

Pablo de Sarasate Carmen Fantasy, Op. 25

FANTASIE

1^{re} VIOLON.

All^o mod^{to}

INTROD.

The musical score for the first violin part of the Carmen Fantasy, Op. 25, begins with an introduction. The tempo is marked *All^o mod^{to}*. The score consists of ten staves of music in 2/4 time, starting with an introduction. The key signature has one flat (B-flat). The score includes various performance instructions such as *pizz.* (pizzicato), *arco.* (arco), and dynamic markings like *p*, *pp*, and *f*. There are also fingering numbers (1, 2, 3, 4, 5, 6, 7) and a first ending bracket.

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4

1^{re} VIOLON.

Lento assai.

II

Alto.

1^{er} Violon

pp

3

suivez

Violon solo.

pizz.

ppp

11

suivez.

Tempo 1^o

p arco.

pp

ppp

All^o Moderato.

III

pp

ppp

1 2 3 4 5 6

2 3 4 5

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1^{re} VIOLON.

rit. a Tempo

un poco rit.

a Tempo

rit. pizz.

a Tempo.

Pui animato. arco.

2 3 4 5 6

7

Mod^{lo} 52

IV

pizz. pizz.

2 4

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6

1^{re} VIOLON.

pp
pizz.

a Tempo.

Tempo animato.
mf
pizz.

arco.

f *arco.* *ff* *ff*

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FANTAISIE

2^d VIOLON.

All^o Mod^{to}

INTROD. *ff*




pizz.
pp



arco. 1 *pizz.* *pp* 1



arco. *pizz.*



1 *pp*



1 1 3 15



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2

2^d VIOLON

arco. 15 pizz. pp

All^{to} quasi And^{no}
v^{lle}

pizz. pp

arco. f pizz. pp

arco. f pizz. pp

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2nd VIOLON.

All^o mod^{to}

pp

ppp

ppp

pizz.

pizz.

arco.

ff

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2nd VIOLON.

And^{no} quasi All^{to} *non solo.*

VI

32

pizz.

2 4 pizz. pp

a Tempo.

4

arco. pizz. Tempo animato.

mf f

Fin.