

# KEYBOARD SCORES

*Raúl Di Blasio*

BY DEUDET COPPEN

Aguas De Invierno - Barroco - Corazon De Niño - Eva - Hasta Que Te Conoci - La bikini - Luna de Paris - Melissa - Otoñal - Penelope - Piano

PIANO  
KEYBOARD

ADAPTATION AND TRANSCRIPTION BY DEUDET COPPEN



# BARROCO

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$\text{♩} = 85$

*Piano* *mf*

*expressive*

*Ded.* \* *Ded.* \*

*Ded.* \* *Ded.* \*

*Ded.* \* *Ded.* \*

*Ded.* \* *Ded.* \*

First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The left hand plays a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a fermata over the final note.

Second system of the piano score. The right hand continues the melodic line, marked with a *8va* (octave up) instruction. The left hand accompaniment remains consistent. The system ends with a double bar line and a fermata.

Third system of the piano score. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes. The system ends with a double bar line and a fermata.

Fourth system of the piano score. The right hand continues the melodic line, marked with *mf* and *expressive*. The left hand accompaniment continues. The system ends with a double bar line and a fermata.

Fifth system of the piano score. The right hand continues the melodic line. The left hand accompaniment continues with eighth notes. The system ends with a double bar line and a fermata.

*8va*

*Deo.* \* *Deo.* \* *Deo.* \* *Deo.* \*

*Deo.* \* *Deo.* \* *Deo.* \*

*Deo.* \* *Deo.* \* *Deo.* \*

*8va*

*mf* *sempre expressive*

*Deo.* \* *Deo.* \* *Deo.* \*

*8va*

*Deo.* \* *Deo.* \* *Deo.* \*

First system of musical notation. Treble clef, bass clef. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system contains three measures. Dynamic markings include *pp* at the start and *\* pp* at the beginning of the second and third measures.

Second system of musical notation. Treble clef, bass clef. The right hand continues the melodic line, which includes a trill in the final measure. The left hand accompaniment remains consistent. The system contains three measures. Dynamic markings include *pp* at the start and *\* pp* at the beginning of the second and third measures.

Third system of musical notation. Treble clef, bass clef. The right hand continues the melodic line. The left hand accompaniment remains consistent. The system contains three measures. Dynamic markings include *pp* at the start and *\* pp* at the beginning of the second and third measures.

Fourth system of musical notation. Treble clef, bass clef. The right hand continues the melodic line, which includes a trill in the final measure. The left hand accompaniment remains consistent. The system contains four measures. Dynamic markings include *pp* at the start, *\* pp* at the beginning of the second and third measures, and *mf* in the third measure.

Fifth system of musical notation. Treble clef, bass clef. The right hand continues the melodic line, which includes a trill in the final measure. The left hand accompaniment remains consistent. The system contains three measures. Dynamic markings include *pp* at the start and *\* pp* at the beginning of the second and third measures.

Deo. \* Deo. 8va

Deo. \* Deo. \* Deo. \* Deo. \*

Deo. \* Deo. \*

Deo. \* Deo. \*

8va

*sotto voce*

Deo. \* Deo. \* Deo. \*

8va

*poco rit*

Deo. \* Deo. \* Deo. \*

Deo. \* Deo. \*

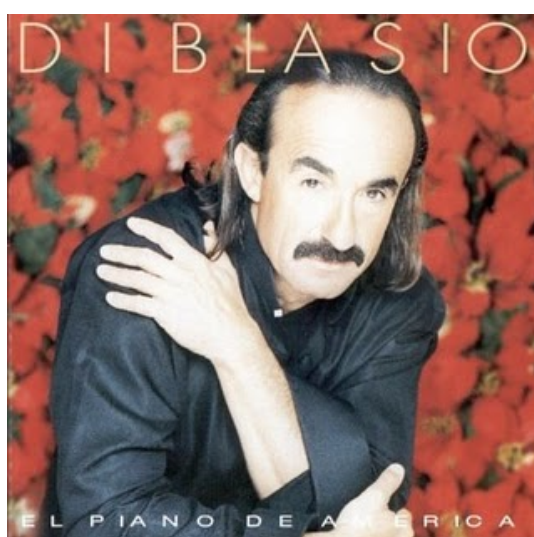
Deo. \* Deo. \*

8va

*mf*

Deo. \* Deo. \*

*mf*  
*animato*  
*perdendo* *rallentando*



**Title:** Barroco  
**Performed by:** Raúl Di Blasio  
**Arranger:** Deusdet Coppen  
**Instrument, Scoring:** Piano and Keyboard



# BARROCO

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*Keyboard* ♩ = 85

Am Dm

Am Dm

Am Dm

G C F

Bm7(b5) E7 Am

8va Dm G

8va

C F Bm7(♯5)

E7 A7 Dm G

C F Bm7(♯5)

E7 Am A7 Dm A7

Dm G C

F Bm7(♯5) E7

1. Am Esus4 Am

8va

8va

2. Am

8va

Dm

8va

Am

8va

F#dim7

Dm7

Am

Ebdim7

E7

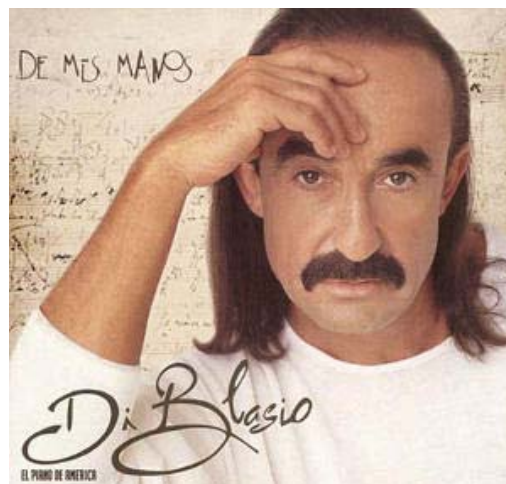
Am

Dm

Am

Dm

Am



**Title:** Barroco

**Performed by:** Raúl Di Blasio

**Arranger:** Deusdet Coppen

**Instrument, Scoring:** Piano and Keyboard

# Di Blasio

BY DEUDET COPPEN

Volume 1

## KEYBOARD SCORES

Raúl Di Blasio

BY DEUDET COPPEN

Aguas De Invierno - Barroco - Corazon De N  
Conoci - La bikina - Luna de Paris - Melissa - C



P  
KE

ADAPTATION AND TRANSCRIPTION BY DEUDET COPPEN



Volume 2

## KEYBOARD SCORES

BY DEUDET COPPEN

Di Blasio

G R A N D E S E X I T O S

*Partitura - La Puntuación*

Después de Ti... Qué?

El día que me quieras

El Piano De America

El Triste

Lluvia de primavera

Luna de Paris

Medley

Querida

Santa Fe

Tema de Nadia

Vidro

Volviendo A Casa

PIANO  
KEYBOARD AND



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SONGBOOK