

Female - High Voice

# Amazing Grace

Harmony

The Essential Voice

Voice

Piano

4-string Bass Guitar

Mellotron [Strings]

A - ma - zing Grace, how sweet the

Detailed description: This system contains the first five measures of the piece. The voice part begins with a rest, followed by a checkmark above the first measure, and then a long slur over the next four measures. The piano accompaniment features a rhythmic eighth-note pattern in the right hand and block chords in the left hand. The bass guitar and mellotron parts provide harmonic support with sustained notes and chords.

Voice

Piano

Bass

Mell. Str

6

sound, that saved a wretch like me I once was

Detailed description: This system contains measures 6 through 11. The voice part continues with a slur over measures 6-8, a checkmark above measure 7, and another slur over measures 9-11. The piano accompaniment continues with the same rhythmic pattern, with some chromatic movement in the right hand. The bass and mellotron parts continue their harmonic roles.

12

Voice

lost but now I'm found, was blind but now I see. \_\_\_\_\_

Piano

Bass

Mell. Str

18

Voice

T'was Grace th-at taught my heart to fear, and

Piano

Bass

Mell. Str

23

Voice

Grace my\_ fears re\_ leased. How pre - cious did that

Piano

Bass

Mell. Str

29

Voice

Grace a - ppear, th-e hour I - first be - lieved. Though

Piano

Bass

Mell. Str

35

Voice

ma - ny\_ dan - gers, toils and snares, I\_ have al\_ rea - dy\_

Piano

Bass

Mell. Str

41

Voice

come.\_\_\_\_\_ T'was Grace th-at brought me safe thus

Piano

Bass

Mell. Str

46

Voice

far, a - nd Grace will\_ lead me home.

Piano

Bass

Mell. Str

50

Voice

A - ma - zing Grace, how sweet the sound, that

Piano

Bass

Mell. Str

55

Voice

saved a wretch like me I

Piano

Bass

Mell. Str

59

Voice

once was lost but now I'm found, was

Piano

Bass

Mell. Str

63

Voice

blind but now I see.

Piano

Bass

Mell. Str

Detailed description of the musical score: The score is for measures 63 through 68. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The voice part (treble clef) has lyrics 'blind but now I see.' with a checkmark above the word 'now'. The piano part (grand staff) features a melodic line in the right hand and chords in the left hand. The bass part (bass clef) has a melodic line. The mellotron strings part (grand staff) has a sustained chordal texture. The score ends with a double bar line at measure 68.