

# BASS LINE FOR FROM THE BEGINNING

As Recorded by Emerson, Lake & Palmer  
(From the album TRILOGY/Atlantic Records)

Words and Music by Greg Lake

Free time                      Moderate ♩ = 132  
Intro                      In time

7                      3                      Dadd4/A

Intro

mf                      sl.

9 7 5

1st Verse

Am9                      Dadd4/A                      C                      C/B                      Fadd4                      G

It might have been things\_ I've missed, (etc.)

5 5 7 7 7 6 5 (5) 5                      8 7 10 10 12 9 10

Dm7                      sl.                      Am7                      Dadd4/A                      C                      G/B

5 7 7 7                      sl.                      5 5 7 7 7 6 5 (5)                      8 7

Fadd4                      G                      Dm7                      sl.                      Am7                      Dadd4/A

8 7 10 10 12 12 9 10                      5 7 7 7                      sl.                      9 7 5 7 (7) 7 7 6 5 (5) 6 5 6

Am7                      Dadd/A                      Dm7                      Gadd4                      Dm7                      E7sus4b9

rit.-----

7 7 6 5 (5) 5                      5 7 7 5                      3 5 5                      5 7 7 7                      7

Am7                      Dadd4/A                      Am7                      Dadd/A

a tempo

9 (10) (9)                      5 (5) 5 7 7 6 5 (5)                      7 7 7                      5 (5) 7 7 6 5 (5) 6 7 5

2nd Verse  
Am9

Dadd4/A C G/B Fadd4 G

May-be I might have changed\_(etc.)

(5) 7 7 7 6 5 (5) 8 7 8 7 10 7 12 12 (12) *sl.*

Dm7

Am7 Dadd4/A C G/B

5 5 5 5 7 7 5 5 7 7 6 5 (5) 5 8 7

Fadd9

G Dm7

(steady gliss.)

10 10 12 8 10 9 12 12 (12) 7 7 7 7 7

*sl.*

Am7

Dadd4/A Am7 Dadd4/A

5 7 7 7 6 5 (5) 5 6 7 5 (5) 7 7 7 6 5 (5) 7

Dm7

Gadd4 Dm7 E7sus4b9

*rit.*

5 7 7 7 6 5 (5) 6 7 5 (5) 7 7 7 7 (7)

Am7

Dadd/A Am7 N.C.(Dadd4/A)

*a tempo*

9(10) (9) 7 9 *sl.* 14 (14) 14 10 (10) 14 12 11 12 *sl.*

Guitar solo  
Am9      Dadd4/A      C      Fadd9      G

5 5 7 7 7 6 5 (5) 5      8 7      9 7 10 8      10 9 12 12 (12) sl.

Dm7      Am7      Dadd4/A

(7) 7 7 7      5 5 7 7 7 6 5 (5) 5

C      G/B      Fadd9      G      Dm7

8 7      9 7 10 8      10 (10) 5 7 7 7 7 sl.

Am7      Dadd4/A      Am7

(7)      5 5 7 7 7 6 5 (5) 5 6 7 5 (5) 5 7 7 7 6 5

Dadd4/A      Dm7      Gadd9      Dm7      E7sus4b9

(5) 7 7 7 7 7 7 6 5 (5) 6 7 5 (5) 7 rit.-----

Am7      Dadd4/A

trill      2      a tempo      9(10) (9)      14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 sl.

Synth. solo  
Am7

Dadd4/A Am7 Dadd4/A

5 5 7 7 7 6 5 (5) 5 5 6 7 5 (5) 5 7 7 7 6 5 (5) 5 5 6 7 5

Am7 Dadd4/A Am7 2 Dadd4/A Am7 Dadd4/A

(5) 5 7 7 7 6 5 (5) 5 5 6 7 5 2 (5) 7 7 7 6 5 5 5 6 7 5

Am7 Dadd4/A Am7 Dadd4/A

5 5 7 7 7 6 5 5 5 5 6 7 5 5 5 7 7 7 6 5 (5) 5 5 6 7 5

Am7 Dadd4/A Am7 2 Dadd4/A Play 3 times

(5) 5 7 7 7 6 5 (5) 5 5 6 7 5 2 (5) 7 7 7 6 5

Am7 Dadd4/A Am7 Dadd4/A

(5) 5 7 7 7 6 5 (5) 5 5 6 7 5 (5) 5 7 7 7 6 5 (5) 5 5 6 7 7

Am7 Dadd4/A Am9

7 7 5 5 5 6 7 7 (7) 9 8 7 5 7 5 7

rit.-----|