

HANG DOWN YOUR HEAD

Words and Music by Tom Waits and Kathleen Brennan

Moderate beat



Hush, a wild vi - o - let, —



Hush, a band of gold. — Hush, you're in a sto -



- ry that I heard some - bod - y told. —



Tear the prom - ise from my heart, Tear my heart to -



day. You have found an - oth - er, Oh ba - by



I must go a - way. So



hang down your head for sor - row. Hang down your head for

me. Hang down your head to mor row
 Hang down your head Hang down your head

C Am Dm G C Am to Coda

Hang down your head, Ma - rie.

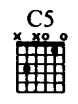
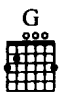
Dm G C Csus4 C

Hush, my love, the rain now, Hush, my love was

C Csus4 C Dm G G7

so true. Hush, my love, a train now, But it

F/C C Csus4 C Dm

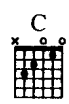
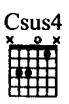
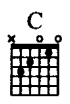
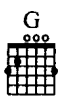


D.S. al Coda ⊕

takes me a - way from you. — So

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and contains the lyrics "takes me a - way from you. — So". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part begins with a G major chord and continues with a melodic line. The left-hand part provides a simple harmonic accompaniment.

⊕ Coda



Hang down your head, Ma - rie. —

The Coda section consists of a vocal line and piano accompaniment. The vocal line, in treble clef, has the lyrics "Hang down your head, Ma - rie. —". The piano accompaniment has a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with some grace notes and a final cadence. The left-hand part provides a steady accompaniment.