

# Drum 2 Drum

$\text{♩} = 180$

Drum score for measures 1-4. The score consists of four staves: SnareLine, TenorLine, BassLine, and Cymbal Line. The tempo is marked as quarter note = 180. The SnareLine features a continuous eighth-note pattern with accents and a final 'V' mark. The TenorLine starts with a rest, then enters with an eighth-note pattern and accents, ending with a 'V' mark. The BassLine has a steady eighth-note pattern with accents and a 'choke' mark at the end. The Cymbal Line has a steady eighth-note pattern with accents and a 'choke' mark at the end. Dynamics include 'f' (forte) in the Snare and Tenor lines, and 'crash' in the Cymbal line.

SnareLine

TenorLine

BassLine

Cymbal Line

*f*

*f*

crash

choke

5

Drum score for measures 5-8. The score consists of four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare line has a steady eighth-note pattern with accents. The Tenors line has a pattern of eighth notes with accents and 'V' marks. The Bass Dr line has a pattern of eighth notes with accents and 'x' marks. The Cym.L line has a pattern of eighth notes with accents and 'x' marks. A 'hi hat' label is present in the Cym.L line.

Snare

Tenors

Bass Dr

Cym.L

hi hat

9

Drum score for measures 9-12. The score consists of four staves: Snare, Tenors, Bass Dr, and Cym.L. The Snare line has a steady eighth-note pattern with accents. The Tenors line has a pattern of eighth notes with accents and 'V' marks, including triplet markings. The Bass Dr line has a pattern of eighth notes with accents and 'x' marks, including triplet markings. The Cym.L line has a pattern of eighth notes with accents and 'x' marks.

Snare

Tenors

Bass Dr

Cym.L

13

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This system contains measures 13 through 16. The Snare and Tenors parts feature a complex rhythmic pattern of eighth and sixteenth notes with accents. The Bass Drum part consists of a simple pattern of eighth notes with asterisks. The Cymbal Left part has a pattern of eighth notes with asterisks.

17

Snare

Tenors

Bass Dr

Cym.L

Detailed description: This system contains measures 17 and 18. The Snare and Tenors parts continue with their rhythmic patterns. The Bass Drum part has a pattern of eighth notes with asterisks. The Cymbal Left part has a pattern of eighth notes with asterisks.

19

Snare

Tenors

Bass Dr

Cym.L

choke

Detailed description: This system contains measures 19 through 21. Measures 19 and 20 continue the rhythmic patterns. In measure 21, the Snare and Tenors parts end with a double bar line and a 'choke' instruction. The Bass Drum part has a pattern of eighth notes with asterisks. The Cymbal Left part has a pattern of eighth notes with asterisks.