

Born On The Bayou

By
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Moderately

mf

The piano introduction consists of two staves in F major, 3/4 time. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The piece begins with a mezzo-forte (mf) dynamic.

VERSE 1



Now, when I was just — a lit - tle boy, — Stand-in' to my Dad-dy's knee, —

The first line of the verse is set in F major, 3/4 time. The vocal line is written on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Now, when I was just — a lit - tle boy, — Stand-in' to my Dad-dy's knee, —".

— My pop-pa said, "Son, don't let — the man get you and do — what he done to me."

The second line of the verse continues the melody and accompaniment. The lyrics are: "— My pop-pa said, "Son, don't let — the man get you and do — what he done to me."".

The final section of the sheet music shows the concluding piano accompaniment for the piece, consisting of two staves. It ends with a final chord in F major.

VERSE 2 & 3

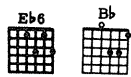
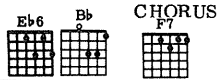


I' can re-mem - ber the fourth of Ju - ly,
Wish I was back on the Bay - ou.

Run-nin' through the back-wood, bare.
Roll-in' with some Ca- jun Queen.
And I can still hear my old hound
Wish - in' I were a fast

To Coda

dog bark - in', Chas - in' down a hoo - doo there.
freight train, Just a choog - lin' on down to New Or - leans.



Chas - in' down a hoo - doo there. Born - On The Bay - ou;

F7 Eb6 Bb F7 Eb6 Bb

Born — On The Bay — ou; — Born — On The Bay — ou.

F7

D. S. al Coda ☼

Coda ☼ F7

Born On The Bay -

Eb6 Bb F7 Eb6 Bb

— ou; Born — On The Bay — ou; —

F Eb6 Bb F7 F7

Born — On The Bay — ou. —

Repeat ad lib and fade-out