

Ninna nanna

R. Leoncavallo
(1857–1919)

Largo con sentimento

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It begins with a whole rest followed by a repeat sign. The piano accompaniment is written for grand piano with treble and bass staves. It starts with a piano (*p*) dynamic and features a steady eighth-note bass line and a treble line with chords and moving lines.

The second system continues the musical score. The vocal line has a whole rest followed by a measure with a piano (*p*) dynamic marking and a melodic phrase. Below the vocal line, the lyrics "1.2. Nin-na nan - na," are written. The piano accompaniment continues with its characteristic rhythmic pattern.

The third system features the vocal line with lyrics and two alternative versions. The lyrics are: "o mio bim - bo, 1. u - na re - gi - na ful - gi - da e bel - la, al 2. a te vo - lan - do dal pa - trio suo - lo, (v)". The piano accompaniment continues with its characteristic rhythmic pattern.

pa - ri d'u - na fa - ta, sie - de ac - can - to al - la cul - la
cul - la d'ar - mo - ni - a, giun - gon lie - te e so - a - vi

tu - a do - ra - ta. Un re ti guar - da e un
me - lo - di - e e i ros - si - gno - li in

po - po - lo s'in - chi - - na.
ciel van ri - can - tan - - do.

1.2 Nin - na nan - na, o mio bim - bo, 1. un lie - to so - le sui ver - di
2. chiu - di i rai, 2. su te ve -

mon - ti span - de il suo ca - lo - re
glia (v) del po - po - lo l'af - fet - to

e bril - lan ros - si i bei ge - ra - ni in fio - re
e il tu - o no - me da tut - ti è be - ne - det - to (v) per -

e le bian - che ma - gno - lie fra le ai - o - le.
chè un gior - no so - vr'es - si re - gne - ra - i.

gva

1. 2. *pp*