

*a Friedrich Fischer*  
**STUDIO n. 19**  
**JONDO**  
*(Omaggio a Joaquin Turina)*

Un poco mosso e scorrevole

The musical score is written for guitar in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as "Un poco mosso e scorrevole". The score consists of six systems of music, each with a treble staff and a bass staff. The first system begins with a dynamic marking of *mp* and includes a circled number 1 above the first measure and a circled number 3 below the bass staff. The second system contains two measures with a circled number 2 above the first measure. The third system features a circled number 3 above the first measure, a circled number 5 above the second measure, a circled number 4 above the third measure, and a circled number 3 above the fourth measure. The fourth system has a circled number 2 above the first measure. The fifth system includes a circled number 2 above the first measure. The sixth system concludes the piece with a final measure. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n' and a vertical line), trills (marked with 'tr'), and slurs. The bass staff contains a circled number 5 in the first system and a circled number 6 in the third system, likely indicating fingerings or specific techniques.

Andante  
*pp uguale*

*sempre pp*

m i m a m i m a

③

⑥ *p scuro*

Più mosso, ritmico

CII

*pp*

⑥ *l.v.*

Andante

*pp*

③

⑥ *p*

Più mosso, ritmico

CII

*pp*

⑥ *l.v.*

Andante

*pp*

③

⑥ *p*

Più mosso, ritmico

CII

*pp*

⑥ *l.v.*

Andante  
*pp*

③  
⑥  
*p*

XII

Più mosso, ritmico

*p* - *i* - *a* - *i*

③ ① ③

⑥  
*f* *sff* *f* *sff* *f* *sff*

*lasciar vibrare*

Andante  
*p dolce e scuro*

Più mosso, ritmico

③ *p i m a* *p i m a* *p i m a* *p i m a* *p i m a*

③  
*f* *sff* *f* *sff* *f* *sff*

*l.v.*

Andante  
*p dolce e scuro*

Più mosso, ritmico

③  
*f* *sff* *f* *sff* *f* *sff*

*l.v.*

Andante  
*p dolce e scuro*

③ ③

\* Corda ⑤ soffocata dal dito 3 della m. s

Più mosso, ritmico

Andante  
*pp dolce e scuro*

*f l.v.* *sf* *f* *sf* *f* *sf*

③

Più mosso, ritmico

*f l.v.* *sf* *f* *sf* *f* *sf*

Andante

*pp dolce e scuro*

Più mosso, ritmico

Andante

*pp dolce e scuro*

*f l.v.* *sf* *f* *sf* *f* *sf*

③

## Un poco mosso e scorrevole

First system of musical notation, starting with a treble clef, a key signature of one sharp (F#), and a dynamic marking of mezzo-piano (*mp*). The melody features a series of eighth-note runs with accents.

Second system of musical notation, continuing the eighth-note runs with accents.

Third system of musical notation, continuing the eighth-note runs with accents.

Fourth system of musical notation, continuing the eighth-note runs with accents.

Fifth system of musical notation, concluding the piece with a final eighth-note run and a fermata.

Allegro moderato, ritmico

mp p

pp pp cresc.....

..... poco a poco.....

..... fino a

rusgueado CIX CVII CIV CII  
 ff ritmico! mp (eco)

*ff*

*mp (eco)*  
*p crescendo .....*

*..... fino al ff*

*ima ex 3*  
*veemente, ma senza accelerare*

*ima ex 3*  
*Lento e lontano*  
*pp*

\* La vibrazione della 5<sup>a</sup> corda può essere soffocata.  
\*\* Corda ④ soffocata.