

Dobrú noc, má milá

Op. 73, No. 1

(Slovakia)

Lento



musical score for piano introduction, 2/4 time, key of D major. The right hand features a melodic line with a *molto espressivo* marking. The left hand provides a rhythmic accompaniment with chords and a *mf* dynamic. The piece concludes with a *dimin.* marking.

molto espressivo



musical score for the first vocal entry and piano accompaniment. The vocal line begins with a *p* dynamic and the lyrics "Do - brú noc, má mi - lá, do - brú noc,". The piano accompaniment features a *pp* dynamic and concludes with a *ped. sempre simile* marking.



musical score for the second vocal entry and piano accompaniment. The vocal line begins with a *dim.* marking and a *pp* dynamic, with the lyrics "nech ti je Pán Boh sám na - po - moc." The piano accompaniment also begins with a *dim.* marking and a *pp* dynamic.

p *cresc.* *f* *ff.*

Do - brú noc, do - bre spi, nech sa ti sní - va - jú,

p *pp*

nech sa ti sní - va - jú mi - lé - sny.

pp *f* *ff.*

Do - brú noc, do - bre spi, nech sa ti sní - va - jú,

pp *cresc.* *mf*

nech sa ti sní - va - jú - mi - lé - sny!

p
Sní - vaj sa

ti sní - ůok, ach — sní - vaj, *pp* keď sta - neš,

sní - ůo - ku ve - - ru — daj, že ta já

mi - lu - jem, *f* sr - deč - ko *ff* svo - je ti, *p* sr - deč - ko

svo - je ti da - - ru - jem, ž e ř a j á

pp *pp*

dim. *pp* *pp*

The first system of the score features a vocal line in G major with lyrics 'svo - je ti da - - ru - jem, ž e ř a j á'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (pp) and decrescendo (dim.).

mi - lu - jem, sr - deč - ko svo - je ti, sr - deč - ko

cresc. *f* *ff.* *pp*

cresc. *f* *ff* *pp*

The second system continues the vocal line with lyrics 'mi - lu - jem, sr - deč - ko svo - je ti, sr - deč - ko'. The piano accompaniment features a similar rhythmic pattern. Dynamics include crescendo (cresc.), forte (f), fortissimo (ff), and piano (pp).

svo - je ti da - - ru - jem.

cresc. *mf*

cresc. *mf* *f*

The third system concludes the vocal line with lyrics 'svo - je ti da - - ru - jem.'. The piano accompaniment includes triplet markings over the vocal line and dynamics such as crescendo (cresc.), mezzo-forte (mf), and forte (f).

p *dim.* *pp*

Ad. *

The fourth system shows the final piano accompaniment, featuring a decrescendo (dim.) and ending with piano (pp). The system concludes with the tempo marking 'Ad.' and an asterisk symbol.

Dvorak
Zalo dievca, zalo trávu
Op. 73, No. 2
(Slovakia)

Allegretto grazioso

mp

Ža - lo diev-ča, ža - lo trá - vu ne - ďa - le - ko Te - meš-vá - ru,

mp

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth and sixteenth notes.

keď na-ža - lo, po - - via-za - lo, na šu-haj - ka za - vo-la - lo,

fz

This system contains the next four measures. The piano part features a more active accompaniment with sixteenth-note patterns in both hands, marked with *fz* (forzando).

na šu - haj - ka za - vo - la - lo;

f *ritard.*

f *pp* *ritard.*

This system contains the final four measures. The vocal line concludes with a fermata. The piano part features a deceleration marked *ritard.* and a dynamic shift from *f* to *pp* (pianissimo).

in tempo

mf keď na-ža - lo, po - via - za - lo, *f* na šu - haj - ka za - vo - la - lo:

in tempo

rit.

in tempo
p „Šu - haj, šu - haj z dru - hejstra - ny, pod' mi dvi - haf

rit.

in tempo
pp *p*

mf

ba - toh trá - vy!“ *mf* Nech ti dvi - ha o - tec, má - ti, ne - chce - li ťa

fz

f

za mňa dá - ti, ne - chce - li ťa za mňa dá - ti, *ritard.*

ritard.

[mf] *in tempo*

nech ti dví - ha o - tec, má - ti, ne - chce - li ta

in tempo

pp

fz

fz

f

rit.

in tempo

p

za mňa dá - ti.

Eš - te ta len ko - lim - ba - li,

za mňa dá - ti. Eš - te ta len ko - lim - ba - li,

rit.

in tempo

p

pp

mf

už ta za mňa slu - bo - va - li: eš - te si len

už ta za mňa slu - bo - va - li: eš - te si len

mf

dimin.

hús - ky pás - la, už si v mo - jom srd - ci ria - stla,

hús - ky pás - la, už si v mo - jom srd - ci ria - stla,

dimin.

p *ppritard.*

už si v mo-jom srd - ci ria - stla.

in tempo *mf*

Eš - te si len hús - ky pás - la, už si v mo - jom

rit. *in tempo* *p*

srd - ci ria - stla, už si v mo - jom

p

srd - ci ria - stla.

Dvorak
Ach, není tu
Op. 73, No. 3
(Czech)

Andante



Piano introduction in E-flat major, 3/4 time. The music is in a simple harmonic style with a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. Dynamics range from piano (*p*) to forte (*f*).



Vocal entry with piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked *pp*. The lyrics are: "Ach, ne-ní, ne-ní tu, co by mě tě-ší-lo,". The piano part includes a *Red.* (ritardando) marking and a final asterisk (*).



Continuation of the vocal line and piano accompaniment. The vocal line has dynamics of *f*, *p*, and *p*. The piano accompaniment includes a *f dimin.* (forte, then diminuendo) marking and a *pp* (pianissimo) section. The lyrics are: "ach, ne-ní tu, ne-ní, co mě tě-ší. Co mě tě-ší-va-lo,". The piano part includes *Red.* (ritardando) markings and asterisks (*).

vo-dou u-ply - nu-lo, ach, ne - ní tu, ne - ní, co mě tě -

ší! Vždycky mně dá - va - ji, co se mně ne - lí - bí,

vždy - cky mně dá - va - ji, co já nechci. Dá - va - jí mně vdov-ce,

ten má jen půl srd - ce, ach, ne - ní tu, ne - ní,

f *ff* *f* *cresc.* *ff* *p*

p *p dolce* *pp* *fz*

f *p* *p* *mf* *dim.* *p* *pp*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

Red. *** *Red.* *** *Red.* *** *Red.* *** *Red.* ***

ff *p*
 co mě tě - ší!

Un poco meno mosso

pp
 Ach, ne-ní, ne - ní tu, co by mě tě - ší - lo, ach, ne-ní, ne - ní tu,

p *p* *ff*
 co mě tě - ší. Ach, ne - ní, ne - ní tu,

p *pp* *p* *ffz*

p *dimin.*

pp
 co mě tě - ší!

Dvorak
 Ej, mám já kona faku
 Op. 73, No. 4
 (Slovakia)

Allegretto

mp *ritard.* *pp* *mf* *in tempo* *f*

Ej, mám já ko-ňa fa - ku, co ma do-bre no - sí, ej, mám já ko-ňa fa - ku,

mp *ritard.* *pp* *mf* *in tempo* *f*

ritard. *p* *in tempo*

co ma do-bre no - sí po horách, po dolách, po stu-de - nej

ritard. *in tempo* *p* *pp*

Red. *Red.* *Red.* *Red.*

f *un poco ritard.* *in tempo*

ro - si, po horách, po do-lách, — po stu-de - nej ro - si.

un poco ritard. *in tempo*

p cresc. *[mf]* *Red.* *** *Red.* ***

[in tempo]
mp

Ej, mal som sí - ko - ren - ku, zlá - ma - la si

ritard. *pp* *in tempo* *f* *rit.* *p* *in tempo*

nož - ku, ej, mal som sí - ko - ren - ku, zlá - ma - la si nož - ku: po - daj mi,

ritard. *pp* *in tempo* *f* *rit.* *p* *in tempo* *3*

má mi - lá, čer - stvej vo - dy troš - ku, po - daj mi,

mf cresc.

má mi - lá, čer - stvej vo - dy troš - ku.

un poco ritard. *in tempo*

má mi - lá, čer - stvej vo - dy troš - ku.

in tempo
mp

Ej, mal som fra-je-reč - ku a - ko i - ske - reč - ku; ej, mal som

in tempo
p

ritard. *pp* *p* *in tempo*

mf

fra-je-reč - ku a - ko i - ske - reč - ku: a - le ma skla-ma-la,

ritard. *p* *in tempo*

mf *ritard.* *p* *pp* *pp* *in tempo*

Red. *Red.*

stre - la v jej' sr - deč - ku, a - le ma skla - ma - la, —

f

Red. *f* *Red.* *Red.*

un poco ritard. *in tempo*

stre - la v jej' sr - deč - ku!

un poco ritard. *in tempo*

cresc. *ff*