

# I'M ALIVE

Lyrics by  
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Music by  
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Moderately bright rock ♩ = 160

G7

*mp*

(High-hat)

G G7sus/F G G7sus/F C2

*Rhythmic Guitar progression*

G G7sus/F G G7sus/F C2 G G7sus/F G

**Gabe:**

I am what you want me to be, and I'm your worst fear, you'll find.

G7sus/F G5 F(9) C2 F(9) C2

— it in me. — Come clos - er... — Come

F(9) C2 F(9) F G G7sus/F G

clos - er... I am more than mem -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'clos' followed by a half note 'er...' in the first measure, and then 'I am more than mem -' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

G7sus/F C2 G G7sus/F G G7sus/F

o - ry, I am what might be, I am mys - ter - y. You

Detailed description: This system contains the next two measures. The vocal line continues with 'o - ry,' in the first measure and 'I am what might be, I am mys - ter - y. You' in the second measure. The piano accompaniment continues with similar harmonic support.

Dsus C2 Dsus C2 Dsus C2 Dsus

know me, so show me. When

Detailed description: This system contains the next two measures. The vocal line has 'know me,' in the first measure and 'so show me. When' in the second measure. The piano accompaniment features a more active eighth-note bass line.

C(9) A A7sus G/D

I ap - pear it's not so clear if I'm a sim - ple spir -

Detailed description: This system contains the final two measures. The vocal line has 'I ap - pear it's not so clear if I'm a sim - ple spir -' in the first measure. The piano accompaniment features a prominent melody in the right hand and chords in the left hand. Dynamics include 'mf'.

B7 C F/C C *f*

it or I'm flesh and blood... But I'm a -

**Bouncy**  
G C2 G C2 G C2

live, I'm a - live, I am so a - live, and I feed on the fear that's be - hind

Dsus C2 G C2 G C2

your eyes. And I need you to need me, it's no sur - prise. I'm a -

G C/G G

live... So a - live...

Gsus *mp* G5 F2 G5 F2 G5

I'm a - live.

F C G5 G5 G7sus/F G5

I am flame and I

G7sus/F C2 G5 G7sus/F G5 Gsus G5

am fire, I am de - struc - tion, de - cay, and de - sire. I'll

F(9) C2 F(9) C2 C F(9) C2 F(9)

hurt you... I'll heal you...

F G5 G7sus/F G5 G7sus/F C2

I'm your wish, your dream\_ come\_ true, and I am\_

G5 G7sus/F G5 Gsus G5 Dsus C2 Dsus

\_ your dark - est night - mare too... I've shown\_ you...

C2 Dsus C2 Dsus

I own\_ you. And

**Half-time feel**

C A A7sus

though you made\_ me, you can't

A G/D B7

change me. I'm the per - fect strang - er who knows you

Tempo I

C F/C C f G C2 G

too well. And I'm a - live. I'm a - live, I am

C2 G C2 Dsus C2

so a - live, and I'll tell you the truth if you let me try. You're a -

G C2 G C2 G

live, I'm a - live, and I'll show you why I'm a - live...

mp

C/G G Gsus

So a - live... I'm a - live..

A5 A7sus D/A A5 A7sus

I'm right be - hind you.

D/A A5 A7sus D/A

You say for - get, but I re - mind

A5 A7sus A G D

you. You can try to hide, you know.

D2 D A D/A A

that I will find you. 'Cause if

This system contains the first two measures of the piece. The vocal line starts with a quarter note 'that', followed by a quarter note 'I', a quarter note 'will', a quarter note 'find', a quarter note 'you.', and a half note 'Cause if'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C(9) C C(9) C Dsus D

you won't grieve me, you won't

*sub. p*

This system contains the next two measures. The vocal line has a half note 'you', a quarter note 'won't', a quarter note 'grieve', a quarter note 'me,', a quarter note 'you', and a half note 'won't'. The piano accompaniment continues with a consistent eighth-note bass line and chords. A dynamic marking of *sub. p* is present.

Dsus D G5 C/G G5 C/G *mp*

leave me be - hind... Oh

This system contains the next two measures. The vocal line has a half note 'leave', a quarter note 'me', a quarter note 'be - hind...', and a half note 'Oh'. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mp* is present.

G5 (falsetto) C/G G5 C/G G5 G7sus

aah ooh wah whoa

This system contains the final two measures. The vocal line has a half note 'aah', a quarter note 'ooh', a quarter note 'wah', and a half note 'whoa'. The piano accompaniment continues with a steady eighth-note bass line and chords. A dynamic marking of *f* is present.



G5 G7sus G5 G7sus G7

whoa no, no. no. I'm a -

G C2 G C2 G C2

live, I'm a - live, I am so a - live, if you climb on my back, then we both

Dsus C2 G C2 G C2

can fly. If you try to de - ny me, I'll nev - er die. I'm a -

G C/G G

live... So a - live...

Gsus Dsus C2 Dsus C2

I'm a - live... Yeah,...

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Gsus, Dsus, C2, Dsus, and C2.

Dsus C2 Dsus G5 G7sus/F G5

yeah... I'm a - live...

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: Dsus, C2, Dsus, G5, G7sus/F, and G5.

G7sus/F C G5 G7sus/F G5 G7sus/F C

I'm a - live... I'm a - live...

Detailed description: This system contains measures 5 and 6. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: G7sus/F, C, G5, G7sus/F, G5, G7sus/F, and C.

G5 G7sus/F G5 G7sus/F C G5

I'm a - live!

Detailed description: This system contains measures 7 and 8. The vocal line features a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: G5, G7sus/F, G5, G7sus/F, C, and G5. The system concludes with a double bar line and a dynamic marking of sfz.