

Carrowkeel

From the solo piano CD, *A Celtic Dream*
Available from www.michelemclaughlin.com

Music by
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Moderato (♩ = 116) poco a poco accel.

Allegro (♩ = 132)

Musical notation for measures 1-3. The piece is in 12/8 time. The right hand plays a continuous eighth-note pattern. The left hand has a sustained bass note. Dynamics are *p* for measures 1-2 and *ff* for measure 3. Pedal markings are present below the bass line.

Musical notation for measures 4-7. The right hand continues the eighth-note pattern. The left hand has a sustained bass note. Dynamics are *p*. Pedal markings are present below the bass line. A note in the bass line is marked *8vb*. A pedaling instruction *(ped. simile on chord changes)* is shown at the end of the system.

Musical notation for measures 8-11. The right hand continues the eighth-note pattern. The left hand has a sustained bass note. Dynamics are *f* for measures 8-10 and *mp* for measure 11. The tempo marking *molto rit.* is above measure 10. The time signature changes to 4/4 in measure 11. Pedal markings are present below the bass line. A note in the bass line is marked *8vb*.

Musical notation for measures 12-15. The tempo marking *Andante, molto rubato* (♩ = c. 76 - 100) is above measure 12. The right hand plays a more melodic line. The left hand has a steady eighth-note accompaniment. Dynamics are *mf*. Pedal markings are present below the bass line.

16

f *mf* *mp* *mf*

20

3

24

f *mp* ritard.

28

Allegro (♩. = 132)
riten. a tempo

ff

8vb

32

f

8vb

Andante, molto rubato (♩ = c. 76 - 100)

36

mf

(8^{vb})

40

f

mf

44

mp

mf

48

f

ritard.

52

poco rit.

mp

mf

a tempo

56 **a piacere**

f

60 **ritard.**

mf

63 **Allegro** (♩. = 132)

ff

8vb

67 **poco a poco rit.**

8vb

71 **allargando**

8vb