

Francisco Mignone

1964

SEIS PEQUENAS VALSAS DE ESQUINA

(PARA PIANO)

N. 11.215

Terceira

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À JÔ I

FRANCISCO MIGNONE
1964

2 Cantando (♩ = 126)

First system of musical notation. Treble clef, 3/4 time signature. The piece is in B-flat major. The right hand features a melodic line with various ornaments and slurs, including a 5-4 interval at the end. The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present.

Second system of musical notation. Continues the melodic and harmonic development. The right hand has a descending scale-like passage with slurs. The left hand continues with harmonic accompaniment.

Third system of musical notation. The right hand has a melodic line with slurs and ornaments. The left hand features chords and moving lines. A first ending bracket (*1^a*) is indicated.

Fourth system of musical notation. The right hand has a melodic line with slurs and ornaments. The left hand features chords and moving lines. A second ending bracket (*2^a*) is indicated. The tempo marking *a tempo* is present. A *poco rit.* marking is also present.

Fifth system of musical notation. The right hand has a melodic line with slurs and ornaments. The left hand features chords and moving lines. The tempo marking *um pouco mais devagar.* is present. The dynamic marking *pp* is present. A *ritard.* marking is present. The tempo marking *devagar* is present. A *poco a poco* marking is present. The dynamic marking *PPP* is present.

II

Calmo (♩ = 144)

FRANCISCO MIGNONE
(1964)

3

p ligado

cresc. poco a poco

f poco rit. mp

pp rit. ppp

a tempo

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p pp

red.

*

III

4

Doloroso e agitado (♩ = 80)

FRANCISCO MIGNONE (1964)

f sempre inquieto

cresc.

molto *f sempre*

1 3 2 3 1 2 3 2 3 4 1 3 1 2 1 3 2

cresc. e diminuendo

p *pp* *ppp*

ppp

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IV

Vivo (♩. = 69)

FRANCISCO MIGNONE 5
(1964)

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivo' with a quarter note equal to 69 beats per minute. The dynamic is *mf*. The right hand features a melodic line with various fingerings (e.g., 2 1 4, 3 2 1, 5 4 2, 5 3 2, 5 3 2, 1 3 2, 1 4 3, 2 3). The left hand provides a harmonic accompaniment with fingerings such as 5 3, 2 1, 2 1, 1 3, 2 4, 1 2, 3, 1, 2 3 4 3.

Second system of musical notation, measures 5-8. The right hand continues with melodic patterns and fingerings like 4 1 2 3 5 3, 3, 2 1 2 3 4 1, and 2 3 1. The left hand accompaniment includes fingerings such as 5 4 3 2 1 2, 1 3 1 3 2, 4 2 3 4 1 3, 4, and 2.

Third system of musical notation, measures 9-12. The right hand has fingerings like 5, 1 2, 1 2 5 1 2, 3 1 4 3 2 1, and 2. The left hand accompaniment features fingerings such as 3, 4, 5, and a triplet (5 1 2 1 3 2) with a first ending bracket. The system concludes with a first ending (1) and a final melodic phrase with fingerings 4 3 2 1 3 2.

Fourth system of musical notation, measures 13-16. The right hand has fingerings like 1 2 5 1 2 4, 1 2 5, 1 2 3 1 2 4, 4 2 5 1 2 5, and 1 2 3 1 2 3. The left hand accompaniment is marked *poco legato* and *molto legato*, with fingerings such as 1 3 2, 3 2 3, 2 3 2, 3 1 2, and 1 3 2.

Fifth system of musical notation, measures 17-20. It includes first and second endings. The right hand has fingerings like 1 2 4 1 2 4, 1 2 5 4 2 5, 4 2 5 4 2 5, and 2 3 4 1 2 3. The left hand accompaniment has fingerings such as 3 2 3, 2 3 2, 3 1 4, 1 4 3 2 1, and a *D.C. depois* instruction.

Sixth system of musical notation, measures 21-24. The right hand has fingerings like 1 2 4, 1 2 3 2, and 1. The left hand accompaniment includes fingerings such as 1 2 3 1 2, 3, 1 2 3 1 2, and 3. The system concludes with a *sf* dynamic marking and a first ending (1) with a *m.es.* instruction.

V

6

Seresteiro (♩ = 56)

FRANCISCO MIGNONE (1964)

Pe sem bossa

poco rit.

a tempo p

mf

p *f* *p*

pouco mais movido

quasi stacc.

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Detailed description: This is a piano score for the piece 'Seresteiro' by Francisco Mignone. The score is written for piano and bass. It begins with a tempo of 56 beats per minute. The first system includes the instruction 'Pe sem bossa'. The second system includes 'poco rit.'. The third system includes 'a tempo p' and 'mf'. The fourth system includes 'p', 'f', and 'p'. The fifth system includes 'pouco mais movido' and 'quasi stacc.'. The score is filled with musical notation, including notes, rests, and various fingerings. The piece concludes with the number 11.215.

VI

FRANCISCO MIGNONE
(1964)

Delicado e triste (♩. = 76)

7

P e muito ligado

poco cresc.

e animando *a tempo rit.* *a tempo* *mais*

forte e sem calor *dim.*

a poco *a poco* *sem rit.*

sempre *dim.* *sem* *rit.* *ppp*