

adapted by Darcy Bunn

Hosanna to the Son of David

THOMAS WEEBKES

$\text{♩} = 92$

Soprano 1
Ho - sa - nna, ho - sa - - nna to the Son of

Soprano 2
Ho - sa nna, Ho - sa - nna

Alto
Ho - sa nna, Ho - sa - nna to

Tenor
8 Ho - sa - - - nna, Ho - sa - - nna to the

Bass 1
Ho - sa - nna, Ho - sa - - nna to the Son of

Bass 2
Ho - sa - nna, Ho - sa - - nna

6
S. Da - vid, to the Son of Da - vid, to -

S. to the Son of Da - vid to the Son of Da -

A. the Son of Da - vid, to the Son of Da - vid, Da - vid.

T. 8 Son, to the Son of Da - vid, of Da - vid, to

B. Da - vid, to the Son of Da - vid, Da - vid, to

B. to the Son of Da - vid, to the Son of Da - vid to the Son

25

S. heav'ns Thou that si-ttest in the hi - ghest

S. hi - ghest- heav'ns, Thou that si-ttest in the

A. in the hi - ghest heav'ns, the hi - ghest heav'ns.

T. that si-ttest in the hi - ghest heav'ns, Thou that si - ttest in the

B. Thou that si - ttest in the hi - ghest heav'ns, Thou that

B. the hi - ghest heav'ns, Thou that si-ttest in the hi - ghest- heav'ns,

29

S. heav'ns the hi ghest heav'n's the hi - ghest - heav'ns Ho - sa -

S. hi - ghest heav'ns, the hi-ghest heav'n's, the hi - ghest heav'ns. Ho - sa -

A. Thou that si ttest in the hi ghest heav'ns, in the hi ghest heav'ns. Ho - sa -

T. hi - ghest heav'ns hi ghest heav'ns, in the hi - ghest heav'ns. Ho - sa -

B. si ttest in the hi - ghest heav'ns, in the hi - ghest heav'ns. Ho - sa -

B. the hi - ghest heav'ns, in the hi - ghest heav'ns. Ho - sa -

