

# SQUAD PUSH

Blue Knights on field warmup

2010

Doug Bush

Trans. Tony Mottaz

Snare

♩ = 200

2

*f* R L R LLRRL R L R L R LLRRL R L

5

R LLRLRLRRL RLRLRLRRL RLRLRLRL RLRLRLRL

9

R L R LLRLLRL R LRRLRRLRL R L R RLLR L R LLRRLLR

12

L R R R LRLRLRL R L R LLR LLRRL R RLLR L R RLLR L

15

L R L R LLLLLL R L R L RRLRRL R LLR LLR L R R L

19

R LRRLRL LLRRLRL RLRLRLRL RLRLRLRL RLRLRLRL

22

L RLR L RLR L R L R L R L R L R L R L R L R L R D D

25

S.C. L R L L RRL L RRL L R L R LLRRLLR RLRLRLRL

*mp*

Square Push

2

Musical staff 28-31: A series of rhythmic patterns consisting of eighth notes with accents (>) and beams. The patterns are: 28: R L R L R R L R; 29: L R L R L L R L; 30: R L R L R R L R; 31: L R L R L L R L.

R L R L R R L R L R L R L L R L R L R L R R L R L R L R L L R L

Musical staff 32-36: Rhythmic patterns with accents (>) and beams. Staff 36 includes the word "center" above the staff. The patterns are: 32: R L R L R R L R; 33: L R L R L L R L; 34: R L R L R R L R; 35: L R L R L L R L; 36: R L R L R L R L.

R L R L R R L R L R L R L L R L R L R L R R L R L R L R L

Musical staff 37-39: Rhythmic patterns with accents (>) and beams. The patterns are: 37: R L L R L R L R R L; 38: R R L L R L L R R L; 39: R L L R R L L R R L L R.

*f* R L L R L R L R R L R R L L R L L R R L R L L R R L L R R L L R

Musical staff 40-42: Rhythmic patterns with accents (>), beams, and circled 'x' marks. The patterns are: 40: L L R R L L R L R R L L R L R L; 41: R R L R R L R L R L R L; 42: R L R L R L R L R L R L.

L L R R L L R L R R L L R L R L R R L R R L R L R L R L R L

Musical staff 43-46: Rhythmic patterns with accents (>), beams, and a circled 'x' mark. Staff 44 is mostly empty. The patterns are: 43: R L R R R R R D; 45: R L R L R L R L R L R L R L R L R L; 46: R L R L R L R L R L R L R L R L R L.

R L R R R R R D R L R L R L R L R L R L R L R L R L R L R L

Musical staff 47-50: Rhythmic patterns with accents (>), beams, and a circled 'x' mark. The patterns are: 47: R L R L R L R L R L R L R L R L R L R L R L R L; 48: R L R L R L R L R L R L R L R L R L; 49: R L R L R L R L R L R L R L R L R L; 50: R L R L R L R L R L R L R L R L R L.

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Musical staff 51-54: Rhythmic patterns with accents (>), beams, and circled 'x' marks. The patterns are: 51: R L R L R L R L R L L R L L R L R L; 52: R L R L L R R L R L R L R L R L R L R L R L R L; 53: R L R L L R R L R L R L R L R L R L; 54: R L R L L R R L R L R L R L R L R L.

R L R L R L R L R L L R L L R L R L R L R L R L R L R L R L

Musical staff 55-58: Rhythmic patterns with accents (>), beams, and circled 'x' marks. Staff 58 ends with a double bar line. The patterns are: 55: R L R R L R; 56: L R L R R L R; 57: L R L R L R L; 58: D.

R L R R L R L R L R R L R L R L R L R L R L R L R L R L R L D