

I'll Run

The Cab

Left

- ① = E ④ = D
- ② = B ⑤ = A
- ③ = G ⑥ = D

Moderate ♩ = 130

Right

1

Left

1

Right

5

Left

5

Right

9

Left

9


Right

14


Left

14

Right 18



Left 18



Musical notation for measures 18-21. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand part consists of a steady accompaniment of chords.

Right 22



Left 22



Musical notation for measures 22-25. The right hand continues with a melodic line, and the left hand provides a consistent chordal accompaniment.

Right 26



Left 26



Musical notation for measures 26-29. The right hand part includes a measure with a fermata, followed by a melodic continuation. The left hand accompaniment remains consistent.

Right 30



Left 30



Musical notation for measures 30-33. The right hand part features a melodic line with eighth notes, and the left hand part consists of a steady accompaniment of chords.

Repeat From Start

Right 34




Left 34




Musical notation for measures 34-37. The right hand part begins with a measure containing a fermata, followed by a melodic line. The left hand part consists of a steady accompaniment of chords.

Right 38



Left 38



Musical notation for measures 38-41. The right hand part features a melodic line with eighth notes, and the left hand part consists of a steady accompaniment of chords.

Right
42

Left
42

Right
46

Left
46

Right
50

Left
50

Right
54

Left
54

Right
58

Left
58

Right
62

Left
62

Right 66

Left 66

Right 70

Left 70

Right 75

Left 75

Right 88

Left 88