

# Everything Else

Tom Kitt  
Transcribed and Arranged by Kelly Thomas

Soprano

C G7

Piano

Detailed description: This system shows the first four measures of the piece. The Soprano part consists of whole rests. The Piano accompaniment features a C major chord in the first measure, followed by a G7 chord in the second measure. The right hand plays a melody of quarter notes, and the left hand plays a steady eighth-note bass line.

5

S

A m C/G D m/F D7/F# G

Pno.

Detailed description: This system covers measures 5 through 7. The Soprano part has whole rests. The Piano accompaniment changes chords: Am in measure 5, C/G in measure 6, and Dm/F, D7/F#, and G in measure 7. The right hand continues with a melodic line, while the left hand maintains the eighth-note bass line.

8

S

D7 G

Mo-zart was cra-zy,

Pno.


Detailed description: This system covers measures 8 through 10. The Soprano part has whole rests in measures 8 and 9, followed by the lyrics 'Mo-zart was cra-zy,' in measure 10. The Piano accompaniment features a D7 chord in measure 8 and a G chord in measure 9. The right hand has a more active melodic line, and the left hand has a bass line with some chordal accompaniment.

# Everything Else

G7

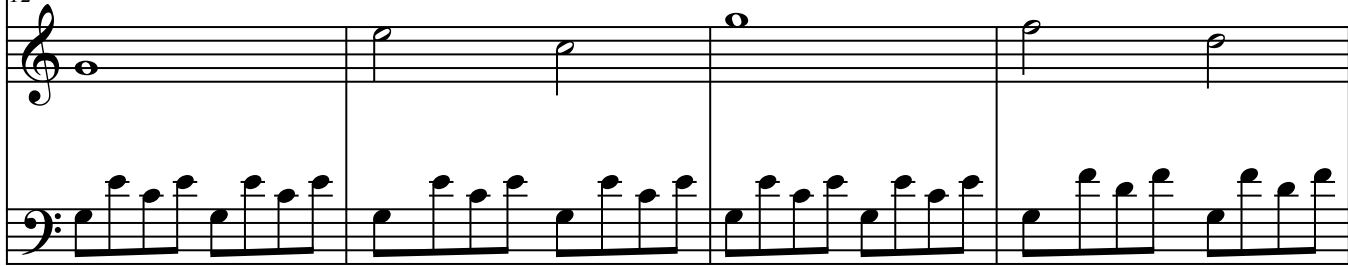
12

S



Flat fuck - ing cra-zy, bad shit, I hear.


Pno.



C

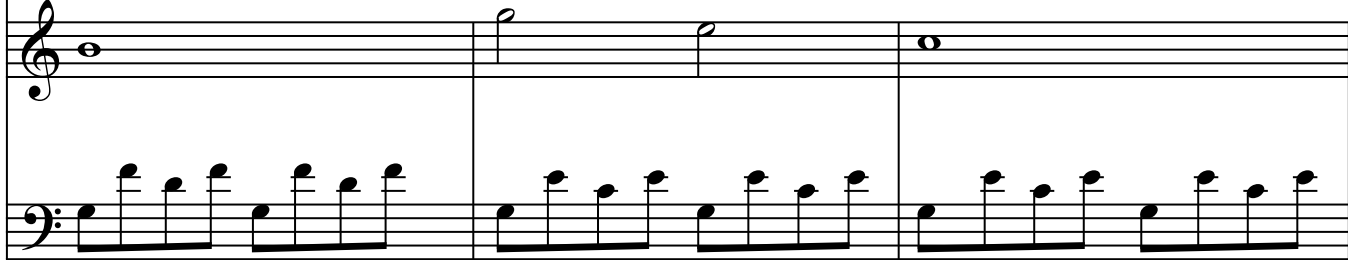
16

S



but his mu-sic's not cra-zy, it's ba-lanced, it's nim-ble, it's

Pno.



F/G

G7

Em

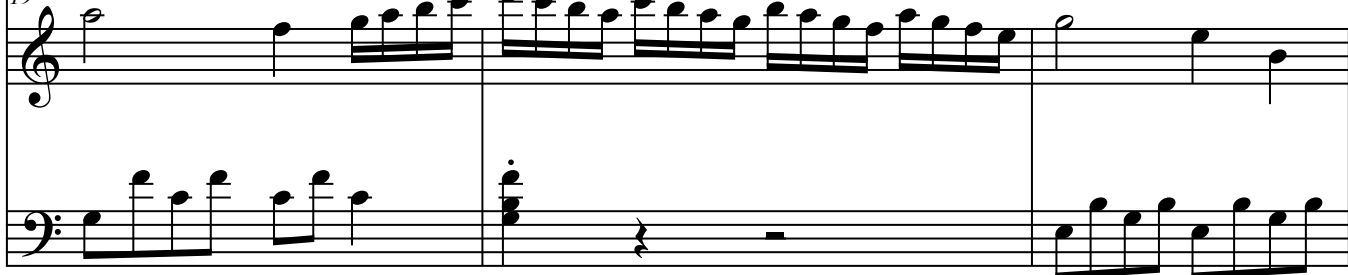
19

S



cry-stal - line clear. There's har-mo-ny, lo-gic, you

Pno.



# Everything Else

E A m C/E

22

S

lis- ten to these, you don't hear his doubts or his debts or di- sease, you

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line (S) is in treble clef with a key signature of one sharp (F#). The piano accompaniment (Pno.) is in grand staff. The first measure has a treble clef and a key signature of one sharp. The second and third measures have a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

F E A m A m/G

25

S

scan through the score and put fin- gers on keys and you play, and

Pno.

Detailed description: This system contains the next three measures. The vocal line (S) continues in treble clef with a key signature of one sharp. The piano accompaniment (Pno.) continues in grand staff. The first two measures have a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

F G sus4 G F2 G sus4 G

29

S

ev - 'ry- thing else goes a - way, ev - 'ry- thing else goes a - way and you

Pno.

Detailed description: This system contains the final three measures. The vocal line (S) continues in treble clef with a key signature of one sharp. The piano accompaniment (Pno.) continues in grand staff. The first two measures have a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

## Everything Else

Dm11 B $\flat$ 9<sup>6</sup>

33

S

play 'til \_\_\_ it's per - fect, \_\_\_ you play 'til \_\_\_ you ache, you play 'til \_\_\_ the strings or \_\_\_ your

Pno.

C/G C aug/G#

36

S

fin - ger - nails break, so you'll rock that re - ci - tal and get in - to Yale, so you

Pno.

A m B $\flat$ 9(b5) F/A

39

S

won't feel so sick and you won't look so pale, cause you've got your full ride and your

Pno.

# Everything Else

42 *Fm6/A<sup>b</sup>* *C/G* *D9/F<sup>#</sup>*

S  
ear - ly ad - mit, so you're done with this school and with all of this shit, and you

Pno.

45 *FMaj7* *E7sus4* *E7* *A m*

S  
gra - du - ate ear - ly, you're gone as of May and there's no - thing your pa - ranoid

Pno.

48 *F m* *C* *D/F<sup>#</sup>*

S  
pa - rents can say. And you know that it's just a so - na - ta a - way and you play,

Pno.

## Everything Else

52

S

F m6 D m G sus4

and you play, and ev-'ry-thing else goes a - way.

Pno.

57

S

G C/D G D m FMaj7 G

ev - 'ry - thing else goes a - way, ev - 'ry - thing else goes a - way.

Pno.