

# Lo, How a Rose E'er Blooming

(an original traditional Hymn setting exclusively from PraiseCharts)  
www.praisecharts.com/5515

Traditional German Carol  
Arr. by David Shippis

Gently  $\text{♩} = 88$

E $\flat$  A $\flat$  E $\flat$  B $\flat$  C $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  C $\flat$  E $\flat$  B $\flat$  E $\flat$

1 Verse

E $\flat$  A $\flat$  E $\flat$  B $\flat$  C $\flat$  A $\flat$  E $\flat$  B $\flat$  A $\flat$  C $\flat$

(1.) Lo, how a rose e'er bloom - ing from ten - der stem  
(2.) I - sa - iah 'twas fore - told it, from the rose I stem  
(3.) This flow'r whose fra - grance ten - der with sweet - ness have fills

E $\flat$  B $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  C $\flat$  A $\flat$

hath sprung. Of Jes - se's lin - eage com - ing as  
in mind. With Ma - ry we be - hold it, the  
the air, dis - pels with glo - rious splen - dor the

2 Chorus

E $\flat$  B $\flat$  A $\flat$  C $\flat$  C $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  F $\flat$  G $\flat$  E $\flat$  F $\flat$  B $\flat$

men of old have sung. It came a flow - er bright,  
vir - gin moth - er kind. To show God's love a - right,  
dark - ness ev - 'ry - where. True man, yet ver - y God,

B $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  C F $\flat$  E $\flat$  F $\flat$  E $\flat$

a - mid the cold of win - ter when half gone was  
she bore to men a Sav - ior when half gone was  
from sin and death He saves us and light - ens ev -

1 - Repeat to Verse

B $\flat$  sus B $\flat$  E $\flat$  E $\flat$  F $\flat$  G $\flat$  E $\flat$  B $\flat$  sus B $\flat$  E $\flat$

the night.  
the night.

to 1

2 - Song Ending

B $\flat$  sus B $\flat$  E $\flat$

'ry load.

3 - Opt. Key Change

B $\flat$  sus B $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  F B $\flat$  F C

26 the night.

1a Verse

F B $\flat$  F C Dm B $\flat$  F C E B $\flat$  Dm

31 (3.) This flow'r whose fra - grance ten - der with sweet - ness fills

F C F F B $\flat$  F C Dm B $\flat$

35 the air, dis - pels with glo - rious splen - dor the

F C B $\flat$  Dm F C F 2a Chorus F Gm Am F G C C C E F

39 dark - ness ev - 'ry - where. True man, yet ver - y God, from sin and

B $\flat$  F C D Gm 1 - Song Ending F Gm Am $^7$  F C sus C F

44 death He saves us and light - ens ev - - - 'ry load.

F Gm Am $^7$  F C sus C F 2 - Opt. Ending (with Instruments) F Gm Am $^7$  F C sus C F

48 light - ens ev - - - 'ry load.

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Gently  $\text{♩} = 88$

Piano introduction musical notation in E-flat major, 4/4 time. The score shows the right and left hand parts with chords: Eb, Ab, Eb, Bb, Cm, Ab, Eb, Bb/D, Cm, Eb/Bb, Bb, Eb.

1 Verse

1 Verse  
Vocal line and piano accompaniment for the first verse. Lyrics: (1.) Lo, how a rose e'er bloom - ing from ten - der stem; (2.) I - sa - iah 'twas fore - told it, from the rose I have; (3.) This flow'r whose fra - grance ten - der with sweet - ness fills.

Piano accompaniment for the first verse with chords: Eb, Ab, Eb, Bb, Cm, Ab, Eb, Bb/D, Cm.

Second verse vocal line and piano accompaniment. Lyrics: hath sprung. in mind. the air, Of With dis - Jes - se's Ma - ry pels with lin - eage com - ing it, as the we be - hold splen - dor the

Piano accompaniment for the second verse with chords: Eb/Bb, Bb, Eb, Eb, Ab, Eb, Bb, Cm, Ab.

2 Chorus

men of old have sung. It came a flow - er bright,  
vir - gin moth er kind. To show God's love a - right,  
dark - ness ev - - 'ry - where. True man, yet ver - y God,

E $\flat$  B $\flat$  Cm E $\flat$  B $\flat$  E $\flat$  E $\flat$  Fm Gm E $\flat$  F B $\flat$

14

a - mid the cold of win - ter when half gone was  
she bore to men of a Sav - ior us when and half gone was  
from sin and death He saves and and light - ens was ev -

B $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  C Fm E $\flat$  Fm E $\flat$   
G A $\flat$  B $\flat$

18

1 - Repeat to Verse

the night.  
the night.

2 - Song Ending

to 1

'ry load.

B $\flat$ sus B $\flat$  E $\flat$  E $\flat$  Fm E $\flat$  B $\flat$ sus B $\flat$  E $\flat$  B $\flat$ sus B $\flat$  E $\flat$

22

3 - Opt. Key Change

the night.

B $\flat$  sus B $\flat$  E $\flat$  E $\flat$  A $\flat$  E $\flat$  B $\flat$  F B $\flat$  F C

26

1a Verse

(3.) This flow'r whose fra-grance ten-der with sweet-ness fills

F B $\flat$  F C Dm B $\flat$  F C E Dm

31

the air, dis-pels with glo-rious splen-dor the

F C C F F B $\flat$  F C Dm B $\flat$

35

2a Chorus

dark - ness ev - 'ry - where. True man, yet ver - y God, from sin and

F C/E Dm F/C C F F Gm Am F G C C C/E F

39

1 - Song Ending

death He saves us and light - ens ev - - - 'ry load.

B $\flat$  F C D Gm F/A Gm B $\flat$  F/C Csus C F

44

2 - Opt. Ending (with Instruments)

light - ens ev - - - 'ry load.

F/A Gm B $\flat$  F/C Csus C F F/A Gm B $\flat$  F/C Csus C F

48

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Gently ♩ = 88

D G D A Bm G D A C# G B Bm D A A D

1 Verse

D G D A Bm G D A C# G B Bm

(1.) Lo, how a rose e'er bloom - ing from ten - der stem  
(2.) I - sa - iah 'twas fore - told it, the rose I have  
(3.) This flow'r whose fra - grance ten - der with sweet - ness fills

D A A D D G D A Bm G

hath sprung. Of Jes - se's lin - eage com - ing as  
in mind. With Ma - ry we be - hold it, the  
the air, dis - pels with glo - rious splen - dor the

2 Chorus

D A C# G Bm D A A D D Em F#m D E A

men of old have sung. It came a flow - er bright,  
vir - gin moth - er kind. To show God's love a - right,  
dark - ness ev - 'ry - where. True man, yet ver - y God,

A A C# D G D A B Em D F#m G D

a - mid the cold of win - ter when half gone was  
she bore to men a Sav - ior when when half gone was  
from sin and death He saves us and light - ens ev -

1 - Repeat to Verse

Asus A D D F#m G A A Asus A D

the night.  
the night.  
'ry load.

3 - Opt. Key Change

Asus A D D G D A E A E B

26 the night.

1a Verse

E A E B C#m A E B D# C# C#m

31 (3.) This flow'r whose fra - grance ten - der with sweet - ness fills

E B E E A E B C#m A

35 the air, dis - pels with glo - rious splen - dor the

E B A C#m E B E 2a Chorus E F#m G#m E F# B B B E

39 dark - ness ev - 'ry - where. True man, yet ver - y God, from sin and

A E B C# F#m 1 - Song Ending E F#m G#m7 E Bsus B E

44 death He saves us and light - ens ev - - - 'ry load.

E F#m G#m7 E Bsus B E E F#m G#m7 E Bsus B E

48 light - ens ev - - - 'ry load.



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Gently ♩ = 88

Piano introduction in D major, 4/4 time. The music is marked 'Gently' with a tempo of 88. The key signature has two sharps (F# and C#). The introduction consists of two staves of piano accompaniment. Above the first staff, the following chords are indicated: D, G, D, A, Bm, G, D, A, Bm, D, A, D.

1 Verse

Vocal line for the first verse, starting at measure 6. The lyrics are: (1.) Lo, how a rose e'er bloom - ing from ten - der stem; (2.) I - sa - iah 'twas fore - told it, from the rose I have; (3.) This flow'r whose fra - grance ten - der with the sweet - ness fills.

Piano accompaniment for the first verse, starting at measure 6. The chords indicated above the staff are: D, G, D, A, Bm, G, D, A, Bm.

Vocal line for the second verse, starting at measure 10. The lyrics are: hath sprung. Of Jes - se's lin - eage com - ing as; in mind. With Ma - ry we be - hold it, the; the air, dis - pels with glo - rious splen - dor the

Piano accompaniment for the second verse, starting at measure 10. The chords indicated above the staff are: D, A, A, D, D, G, D, A, Bm, G.

10

2 Chorus



men of old have sung. It came a flow - er bright,  
vir - gin moth ev - er kind. To show God's love a - right,  
dark - ness ev - - 'ry - where. True man, yet ver - y God,

D A C# Bm D A D D Em F#m D E A

14

a - mid the cold of win - - ter when half gone was  
she bore to men a Sav - - ior when when half gone gone was  
from sin and death He saves us and and light - ens was ev -

A A C# D G D A B Em D Em D  
F# G A

18

1 - Repeat to Verse

to 1

2 - Song Ending

the night. 'ry load.  
the night.

Asus A D D F# Em G D A Asus A D Asus A D

22

3 - Opt. Key Change

the night.

Asus A D D G D A E A E B

26

1a Verse

(3.) This flow'r whose fra-grance ten-der with sweet-ness fills

E A E B C#m A E B#m C#m

31

the air, dis-pels with glo-rious splen-dor the

E/B B E E A E B C#m A

35

2a Chorus

dark - ness ev - 'ry - where. True man, yet ver - y God, from sin and

E B C#m E B E E F#m G#m E F# B B D# E

39

death He saves us and light - ens ev - - - 'ry load.

A E B C# F#m E G# F#m A E B Bsus B E

44

1 - Song Ending

light - ens ev - - - 'ry load.

E G# F#m A E B Bsus B E

2 - Opt. Ending (with Instruments)

light - ens ev - - - 'ry load.

E G# F#m A E B Bsus B E E G# F#m A E B Bsus B E

48