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QUARTETT

D DUR

FÜR ZWEI VIOLINEN,
BRATSCHÉ U. VIOLONCELL

von
IGNATZ WAGHALTER
OP. 3.

PARTITUR M. 3 — NETTO.
STIMMEN M. 6 — NETTO.



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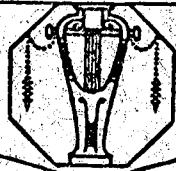
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Quartett.

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D dur.

Violine I.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

p

sfz

sfz

cresc.

f

f

tranquillo

p

p

p

schierzando

p

cresc.

f

p

cresc.

Violine I.

poco rit. *a tempo*
f *p*
p dolce *p*
f
E 2
f
rallando *p* *p*
f *pespr.* *F*
p *poco rit.* *pp*
cresc. *6*
G *f* *p*
sfz *sfz*
f *cresc.* *1* *3* *1 H 1*

Violine I.

Musical score for Violine I, page 4. The score consists of 12 staves of music in G major. It includes various dynamics (p, f, ff), articulations (trills, accents), and tempo markings (tranquillo, ritenuto, tempo, più mosso, Tempo I, Vivo).

Violine I.

F *un poco meno mosso espressivo*

f *p*

poco rit. **G** *poco più saltando*

mf *tr* *f*

H *a tempo*

p *cresc.*

Violine I.

Tempo I.

f *p* *sf* *f* *p* *f* *cresc.* *f* *f* *f* *mf* *meno mosso* *leggiero* *p* *tr* *p* *tr* *pizz. rit.* *arco* *pp*

Violine I.

III.

Adagio ma non troppo e mesto.

p

p

cresc.

f

p cresc.

f

f

1

p

f

breit

p

f

p

p

p

Violine I.

The image displays a page of a violin score, labeled "Violine I." and numbered "9". It consists of 12 staves of music, all in treble clef and the key of D major (indicated by two sharps). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The score features several technical elements:
 - Stave 1: Starts with a series of eighth notes, followed by a triplet of eighth notes marked "p espr.".
 - Stave 2: Continues with eighth notes, a 2/4 time signature change, and a triplet of eighth notes marked "cresc.".
 - Stave 3: Features a dynamic shift from "f" to "p" and includes a fermata.
 - Stave 4: Includes a first finger fingering "1" and a triplet of eighth notes marked "p".
 - Stave 5: Continues with eighth notes and a triplet of eighth notes.
 - Stave 6: Shows a "cresc." marking and a dynamic shift to "f".
 - Stave 7: Includes a triplet of eighth notes and a dynamic shift to "p cresc.".
 - Stave 8: Features a dynamic shift to "f" and a first finger fingering "1".
 - Stave 9: Includes a dynamic shift to "p espr." and a triplet of eighth notes marked "cresc.".
 - Stave 10: Shows a dynamic shift from "f" to "p".
 - Stave 11: Features a dynamic shift to "pp" and includes a triplet of eighth notes.
 - Stave 12: Ends with a dynamic shift to "p".

Violine I.

IV.

Allegretto con Variationsi.

First variation of the first section. The melody starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The bass line is marked with a forte (*f*) dynamic.

Second variation of the first section. The melody is marked *leggiero* and includes dynamics *p*, *cresc.*, and triplets. The bass line features a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.

Third variation of the first section. The melody includes dynamics *p* and *cresc.*. The bass line includes dynamics *p* and *f*.

Second section, marked *Vivace*. The melody is marked *f*. The bass line consists of chords.

Violine I.

Nº 4. *Allegro.*

f *p* *f*

Nº 5. *Andante.*

p *cresc.* *p* *p* *f*

Nº 6.

p *f* *p*

Nº 7. *Allegro.*

f *p* *f*

Nº 8. *Andante.*

Violine I.

Con fuoco.

Finale.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues with *f*. The third staff also begins with *f*. The fourth staff includes a first ending bracket and a tempo marking of *poco rit. dolce*. The fifth staff features a triplet and a dynamic marking of *f*. The sixth staff continues with *f*. The seventh staff begins with a first ending bracket. The eighth staff ends with a dynamic marking of *p*. The ninth staff is marked *Tempo I.* The tenth staff is divided into two sections: *Adagio.* with a dynamic marking of *pp*, and *Presto.* with a dynamic marking of *ff*.

Aufführungsrecht vorbehalten.

Quartett.

D dur.

Violine II.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

p

sfp

sfp

cresc.

f

f

1 tranquillo

p

p

C

p scherzando

p

cresc.

f

cresc.

3

3

poco rit. a tempo

p

pp

p

f

dim.

V

E 2

p

Violine II.

Musical score for Violine II, page 2. The score consists of ten staves of music in G major. It features various dynamics (p, f, sf, cresc., rit., dolce), articulations (accents, slurs), and technical markings (trills, vibrato, fingerings). The piece concludes with a 'tranquillo' marking.

Violine II.

1 1

p

p *cresc.* *f* *pizz.*

I arco *f* *cresc.*

f *p*

cresc. *f poco rit.* *p*

pp *cresc.* *f* **K Più mosso.**

ff

string.

breit *p*

f *p*

Violine II.

II.

Allegretto.

The musical score for Violin II, page 4, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a dynamic of *p*. Includes a fingering '2' above the first measure.
- Staff 2:** Features dynamics *sf* and *p*. Includes performance markings 'pizz.' and 'arco'. A section marker 'A' is placed above the staff.
- Staff 3:** Includes dynamics *p*, *f*, and *p*. Features several fingering numbers (1, 2, 3, 1, 2, 2) and a 'V' marking.
- Staff 4:** Includes a 'cresc.' marking and a dynamic of *f*.
- Staff 5:** Includes a section marker 'B', a 'cresc.' marking, and a dynamic of *f*.
- Staff 6:** Includes a dynamic of *sf*.
- Staff 7:** Includes a section marker 'C', a dynamic of *p dolce*, and a 'V' marking.
- Staff 8:** Includes a 'cresc.' marking and a dynamic of *f*.
- Staff 9:** Includes performance markings 'pizz.' and 'arco'. A section marker 'D' is placed above the staff. Includes a dynamic of *p* and a 'V' marking.
- Staff 10:** Includes a 'cresc.' marking and a dynamic of *f*.
- Staff 11:** Includes performance markings 'pizz.' and 'arco'. Includes a dynamic of *p* and a 'V' marking.

Violine II.

E
f

f

p

espr. *poco rit.* 1

F *un poco più mosso espressivo*

p

poco rit. **G** *poco più* *mf*

saltando *V* *V* *V* *V* 1 2 3 4 *V* 1 *f*

H *p*

p *cresc.* *f* 1

Violine II.

Tempo I.

The musical score for Violine II, page 6, is written in G major and begins with the tempo marking "Tempo I.". The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic. The second staff features a fortissimo piano (*sf*) dynamic, followed by a piano (*p*) dynamic, and then a pizzicato (*pizz.*) and arco section with a fortissimo piano (*sf*) dynamic. The third staff includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. The fourth staff starts with a fortissimo (*f*) dynamic, followed by a piano (*p*) dynamic, and a crescendo (*cresc.*) section. The fifth staff begins with a fortissimo (*f*) dynamic. The sixth staff continues with a fortissimo (*f*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff is marked "meno mosso" and starts with a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic, a fortissimo piano (*pp*) dynamic, and a pianissimo (*ppp*) dynamic, with instructions for pizzicato (*pizz.*) and arco playing.

Violine II.

III.

Adagio ma non troppo e mesto.

p

p

p

cresc. *f*

p cresc.

f *f*

breit *f*

p

f

p

p

V *1* *V* *1*

Violine II.

The musical score for Violine II on page 8 is written in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. A *cresc.* marking is present. The second staff starts with a *f* dynamic, followed by a slur over a quarter note G4 and an eighth note A4. A *p* dynamic is marked. The third staff features a slur over a quarter note G4 and an eighth note A4, with a *p* dynamic. A triplet of eighth notes (B4, C5, B4) is marked with a '3'. The fourth staff continues with a slur over a quarter note G4 and an eighth note A4, with a *p* dynamic. A triplet of eighth notes (B4, C5, B4) is marked with a '3'. The fifth staff starts with a *cresc.* marking, followed by a slur over a quarter note G4 and an eighth note A4, and ends with a *f* dynamic. The sixth staff begins with a triplet of eighth notes (B4, C5, B4) marked with a '3', followed by a slur over a quarter note G4 and an eighth note A4, with a *p* dynamic. A *cresc.* marking is present. The seventh staff starts with a *f* dynamic, followed by a slur over a quarter note G4 and an eighth note A4, and ends with a *poco rit.* marking. The eighth staff begins with a *p* dynamic, followed by a slur over a quarter note G4 and an eighth note A4. A *cresc.* marking is present. The ninth staff starts with a *f* dynamic, followed by a slur over a quarter note G4 and an eighth note A4, and ends with a *p* dynamic. The tenth staff begins with a *pp* dynamic, followed by a slur over a quarter note G4 and an eighth note A4. A triplet of eighth notes (B4, C5, B4) is marked with a '3'. The final staff starts with the marking *espressivo*, followed by a slur over a quarter note G4 and an eighth note A4, and ends with a *p* dynamic. The score includes various time signatures: 2/4 and common time (C).

Violine II.

IV.

Allegretto con Variationi.

The musical score is written for Violin II and consists of several staves of music. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked "Allegretto con Variationi".

The first staff begins with a dynamic marking of *p* (piano) and includes a *cresc.* (crescendo) and a *f* (forte) marking. The second staff also features *p* and *f* markings.

Two variations are indicated:

- No. 1:** Starts with a *pizz.* (pizzicato) instruction and a *p* marking, followed by a *cresc.* and *f* markings.
- No. 2:** Starts with an *arco* (arco) instruction and a *p* marking, followed by a *cresc.* and *f* markings.

The third variation, **No. 3:**, is marked *Vivace.* and begins with a *f* marking. It is written in a key signature of one flat (B minor) and continues for several staves.

Violine II.

Nº 4. *Allegro.* $\frac{2}{4}$ *V* ²
f *cresc.* *f*

Musical notation for No. 4, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece is marked 'Allegro.' and begins with a violin (V) instruction. The first measure has a dynamic of 'f'. The second measure has a '2' above it. The third measure has a 'cresc.' marking. The fourth measure has a 'f' marking. The notation includes eighth and sixteenth notes with stems.

Nº 5. *Moderato.* $\frac{6}{8}$ ²
p *f* *p*

Musical notation for No. 5, first system. Treble clef, key signature of two flats (Bb and Eb), 6/8 time signature. The piece is marked 'Moderato.' and begins with a violin (V) instruction. The first measure has a dynamic of 'p'. The second measure has a '2' above it. The third measure has a 'f' marking. The fourth measure has a 'p' marking. The notation includes eighth and sixteenth notes with stems.

Nº 6. *Moderato.* $\frac{4}{4}$ ^V
p *cresc.* *f* *p*

Musical notation for No. 6, first system. Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The piece is marked 'Moderato.' and begins with a violin (V) instruction. The first measure has a dynamic of 'p'. The second measure has a 'cresc.' marking. The third measure has a 'f' marking. The fourth measure has a 'p' marking. The notation includes quarter and eighth notes with stems.

Nº 7. *Allegro.* $\frac{2}{4}$ ^V ^V ^V
f *f* *p* *f*

Musical notation for No. 7, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece is marked 'Allegro.' and begins with a violin (V) instruction. The first measure has a dynamic of 'f'. The second measure has a '3' above it. The third measure has a '4' above it. The fourth measure has a 'f' marking. The fifth measure has a 'V' above it. The sixth measure has a 'f' marking. The seventh measure has a 'p' marking. The eighth measure has a 'f' marking. The notation includes eighth and sixteenth notes with stems.

Nº 8. *tranquillo* $\frac{2}{4}$

Musical notation for No. 8, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece is marked 'tranquillo'. The notation consists of a single measure with a whole note and a final bar line.

Finale.

Con fuoco.

f

p dolce

f

p

poco rit.

1 3 4 2

4

V

V

V

V

V

1

1 2 3 4 5 6

1

pp

ff

Adagio.

Presto.

Quartett.

Aufführungsrecht vorbehalten.

D dur.

Bratsche.

I.

Ignatz Waghalter, Op. 3.

Allegro moderato. (♩ = 116)

The musical score for Violin I is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of 116 quarter notes per minute. The score includes various dynamics such as *p*, *sf*, *f*, *pp*, and *cresc.*. Performance markings include accents, slurs, and specific sections labeled A, B, C, D, and E. The piece concludes with a final cadence marked "E 1".

Bratsche.

dolce
pp

f

p *cresc.* *f* *p* *f* *p*

F *dolce e grazioso* *p*

pp

cresc.

G *f* *p*

fp

fz

f *cresc.*

H *p*

Detailed description: This is a page of a musical score for the Violin (Bratsche) part, page 2. The music is in G major (one sharp) and 3/8 time. It consists of ten staves of music. The first staff begins with a *dolce* marking and a *pp* dynamic. The second staff starts with a *f* dynamic. The third staff features a *p* dynamic, a *cresc.* marking, and alternating *f*, *p*, *f*, and *p* dynamics. The fourth staff is marked *dolce e grazioso* and begins with a *p* dynamic. The fifth staff ends with a *pp* dynamic. The sixth staff includes a *cresc.* marking. The seventh staff has a *f* dynamic, a *p* dynamic, and a *6* (sixteenth note) marking. The eighth staff features a *fp* dynamic and an accent (>). The ninth staff has a *fz* dynamic and an accent (>). The tenth staff includes a *f* dynamic, a *cresc.* marking, and a *3* (triple) marking. The eleventh staff begins with a *p* dynamic and a **H** (half note) marking.

Bratsche.

tranquillo
f *p*

pizz.
cresc. *f*

I arco
f

f *p* *cresc.* *poco rit.* *f*

tempo
p *pp* *cresc.*

K Più mosso.
f *sf*

ff

string.

p *3*

f *accel.* *p*

Bratsche.

III.

Adagio ma non troppo e mesto.

The musical score is written for Violin III in the key of D major (two sharps) and common time (C). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second and third staves continue this melodic development, with the third staff including a first ending bracket. The fourth staff introduces a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fifth staff continues the melodic line with a *p cresc.* marking and ends with a forte (*f*) dynamic. The sixth staff features a forte (*f*) dynamic and includes a first ending bracket. The seventh staff is marked *breit.* (broad) and features a piano (*p*) dynamic. The eighth staff is a chordal accompaniment part, starting with a piano (*p*) dynamic and including a first ending bracket. The ninth staff is a chordal accompaniment part, starting with a piano (*p*) dynamic and including a first ending bracket. The tenth staff is a melodic line, starting with a piano (*p*) dynamic and including a first ending bracket.

Bratsche.

The musical score for Violin (Bratsche) consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *p*, *mf*, Solo
- Staff 3: *p*, first and third endings (1 and 3)
- Staff 4: *espr.*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *p*, *f*
- Staff 8: *p*
- Staff 9: *pp*
- Staff 10: *p*

Bratsche.

IV.

Allegretto con Variationi.

p

cresc. *f*

p *f*

pizz.

cresc. *f*

p *f*

arco *p* *cresc.* *f*

p *f*

Vivace. *f*

1. 2.

Bratsche.

Nº 4. Allegro.

f

cresc. *f* *p*

f

Nº 5. Moderato.

p

cresc. *f*

p

f

Nº 6.

cresc. *f*

p

p

Bratsche.

Nº 7. *Allegro. 1*

f

p *f*

1

Nº 8. *tranquillo*

p

3

Finale.

Con fuoco.

f

f

Bratsche.

The musical score for the Violin (Bratsche) consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a first ending bracket. The second staff is marked *p*. The fourth staff is marked *f*. The seventh staff ends with a *p* marking. The eighth staff contains four first ending brackets numbered 1 through 4, followed by an accent (^) over a note. The final staff is divided into two sections: *Adagio.* and *Presto.*, with dynamic markings *pp* and *ff* respectively.



Quartett.

Aufführungsrecht vorbehalten.

D dur.

Violoncell.

I.

Allegro moderato. (♩ = 116)

Ignatz Waghalter, Op. 3.

Violoncell.

The musical score is written for a cello in the bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a treble clef and the letter 'E', indicating the starting position. Performance markings include *p dolce*, *pizz.*, *f*, *arco*, *p*, *cresc.*, *F*, *dolce grazioso*, *f*, *p*, *f*, *p*, *p*, *cresc.*, *G*, *f*, *p*, *sfz*, *sfz*, *f*, *H*, *p*, *f*, and *dolce*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. The piece concludes with a double bar line.

Violoncell.

tranquillo
p

p *cresc.*

pizz. *f* *I arco* *f*

f *p*

acceler. *cresc.* *f poco rit.*

tempo *pizz.* *arco* *p*

cresc. *f più mosso*

ff

string. *p*

f *p*

Violoncell.

II.

Allegretto.

Musical score for Violoncell, II, Allegretto. The score consists of 13 staves of music in G major and 3/4 time. It includes various dynamics (p, f, sf, cresc.), articulations (accents, slurs), and performance instructions (arco, pizz., dolce). Markings A, B, C, and D indicate specific sections of the piece.

Violoncell.

arco
f
pizz. p
arco
p
E
f
a tempo
f
p
F Più mosso.
1
poco rit. G poco più saltando
p pizz.
f arco
1

Detailed description of the musical score: This page contains ten staves of music for a cello. The key signature is one sharp (F#). The score begins with a dynamic of *f* and includes markings for *arco* and *pizz.* (pizzicato). A section marked *E* starts with *f* and includes a first ending bracket. A section marked *F Più mosso.* begins with a first ending bracket and a change in dynamics to *p*. A section marked *G poco più saltando* includes a *poco rit.* marking and a dynamic of *p* with *pizz.* markings. The score concludes with a dynamic of *f* and an *arco* marking, followed by a first ending bracket.

Violoncell.

H *a tempo*

p

cresc.

Tempo I. 1 2

f *p*

3 4 5 6 7

simile

sfp *pizz.* 1 *arco* *pizz.*

sfp *arco* *pizz.* 1 *arco* *pizz.* *arco*

f *p*

1 I

cresc. *f*

f

p *p*

Meno mosso.

p *p*

p *pizz.* *ppp* *arco*

Violoncell.

III.

Adagio ma non troppo e mesto.

p

p

p

cresc.

f

p cresc.

f

molto cresc. Breit

f

f pizz.

arco

f

f pizz.

arco

p

1

1

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics such as *p*, *f*, *cresc.*, *rit.*, and *pp*. It also features performance instructions like *pizz.* and *arco*. The music includes several triplet markings and rests.

Violoncell.

IV.

Allegretto con Variazioni.

p

cresc. *f*

p *f* *pizz.*

No. 1. *cresc.* *f*

p *f*

No. 2. *arco*

cresc. *f* *p*

f

Vivace.

No. 3. *f*

1. 2.

Violoncell.

Allegro

Nº 4. *f*

cresc. *f* 1

1 *p* *f*

Detailed description: This block contains the first three staves of piece No. 4. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) and another forte (*f*) dynamic, ending with a first ending bracket. The third staff starts with a piano (*p*) dynamic, followed by a first ending bracket and a forte (*f*) dynamic.

Nº 5. *p* *cresc.* *f*

p *f*

Detailed description: This block contains the first two staves of piece No. 5. The first staff has a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 6/8 time signature. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff continues with a piano (*p*) dynamic and a forte (*f*) dynamic.

Nº 6. *p* *f* *p*

Detailed description: This block contains the first staff of piece No. 6. The first staff has a bass clef, a key signature of two flats (Bb, Eb), and a common time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and another piano (*p*) dynamic.

cresc. *f* *p*

p

Allegro.

Detailed description: This block contains the second and third staves of piece No. 6. The second staff continues with a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano (*p*) dynamic. The third staff begins with a piano (*p*) dynamic. The tempo marking 'Allegro.' is placed below the second staff.

Nº 7. *f*

p *f* *p*

f

Detailed description: This block contains the first three staves of piece No. 7. The first staff has a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature, starting with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and another piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic.

Violoncell.

Nº 8. *tranquillo*
p

Finale.

Con fuoco
f

