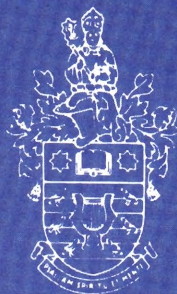


RSCM-501

A Gaelic Blessing / Rutter / S.A.T.B.

\$1.50



# A GAELIC BLESSING

JOHN RUTTER



HINSHAW MUSIC, Inc.

Commissioned by the Chancel Choir, First United Methodist Church, Omaha, USA, for Mel Olson

# A GAELIC BLESSING

Words adapted from  
an old Gaelic rune

JOHN RUTTER

Flowing and tranquil (♩ = 84)

Deep peace of the run-ning wave to you, —

Soprano  
Alto

Musical notation for Soprano and Alto parts, first system. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Deep peace of the run-ning wave to you, —" are written below the notes.

Tenor  
Bass

Musical notation for Tenor and Bass parts, first system. The Tenor part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The Bass part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Deep peace to" are written below the notes.

Organ\*

Musical notation for Organ part, first system. The right hand part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The lyrics "Ch. p Sw." are written above the notes.

Deep peace of the flow-ing air to you, —

Musical notation for Soprano and Alto parts, second system. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Alto part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "you, — Deep peace to you, —" are written below the notes.

Musical notation for Organ part, second system. The right hand part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The left hand part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

\*The right hand of the organ part may alternatively be played on guitar.

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Deep peace \_\_\_ of the qui - et earth to you, \_\_\_ Deep peace \_

Deep \_\_\_ peace of the earth to you, \_\_\_ Deep \_ peace \_  
earth to you, \_\_\_ Deep

*mp*

*mp*

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present.

\_\_\_ of the shin - ing stars \_\_\_ to you, Deep peace \_\_\_ of the gen - tle

\_\_\_ of the stars to you, \_\_\_ Deep \_\_\_ peace of  
peace of the

*p*

*p*

The second system of music continues the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *p* is present.

\_\_\_ of the shin - ing stars \_\_\_ to you, Deep peace \_\_\_ of the gen - tle

\_\_\_ of the stars to you, \_\_\_ Deep \_\_\_ peace of  
peace of the

*p*

The third system of music concludes the vocal and piano parts. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with the same eighth-note pattern. A dynamic marking of *p* is present.

night \_\_\_\_\_ to you, Moon and stars \_\_\_\_\_ pour their heal- ing light \_\_\_\_\_ on

night \_\_\_\_\_ to you, Moon and stars \_\_\_\_\_ pour light on

*mp*

*mp*

Detailed description: This system contains the vocal and bass lines for the first phrase. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It features a melodic line with a long note on 'night' and a phrase 'to you, Moon and stars' followed by 'pour light on'. The bass line is in a bass clef with the same key signature and time signature, providing harmonic support with sustained notes and some movement. A dynamic marking of *mp* (mezzo-piano) is present in both parts.

*mp*

Detailed description: This system shows the piano accompaniment for the first phrase. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with sustained chords and some melodic fragments. A dynamic marking of *mp* is indicated.

you, \_\_\_\_\_ Deep peace of Christ, \_\_\_\_\_ of \_\_\_\_\_

you, \_\_\_\_\_ Deep peace \_\_\_\_\_ of \_\_\_\_\_ Christ, \_\_\_\_\_ of

*p*

*cresc.*

*p*

*cresc.*

Detailed description: This system contains the vocal and bass lines for the second phrase. The vocal line starts with 'you,' followed by 'Deep peace of Christ, of'. The bass line mirrors the vocal line with sustained notes. Dynamic markings include *p* (piano) and *cresc.* (crescendo) in both parts.

*dim.*

*p*

*cresc.*

Detailed description: This system shows the piano accompaniment for the second phrase. The right hand continues with eighth-note patterns, and the left hand features sustained chords. Dynamic markings include *dim.* (diminuendo), *p*, and *cresc.*.

Christ *mf cresc.* the light *f* of the world to you, *dim.*

Christ the light of the world to

Christ, of Christ the light of the world to

you, *mp* Deep peace of Christ *dim.* to you, *pp* *rall.*

you, Deep peace of Christ to you.

you, Deep peace of Christ to you.



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