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STUDI

di virtuosità e di trascendenza
per chitarra

Diteggiatura dell'autore

PRIMA SERIE
(1-12)

ANGELO GILARDINO
(1981)

STUDIO N. 1

"Capriccio sopra la lontananza"
(Omaggio a Mario Castelnuovo-Tedesco)

Rapido, inquieto (♩ = ♪ *sempre*)

mp p m i p m i p m i *mano destra similmente* f sub.

mp f sub.

mp f sub.

p *dolcemente* l.v.

mf l.v.

p sub. ③

mf ⑥ *p sub.* ③

mf ⑥ *p sub.* ③

p dolcemente l.v. l.v. l.v. l.v.

⑤ l.v. l.v. *mf* *mf* *p p m i p m i*

mp *mp* *mf* *f*

p *mf* *p*

f *mf* *p*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a complex melodic line with many accidentals and slurs. It starts with a dynamic marking of *p* and ends with *f*. There are several circled numbers (1-5) indicating specific notes or groups of notes. A long horizontal line is drawn below the staff, spanning most of its width.

Musical staff 2: Treble clef, key signature of one sharp. It begins with a dynamic marking of *f* and a circled '2'. The staff features a melodic line with slurs and a final measure with a dynamic marking of *p sub.* and a fermata.

Musical staff 3: Treble clef, key signature of one sharp. It begins with a dynamic marking of *f* and a circled '2'. The staff features a melodic line with slurs and a final measure with a dynamic marking of *p sub.* and a fermata.

Musical staff 4: Treble clef, key signature of one sharp. It begins with a dynamic marking of *f*. The staff features a melodic line with slurs and a final measure with a dynamic marking of *p sub.* and a fermata.

Musical staff 5: Treble clef, key signature of one sharp. It begins with a dynamic marking of *pp*. The staff features a melodic line with slurs and a final measure with a dynamic marking of *l.v.*

Musical staff 6: Treble clef, key signature of one sharp. It begins with a dynamic marking of *mf* and a circled '3'. The staff features a melodic line with slurs and a final measure with a dynamic marking of *p*.

Musical staff 7: Treble clef, key signature of one sharp. It begins with a dynamic marking of *f*. The staff features a melodic line with slurs and a final measure with a dynamic marking of *f*.

sempre f

mp *mf sempre* *f*

⑤ corda soffocata con indice *m.s.* *p* *a* *m* *p* *m* *i*

f

f

Drammatico *f l.v.* *f l.v.* *f l.v.* *f l.v.*

mf *p* *a* *m* *p* *a* *m* *e* *similmente* *mf*

ff l.v. *ff l.v.* *ff l.v.* *ff l.v.*

f *f*

f l.v. *f l.v.* *f l.v.* *f l.v.*

mf *mf*

f l.v. *XIX*

dim. molto e rall. *pp*