

My Girl

Words and Music by

William "Smokey" Robinson and Ronald White

Arranged by Roger Emerson

DISCOVERY SERIES FOR MEN



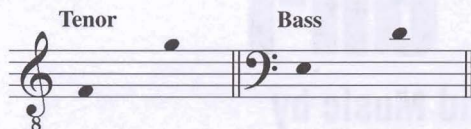
VoiceTrax CD
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RANGES



PERFORMANCE NOTES

The Temptations are considered by many to be the most important soul group of the twentieth century. At the height of their fame during the 1960's and early 1970's, they redefined soul group singing with their impeccable outfits, their focus on group choreography, and their signature 5-part harmony. In 1965, they released their hit single "My Girl." At the time, the members of the group were Otis Williams (founder), Melvin Franklin, Paul Williams, Eddie Kendricks and David Ruffin. "My Girl" was produced by Smokey Robinson and recorded at the famous Motown Records in Detroit, Michigan.

Performance Suggestions

- Since the Temptations were famous for their precision choreography, consider adding some simple moves to the performance.
- Any of the verses may be treated as solos if desired, but the full ensemble should always come back in on the chorus.
- As is customary with pop vocals, sing in a smooth and legato manner, using a supported, yet breathy tone.
- Practice, practice, practice until you can hold your own part on the final three-part chime.
- Have fun with this song, allowing yourself to "ham it up" for the audience.

ARRANGER

Roger Emerson is one of the leading choral composers in America today with over 500 titles in print and 15 million copies in circulation. After years of teaching music in the public schools and at the college level, Roger now devotes full time to composing, arranging and consulting. He is known for creating "songs kids love to sing." He is the recipient of many ASCAP Standard Awards, and his works have been performed at the Kennedy Center, the White House and Carnegie Hall.

My Girl

For TB and Piano*

Performance Time: Approx. 2:15

Arranged by
ROGER EMERSON

Words and Music by
WILLIAM "SMOKEY" ROBINSON
and RONALD WHITE

60's Rock (♩ = 108) B♭

Piano

mf

Tenor *mf* 5

I've got sun - shine _____ on a cloud - y

Baritone *mf*

I've got sun - shine _____ on a cloud - y

E♭

day. _____ When it's cold out-side,

day. _____ When it's cold out-side,

B♭ E♭ B♭

* VoiceTrax CD available



8 I've got the month of May.

I've got the month of May.

10

13 *cresc. poco a poco*

8 I guess you'll say, what can make me

cresc. poco a poco

I guess you'll say, what can make me

13 *cresc. poco a poco*

8 feel this way? My girl, my girl, talk-in' 'bout

feel this way? My girl, my girl, talk-in' 'bout

16

8 *mf* 21

my girl. — My girl! I've got so much

19

Cm7 *Bb/C F7* *Cm7* *F* *Bb*

mf

8 hon - ey — the bees en - vy me. —

mf

22

Eb *Bb* *Eb*

I've got a

8

sweet - er song — than the birds in the trees. —

25

Bb *Eb* *Bb*

29 *cresc. poco a poco*

Well, I guess you'll say,

Well, I guess you'll say,

28 *cresc. poco a poco*

E \flat B \flat Cm E \flat F

what can make me feel this way? My girl,

what can make me feel this way? My girl, _____

31 B \flat Cm E \flat F B \flat maj9

36

my girl. Talk-in' 'bout my girl. My girl! Oo. _____

my girl. Talk-in' 'bout my girl. My girl!

34 Cm7 B \flat /C F7 Cm7 F

Add simple "Temptations style" moves here

Musical notation for the first system. The vocal line (treble clef) has a long note on a whole note, with a slur over it. The piano accompaniment (bass clef) is mostly rests.

Musical notation for the second system. The piano introduction starts with a treble clef staff containing a whole rest labeled "N.C." and a bass clef staff with a rhythmic pattern of eighth notes. The system ends with a treble clef staff containing a whole note chord labeled "Bb" and a bass clef staff with eighth notes.

Musical notation for the third system. The system starts with a measure marker "42" in a box. The vocal line (treble clef) has a whole note chord with the lyrics "Hey, hey, hey." below it. The piano accompaniment (bass clef) has a whole rest.

Musical notation for the fourth system. The system starts with a measure marker "40". The piano introduction features a treble clef staff with a whole note chord and a bass clef staff with eighth notes. A chord change to "Eb" is indicated above the treble clef staff.

Musical notation for the fifth system. The vocal line (treble clef) has a whole note chord with the lyrics "Hey, hey, hey." below it. The piano accompaniment (bass clef) has a whole rest.

Musical notation for the sixth system. The piano introduction features a treble clef staff with a whole note chord and a bass clef staff with eighth notes. Chord changes are indicated above the treble clef staff: "Bb", "Eb", and "Cm7".

8

I don't

F Dm G7

46

8

need no money,

C F

49

8

I've got all the rich-es, ba-by,

C F C

51

8

Well,

one — man can claim... Well,

F C F

54

8

I guess you'll say, what can make me

I guess you'll say, what can make me

C Dm F G C Dm

57

8

feel this way? My girl, my girl. Talk-in' 'bout

feel this way? My girl, my girl. Talk-in' 'bout

F G Cmaj9

60

65

my girl. My girl! I guess

my girl. My girl! I guess

Dm7 C/D G7 Dm7 G C Dm

63

you'll say, what can make me feel this way?

you'll say, what can make me feel this way?

F G C Dm F G

66

Slowly

My girl. My girl.

div. My girl.

My girl.

(Piano cues for rehearsal only)

Cmaj7 (Play)

69