

20th Century-Fox Presents An Arthur P. Jacobs Production "DOCTOR DOLITTLE"

I THINK I LIKE YOU

Words and Music by
LESLIE BRICUSSE

Slowly, with feeling

mp

The piano introduction consists of four measures in 4/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat).

mp

Ebmaj7 Eb6 Fbmaj7 Fb6

I Think I Like You, — yes, I think I do, —

The first system of the vocal melody and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment provides a steady harmonic support.

Fb Bb7 Ebmaj7 Eb6

— I Think I Like You, — I'm al - most

The second system of the vocal melody and piano accompaniment. The piano accompaniment continues with a consistent rhythmic pattern.

Gm7 C7 Abm

sure that I do. — I think I like the way you

The third system of the vocal melody and piano accompaniment. The piano accompaniment concludes the phrase with a final chord.

Bb11 Bb7 Dbmaj7 C7+5 C7 Fm Dm7 G7-9

are, the sud - den hap - pi - ness you bring like a

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a quarter rest, followed by a half note 'are,' and then a series of eighth notes: 'the sud - den hap - pi - ness you bring like a'. The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

Cm F11 F7 Db Fbmaj7 Bb7

shoot - ing star, _____ Like a breath of spring. _____ I

The second system continues the piece. The vocal line has a quarter rest for 'shoot - ing star,' followed by a half note 'Like a breath of spring.' and another quarter rest for 'I'. The piano accompaniment continues with chords and moving lines, maintaining the harmonic structure.

Ebmaj7 Eb6 Fbmaj7 Fb6

think I'm learn - ing _____ some-thing strange and new, _____

The third system shows the vocal line with a quarter rest for 'think I'm learn - ing' and another quarter rest for 'some-thing strange and new,'. The piano accompaniment continues with chords and moving lines.

Fb Bb7 Ebmaj7 Eb6

_____ But well worth learn - ing _____ be - cause I'm

The fourth system shows the vocal line with a quarter rest for 'But well worth learn - ing' and another quarter rest for 'be - cause I'm'. The piano accompaniment continues with chords and moving lines.

Bbm7 Gm7 C7 Fm7 Gbdim

learn - ing a - bout you, Like dawn - ing sun - shine when a

Eb G7 Eb7 C7 Abmaj7 G7+5 G7 C7-9

new day is due, I Think I Like You, And I

Fm Gm Ab Bb11 Eb F9 Abm(maj7)

think you like me too. Do you? Do you?

1. Eb Am7-5 Bb7 2. Eb Db7 Ebadd9

Do you? I Do you?

mf *rit. e dim.*