



Regis Gronoff

Composer

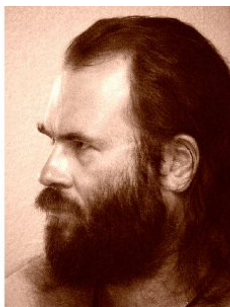
France

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards about twelve years ago, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Personal web: <http://rvqmusic.bandcamp.com>

About the piece



Title: A Single Blade of Grass [A Simple Blade of Grass]
Composer: Gronoff, Regis
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Instrumentation: Piano solo
Style: Jazz
Comment: Choose the "piano right hand" score if you want to play a different left hand style.

Regis Gronoff on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

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A SINGLE BLADE OF GRASS

PIANO BALLAD
TEMPO = 60

RÉGIS GRONOFF

D-7 E \flat 7 D-7 E \flat 7

ACOUSTIC PIANO

D-7 E \flat 7 D-7 E \flat 7

ACOUSTIC PIANO

D-7 E \flat 7 D-7 E \flat 7

ACOUSTIC PIANO

D-7 E \flat 7 D-7 E \flat 7

ACOUSTIC PIANO

Musical notation for the first system, featuring a treble and bass staff. The treble staff has a D-7 chord above the first measure, followed by a triplet of eighth notes. The bass staff has a triplet of eighth notes in the first measure. The second measure has an E87 chord above the treble staff. The third measure has a D-7 chord above the treble staff. The fourth measure has an E87 chord above the treble staff. The system ends with a double bar line.

Musical notation for the second system, featuring a treble and bass staff. The treble staff has a D-7 chord above the first measure, followed by a quarter note. The bass staff has a quarter note. The second measure has an E87 chord above the treble staff. The third measure has a D-7 chord above the treble staff. The fourth measure has an E87 chord above the treble staff. The system ends with a double bar line.

Musical notation for the third system, featuring a treble and bass staff. The treble staff has a D-7 chord above the first measure, followed by a quarter note. The bass staff has a quarter note. The second measure has an E87 chord above the treble staff. The third measure has a D-7 chord above the treble staff. The fourth measure has an E87 chord above the treble staff. The system ends with a double bar line.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff has a D-7 chord above the first measure, followed by a quarter note. The bass staff has a quarter note. The second measure has an E87 chord above the treble staff. The third measure has a D-7 chord above the treble staff. The fourth measure has an E87 chord above the treble staff. The system ends with a double bar line.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff has a D-7 chord above the first measure, followed by a quarter note. The bass staff has a quarter note. The second measure has an E87 chord above the treble staff. The system ends with a double bar line and a "2x" marking.