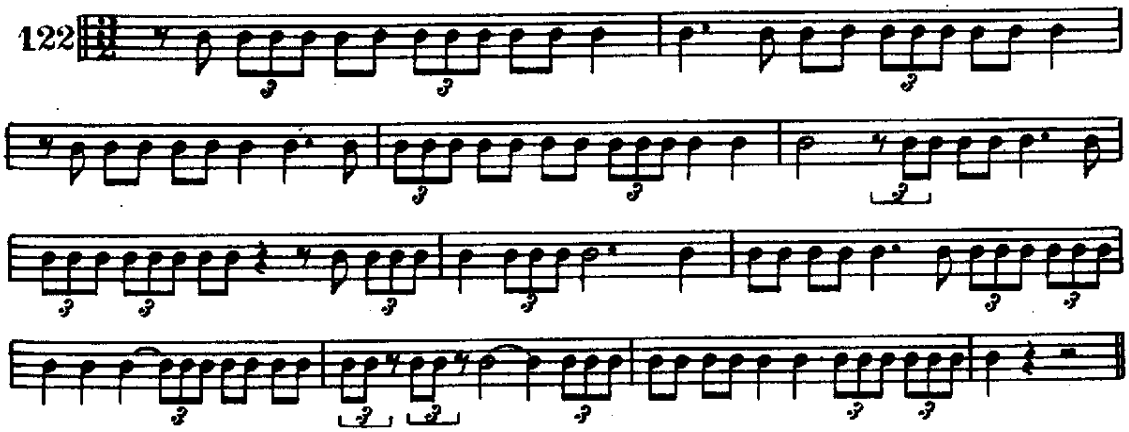
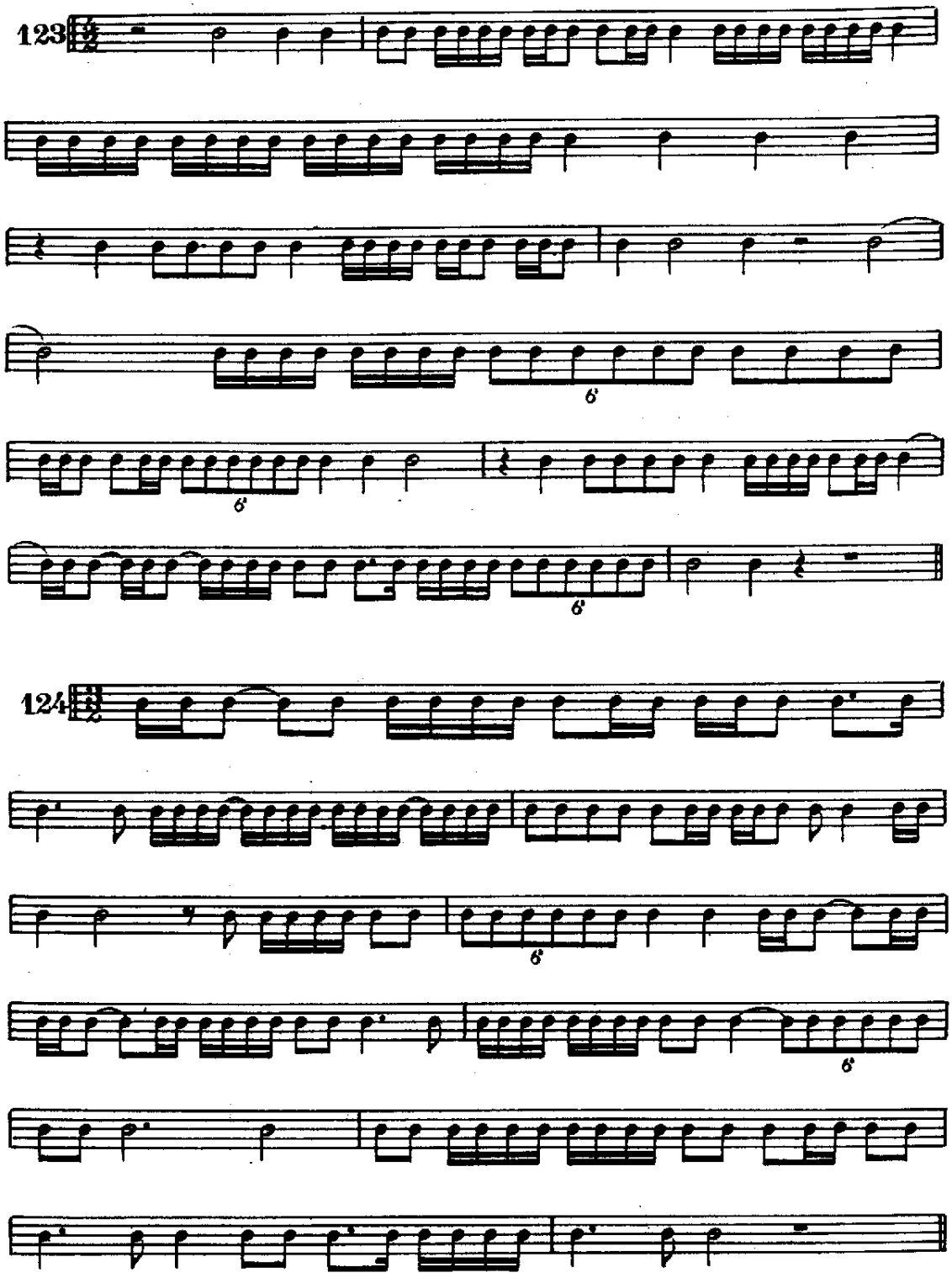


LA DOUBLE-CROCHE

Sixteenth note
Sechzehntelnote

Semi corcheas
Semicrome



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