

Leicht fließend

Gesang

Säus - le lie - be Myr - - te! Wie still

pp

This system contains the first two lines of the musical score. The top line is the vocal melody in G major, 3/4 time, with lyrics 'Säus - le lie - be Myr - - te! Wie still'. The bottom line is the piano accompaniment, starting with a piano (*pp*) dynamic. The piano part features a steady eighth-note bass line and chords in the right hand.

Play mp3

Piano

— ists in der Welt, der Mond, der Ster - nen - hir - te

This system contains the second two lines of the musical score. The vocal line continues with lyrics '— ists in der Welt, der Mond, der Ster - nen - hir - te'. The piano accompaniment continues with similar rhythmic patterns and chordal textures.

auf kla - - - rem Him - - - mels - feld treibt schon

p

This system contains the final two lines of the musical score. The vocal line concludes with lyrics 'auf kla - - - rem Him - - - mels - feld treibt schon'. The piano accompaniment features a *p* dynamic and includes some melodic flourishes in the right hand.

die Wol - ken - scha - fe zum Born des Lich - tes

cres. *sfz*

hin. Schlaf, mein Freund. o schla - - -

ruhig

dim. *p*

- fe, bis ich wie - der bei dir

bin. Säus - le, lie - be Myr - - te und

dim. *pp*

3

träum im Ster - nen - schein, die Tur - - -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'träum im Ster - nen - schein, die Tur - - -'. The piano accompaniment consists of chords and moving lines in both hands, with some triplets in the right hand.

- - tel - tau - - - - be girr - - - te auch

The second system continues the vocal line with the lyrics '- - tel - tau - - - - be girr - - - te auch'. The piano accompaniment features prominent triplets in the right hand, creating a rhythmic pattern.

poco cal. *a tempo*
ih - re Brut schon ein, still ziehn

The third system includes tempo markings '*poco cal.*' and '*a tempo*'. The vocal line has the lyrics 'ih - re Brut schon ein, still ziehn'. The piano accompaniment includes a piano dynamic marking '*p*' and a fermata over a chord. A double asterisk '*' is placed below the piano part.

die Wol - - - ken - scha - - - fe zum

The fourth system continues the vocal line with the lyrics 'die Wol - - - ken - scha - - - fe zum'. The piano accompaniment features a crescendo marking '*cresc.*' and continues with complex chordal textures.

Born des Lichtes

hin, schlaf, mein Freund, o schlafe

bis ich wieder bei dir

bin. Hörst du, wie die

Brun - - - - - nen rau - - - - - schen?

Hörst - - - - - du wie die Gril - - - - - le

zirpt? Stil - - - - - le, stil - - - - - le, laß uns lau - - - - -

- - - - - schen, se - - - - - lig, wer in Träu - - - - - men stirbt!

rit. *langsam*

dim. *pp*

tempo primo

Se - - - - lig, wen die Wol - ken wie - gen,

p

And.

*

wenn der Mond ein Schlaf - - lied

pp

And.

*

singt! O, wie se - lig kann der flie - -

p

cresc. - -

- - gen, den der Traum den Flü - - - - gel -

pp

cresc.
 schwingt, daß an blau - - - er Him - mels - dek - ke

allargando *rit.*
 Ster - ne er wie Blu - - - men pflückt:

p tempo primo *pp*
 schlaf, träu - - -

dim. *pp*
 - - - me, flieg, - - -

lebhafter

ich wek - ke

bald dich auf

und bin be -

überleiten

nach

tempo primo

glückt!

Säus - le, lie - be

Myr - te!

Ich bin be - glückt!

sf

dim.

pp