

BASIN STREET BLUES

Words and Music: Spencer Williams.

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Moderato [$\text{♩} = 88-100$]

⑥ = D

The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a circled 6 and the text "= D". The notation includes a variety of rhythmic patterns and techniques: triplets (e.g., 3 eighth notes), sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. A circled 2 appears above a note in the first staff. The second staff features a double bar line with a repeat sign, followed by more complex rhythmic figures and slurs. The third staff continues the melodic and harmonic development. The fourth staff shows a sequence of notes with slurs and accents. The fifth staff concludes with a half-measure rest labeled "1/2 CX", a final chord labeled "C1", and the instruction "To Coda" with a diamond symbol.

1/2CII CVII

1/2CV CVII

CV 1/2CII CIX

CVII CIII CII CVII 1/2CV

D. S. al Coda

⊕ CODA

1/2CIV

rit.