

before i let you go

freestyle

♩ = 63

Piano

The first system of the piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a half note chord (F#4, C#5, G#4) and a half note bass line (F#3, C#3). The music then moves to a 2/4 time signature, followed by a 4/4 time signature. Dynamics include *mp* and *mf*. A fermata is placed over the final chord of the system.

Voice

The vocal line for the first system is on a single staff with a treble clef and a key signature of two sharps. It begins with a whole rest for 8 measures, then enters with a half note G4, followed by a quarter note A4, and a half note B4. The lyrics "I can still re-mem - ber ___ yes - ter day ___" are written below the staff.

Piano

The second system of the piano accompaniment continues from the first system. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The dynamic *mp* is indicated.

Voice

The vocal line for the second system continues with a treble clef and a key signature of two sharps. It features a half note G4, followed by a quarter note A4, and a half note B4. The lyrics "we were so in love in a spe - cial way ___" are written below the staff.

Piano

The third system of the piano accompaniment continues with a treble clef, a key signature of two sharps, and a 4/4 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.

Voice

The vocal line for the third system continues with a treble clef and a key signature of two sharps. It features a half note G4, followed by a quarter note A4, and a half note B4. The lyrics "and know-ing that you love me made me feel ___ oh, so ___ right ___" are written below the staff.

Piano

The fourth system of the piano accompaniment continues with a treble clef, a key signature of two sharps, and a 4/4 time signature. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line.