

AVE MARIA

Soprani

Mezzosoprani

Contralti

Tenori

Baritoni

Bassi

from nothing

pp

humming

always *pp*


p

gradually

A

ve

Calm, ♩ = 84

male choir continues singing, almost far away, this measure to the symbol 

pp very soft and tied

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

legatissimo

A - ve Ma - ri - a

A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma - ri - a

mf free ,

Do - mi - nus te - cum, be - ne - di - cta Tu in mu -

mf free ,

Gra - ti - a ple - na, Do - mi - nus te - cum ...u -

mf free ,

Do - mi - nus te - cum ...u -

a little rall. *mp*

li - e - ri - bus ...u - ctus ven - tris

a little rall. *mp*

li - e - ri - bus ...u

a little rall. *mp* articulated

li - e - ri - bus et be - ne - di - ctus fru

The image shows three vocal staves in treble clef. The first staff has lyrics 'li - e - ri - bus' and '...u - ctus ven - tris'. The second staff has lyrics 'li - e - ri - bus' and '...u'. The third staff has lyrics 'li - e - ri - bus et be - ne - di - ctus fru'. There are performance markings: 'a little rall.' with a hairpin and 'mp' (mezzo-piano) with a line pointing to a note. Below the vocal staves are three empty bass staves.

p soft *dim.*

tu - i Je - su(s).

p soft *dim.*

...u - i Je - su(s).

p soft *dim.*

...u - i Je - su(s).

The image shows three vocal staves in treble clef. The first staff has lyrics 'tu - i Je - su(s)'. The second staff has lyrics '...u - i Je - su(s)'. The third staff has lyrics '...u - i Je - su(s)'. There are performance markings: '*p* soft' and '*dim.*' (diminuendo) with lines pointing to notes. Below the vocal staves are three empty bass staves.

female choir continues singing, almost far away,
this measure to the symbol ⊕

pp, *pp* very soft and tied

San - cta Ma - ri - a San - cta Ma - ri - a

pp, *pp* very soft and tied

San - cta Ma - ri - a San - cta Ma - ri - a

pp, *pp* very soft and tied

San - cta Ma - ri - a San - cta Ma - ri - a

pp, *pp* very soft and tied

A - ve Ma - ri - a

pp, *pp* very soft and tied

A - ve Ma - ri - a

pp, *pp* very soft and tied

A - ve Ma - ri - a

always more *p*

always more *p*

always more *p*

Empty musical staves with wavy lines indicating a sustained or fading sound.

to nothing *mf*

De - i

to nothing *p* *mf*

Ma - ter De - i

to nothing *mf*

De - i

always *mf*

O - ra pro - no - bis

no - bis

no - bis pec - ca - to - ri - bus

always *mf*

always *mf*

Ritardando

nunc et in ho... - ra mor... - tis no... - strae

nunc et in ho... - ra mor... - tis no... - strae

nunc et in ho... - ra mor... - tis no... - strae

mp

p

mp

p

mp

p

always *pp*, far away

The first system of the musical score consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The first two measures are marked with a circled plus sign and the instruction "always *pp*, far away". The vocal lines begin with the note "A" and the lyrics "men,". The piano accompaniment features a melodic line with sharps and a bass line with a similar pattern. The third measure is marked with a dynamic of *p*. The bottom two staves of the system are mostly blank, with some notes appearing in the final measure, which is marked with *pp* far away.

The second system of the musical score continues the vocal and piano parts. It consists of six staves. The top three staves are vocal parts, and the bottom three are piano accompaniment. The first two measures are marked with a dynamic of *pp*. The vocal lines continue with the note "A" and the lyrics "men,". The piano accompaniment features a melodic line with sharps and a bass line with a similar pattern. The third measure is marked with a dynamic of *pp*. The bottom two staves of the system are mostly blank, with some notes appearing in the final measure, which is marked with the instruction "always *pp* and very tied".

ppp *always more far*

A - men, A - men, A - men,

A - men, A - men, A - men,

A - men, A - men, A - men,

always far away and ppp, each chorist sings his melody several times, on the text "Ave Maria", freely choising his tempo and moment of singing

ppp

A - men A A ve ve A ve Ma Ma Ma ri

ppp

A - men A A ve ve ve Ma ma

ppp

A - men A A ve A ve ve Ma ri Ma

always far away and ppp, each chorist sings her melody several times, on the text "Sancta Maria", freely choising his tempo and moment of singing

A - men, San San cta cta Ma ri

A - men, San San San cta cta

A - men, men, San San cta San Ma

and so on ...

ri a a a

and so on ...

ri ri a a

and so on ...

ri ri a a

cta Ma ri ri a a a and so on

ri a Ma a ri a a and so on

cta Ma Ma cta ri ri a ri a a and so on

The image shows three vocal staves with lyrics and dynamics. The first staff has lyrics 'cta Ma ri ri a a a' and 'and so on'. The second staff has lyrics 'ri a Ma a ri a a' and 'and so on'. The third staff has lyrics 'cta Ma Ma cta ri ri a ri a a' and 'and so on'. Below the vocal staves are three empty staves (two bass and one treble) with a dynamic marking *p* and a wedge-shaped crescendo/decrescendo symbol.

The image shows five empty musical staves (three treble and two bass). The first two staves have a dynamic marking *p* and a wedge-shaped symbol. The remaining three staves are empty.

A musical staff system consisting of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. A large, thin black V-shaped graphic is drawn across the middle three staves, with its vertex pointing to the left and its arms extending towards the right edge of the page.

A musical staff system consisting of six staves. The top three staves are treble clefs, and the bottom three are bass clefs. The dynamic marking *mf* is written in a bold, italicized font on the second staff of the top group and the second staff of the bottom group.

A musical staff system consisting of five staves. The top three staves are empty. The fourth staff (treble clef) and fifth staff (bass clef) contain two hairpins that converge to a point in the middle of the staff. The dynamic marking *p* (piano) is placed to the right of each hairpin.

A musical staff system consisting of five staves. The top three staves are empty. The fourth staff (treble clef) and fifth staff (bass clef) contain two hairpins that converge to a point towards the right side of the staff. The dynamic marking *p* (piano) is placed to the right of each hairpin.

Three empty musical staves (two treble clefs and one bass clef) with a dynamic wedge indicating a crescendo from left to right.

ppp

... *ve* *Ma* *Ma* *ri* *a* *a* *a*

ppp

Ma *ri* *ri* *ri* *a* *a* *a*

ppp

Ma *ri* *ri* *ri* *a* *a*

ppp

... *ri* *a* *a* *ri* *a*

ppp

... *Ma* *a* *ri* *a* *a*

ppp

... *Ma* *cta* *ri* *a* *ri* *a*

humming

humming

humming

humming

humming

humming

to nothing

to nothing

to nothing

very, very far

A musical staff with a treble clef. A thick black horizontal line spans across the staff. To the right of this line, the text "to nothing" is written.

A musical staff with a treble clef. A thick black horizontal line spans across the staff. To the right of this line, the text "to nothing" is written.

A musical staff with a treble clef. A thick black horizontal line spans across the staff. To the right of this line, the text "to nothing" is written.

A musical staff with a treble clef, currently empty.

A musical staff with a bass clef, currently empty.

A musical staff with a bass clef, currently empty.