

*A piano arrangement  
of "Yakusoku" from "Love Hina"*

M.M. = 78

Verse 1

Chorus 1

The Chorus 1 section consists of four systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The first system features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes and chords. The second system continues this pattern with some melodic variation in the right hand. The third system shows a more active right hand with sixteenth-note runs. The fourth system concludes the chorus with a final cadence, featuring a sustained chord in the right hand and a simple bass line.

Verse 2

The Verse 2 section consists of two systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The first system features a more melodic right hand with eighth-note runs, while the bass line remains simple with quarter notes and chords. The second system continues the melodic theme in the right hand, ending with a final cadence in the right hand and a simple bass line.

Chorus 2

Chorus 3

The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of chords and melodic lines, including a prominent eighth-note pattern in the first measure. The bass staff starts with a bass clef and a key signature of one flat, featuring a steady eighth-note accompaniment.

The second system continues the musical piece. The treble staff shows a continuation of the melodic and harmonic material, with some notes beamed together. The bass staff maintains its rhythmic accompaniment, with some measures featuring block chords.

The third system concludes the piece. It features a 'rit.' (ritardando) marking above the bass staff in the second measure, indicating a gradual deceleration. The system ends with a double bar line. The treble staff has a final chord, and the bass staff has a few final notes.