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# "TOGETHER / MY LUCKY STAR" (PART ONE)

KENYON & CONNIE

CUE: KENYON: "STILL WE HAD SOME WONDERFUL TIMES, AND I THANK MY LUCKY STARS...

AND SPEAKING OF STARS." CONNIE: "I KNOW. WE'D BETTER GET BACK TO WORK."

Musical score for the first system. It includes staves for Flutes (labeled 'FLUTES'), Clarinet (labeled 'CLAR. TEN.'), and Bassoon/Cello (labeled 'BS. CL. CELLO'). The tempo is marked 'MP dolce'. The music consists of chords and melodic lines across four measures.

A A TEMPO (KENYON)

Musical score for the second system. It includes staves for Flute (labeled 'FLS.'), Piano/Guitar/Brass (labeled 'PNO. GTR. BRASS'), and Bassoon/Clarinet (labeled 'BS. CLAR. PNO. BSS'). The lyrics are: "WE STROLLED THE LANE TO- GETH- ER. LAUGHED AT THE".

Musical score for the third system. It includes staves for Flute (labeled 'FLS.'), Piano/Guitar/Brass (labeled 'PNO. GTR. BRASS'), and Bassoon/Clarinet (labeled 'BS. CLAR. PNO. BSS'). The lyrics are: "RAIN TO- GETH- ER. SANG LOVE'S RE- FRAIN TO-".

15

GETH-ER, AND WE'D BOTH PRE-TEND IT WOULD NEV-ER

WW. CELLO, PNO. BRASS - BRASS, PNO. GTR.

20

END. ONE DAY WE CRIED TO-GETH-ER,

CL. VLN. CELLO TR. CELESTA. BELL. CELLO BS. CLAR. BSS.

**B** EASIER COLLA VOCE

25

CAST LOVE A- SIDE TO-GETH-ER YOU'RE GONE FROM

W.W. BRASS SUSTAIN

VLN. RIT.

30

ME BUT IN MY MEM-O-RY WE AL-WAYS WILL BE TO-

FL. VLN. CLARS. TRN. BS. CL. BSS.

A TEMPO

Handwritten musical score for a jazz ensemble. The score is written in G major and 4/4 time, with a tempo marking of "A TEMPO". The music is divided into systems, with measure numbers 35, 39, 43, and 47 indicated on the left. The lyrics are written below the vocal line.

**Lyrics:**  
 GETH. GR. I'D  
 EASY 2 LIKE TO FIND MY LUCK-4 STAR. ITS  
 TI- NY LIGHT HAS GONE A- STRAY, WHEN  
 FATE DE- SIGNED MY LUCK-4 STAR. THERE

**Instrumentation and Performance Instructions:**  
 - **Vocalist:** CONNIE  
 - **Flute (FL.):** GETH. GR.  
 - **Clars. (CLARS.):** VLN., CELLO  
 - **Trumpets (TRPTS.):** + TRPTS., TRPT. 1  
 - **Piano (PNO.):** PNO.  
 - **Drums (DRUMS.):** BSS., TRM., BELL., BSS. CL., BSS.  
 - **Cello (CELLO):** CELLO TRNS.  
 - **Violins (VLN.):** VLN.  
 - **Saxophones (SAXES):** SAXES  
 - **Rhythm Section:** GAR. RHYTHM, RHYTHM TRNS., BELL., CELLO VLN (8va)

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (F major), and the time signature is 4/4.

MUST HAVE BEEN A HOL- I- DAY. WHY

BELLS, TRAPS.

51

TRAPS, BELLS  
SAXES SUSTAIN CHORD

55

CAN'T I BE AS OTHERS ARE, WHO

TRAPS, BELLS

PNO. BSS.

59

NEV- ER KNOW A LONG- LY DAY? BE

BRASS SUSTAIN CHORD

VLN. 1

VLN. 2

VLN. CELLO

63

COLLA VOCE AD LIB.

GOOD TO ME. MY LUCK- Y STAR, AND

VEN. CELLO

63

PNO. BRASS

PNO

IN 4 RIT.

SEND SOME-ONE TO LOVE MY WAY.

67 PNO. SAXES BARI SAX. BSS. BRASS PNO. BELLS 69

Detailed description: This is a musical score for a 4/4 piece. The top staff is the vocal line with lyrics 'SEND SOME-ONE TO LOVE MY WAY.' The tempo is marked 'IN 4' and 'RIT.' (Ritardando). The score includes parts for Piano (PNO.), Saxophones (SAXES), Baritone Saxophone (BARI SAX. BSS.), Brass, and Piano Bells (PNO. BELLS). The music features a melodic line with some grace notes and a harmonic accompaniment.

9 "TOGETHER / MY LUCKY STAR" (PART TWO)

COACH, KENYON & CONNIE

CUE: PODCH: "AND EVERY RABBIT BETWEEN HERE AND VERMONT IS HIDING FROM ME."

TENDERLY

3/4

FLUTE P

VLN. (MOVED IN CL.)

MUTED BRASS. FLUTES

PIANO

BS. CLAR.

Detailed description: This is a musical score for a 3/4 piece. The tempo is marked 'TENDERLY'. The score includes parts for Flute (FLUTE P), Violin (VLN. (MOVED IN CL.)), Muted Brass (MUTED BRASS. FLUTES), Piano (PIANO), and Bass Clarinet (BS. CLAR.). The music is characterized by a slow, melodic line with a piano accompaniment.

A COACH

WE STROLLED THE LANE TO-GETH-ER, LAUGHED AT THE

FIG. PNO. GTR. BRASS PNO. BSS. BS. CL. BS. CLAR.

Detailed description: This is a musical score for a piece. The tempo is marked 'A COACH'. The score includes parts for Flute (FIG.), Piano (PNO.), Guitar (GTR.), Brass, Piano Bass (PNO. BSS.), Bass Clarinet (BS. CL.), and Bass Clarinet (BS. CLAR.). The music features a melodic line with lyrics 'WE STROLLED THE LANE TO-GETH-ER, LAUGHED AT THE' and a piano accompaniment.

RAIN TO-GETH-ER

FLG. CL.

VN. VIBES PNO.

TRPT. CELLO

VIBES

10

COACH & KENYON

DIV. REEDS

AND WED BOTH PRE-TEND IT WOULD NEV-ER

VN. PNO.

BRASS, PNO

REEDS, BRASS PNO. GTR.

RALL. TRNS.

15

KENYON

A TEMPO

WE CRIED TO-GETH-ER

VN. CLAR.

PNO. VN. CELLO (REEDS SUS.)

BRASS, GTR.

20

COACH

CAST LOVE A-SIDE TO-GETH-ER

COACH & KENYON

YOU'RE GONE FROM

REEDS. VN. CELLO -BRASS SUSAIN

25

RALL.

RIT.

Me BUT IN MY MEM- O- RY WE AL- WAYS WILL

Be TO- GETH- ER AND SEND SOME- ONE TO

(CONNIE) CULLA VOCE

LOVE MY WAY.

ten. SVA VLN. REEDS. BS. CL. PNO. BRASS. PNO. AD LIB.

CHLD BSS.

APPLAUSE SEQUE 40