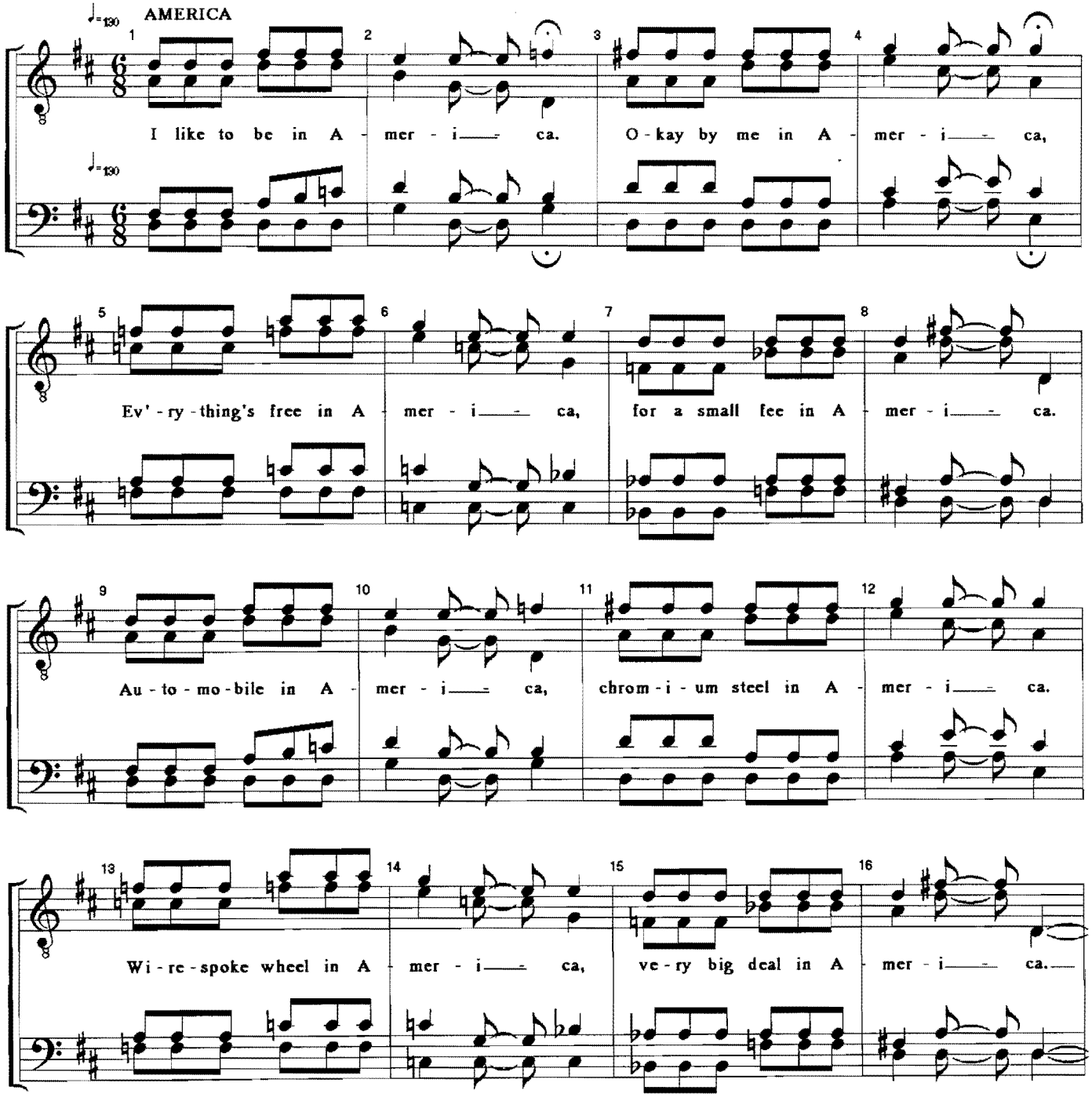
WEST SIDE STORY MEDLEY

from West Side Story

Lyrics by Stephen Sondheim
Music by Leonard Bernstein

ARR. Walter Latzko
As sung by the Suntones



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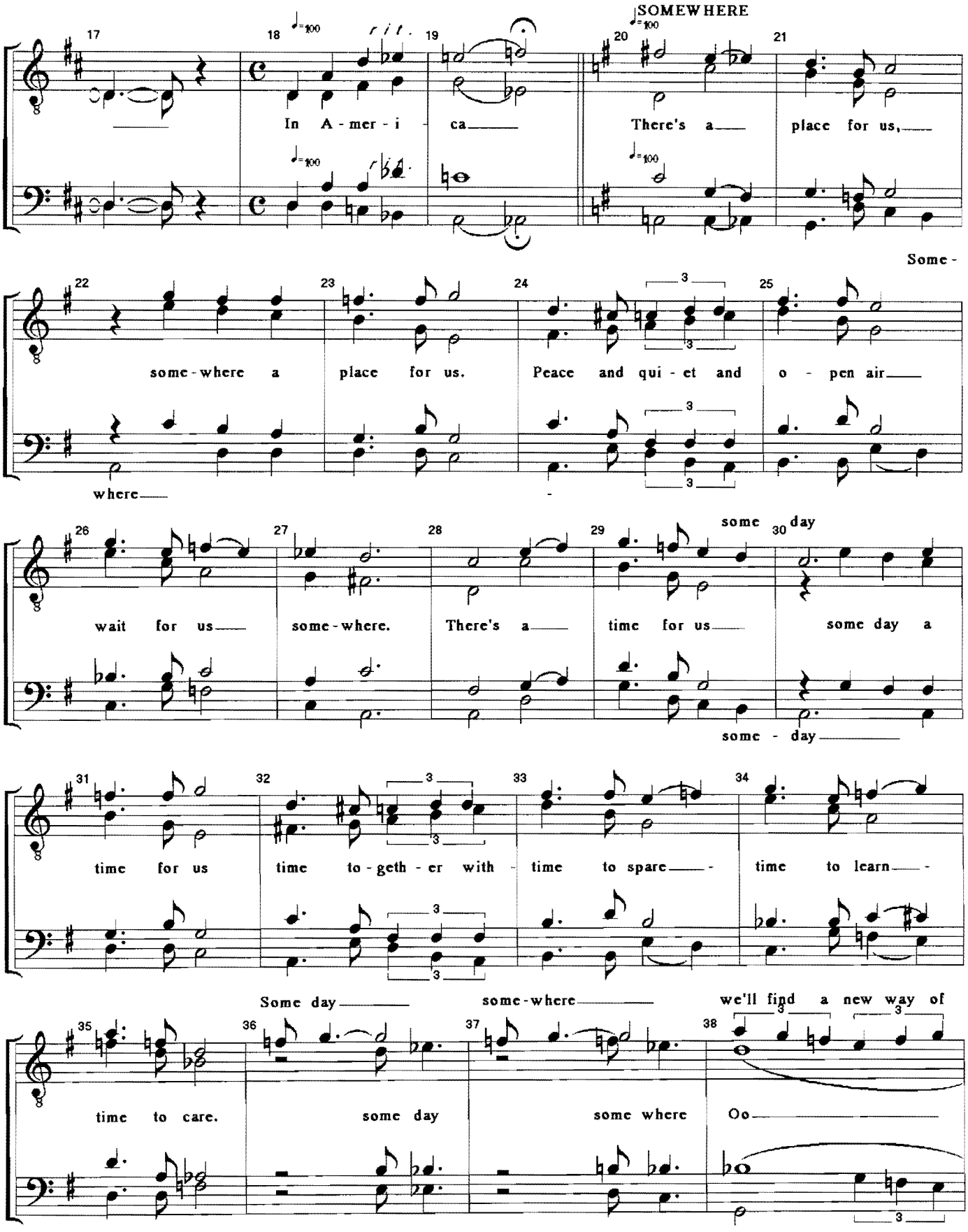
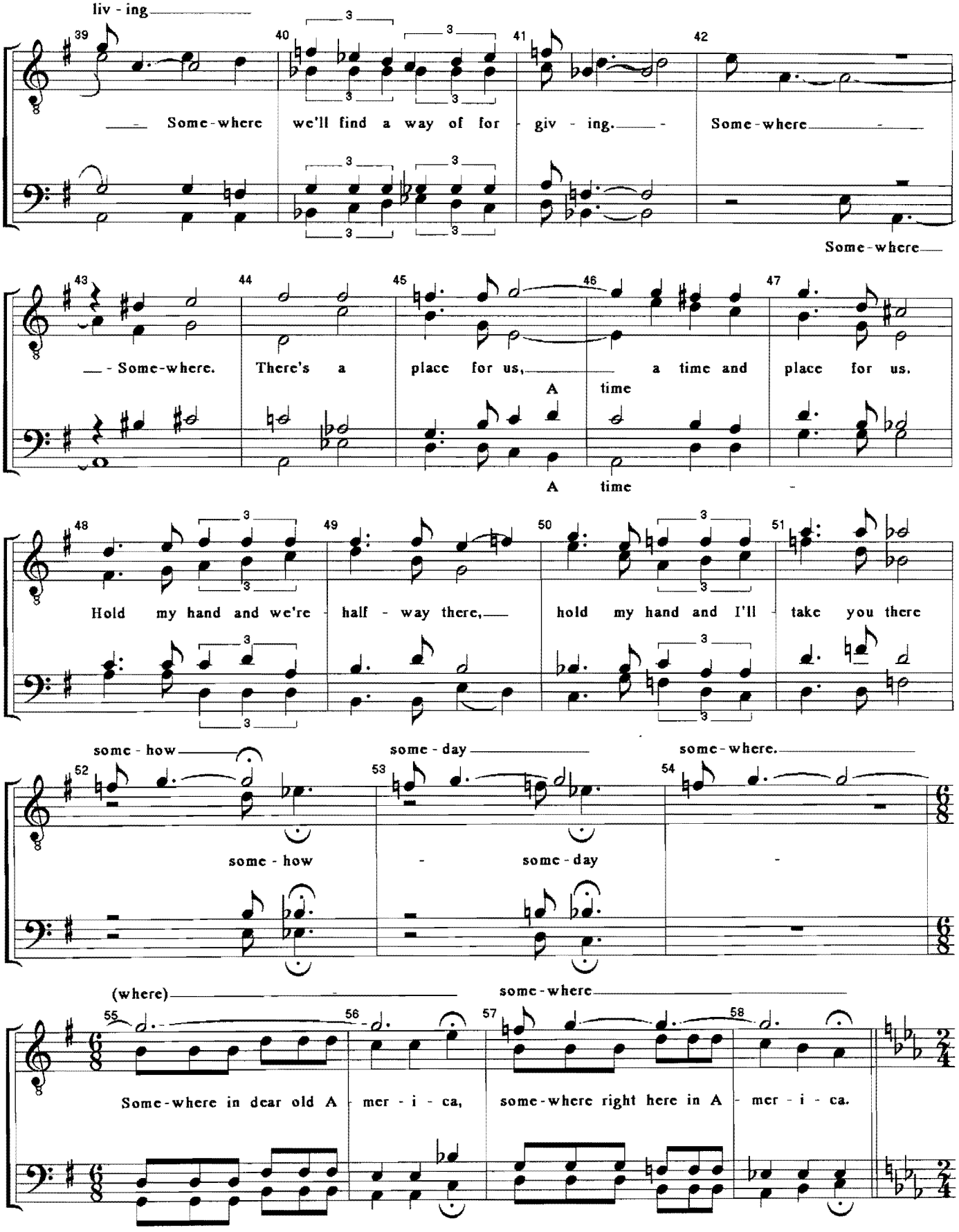
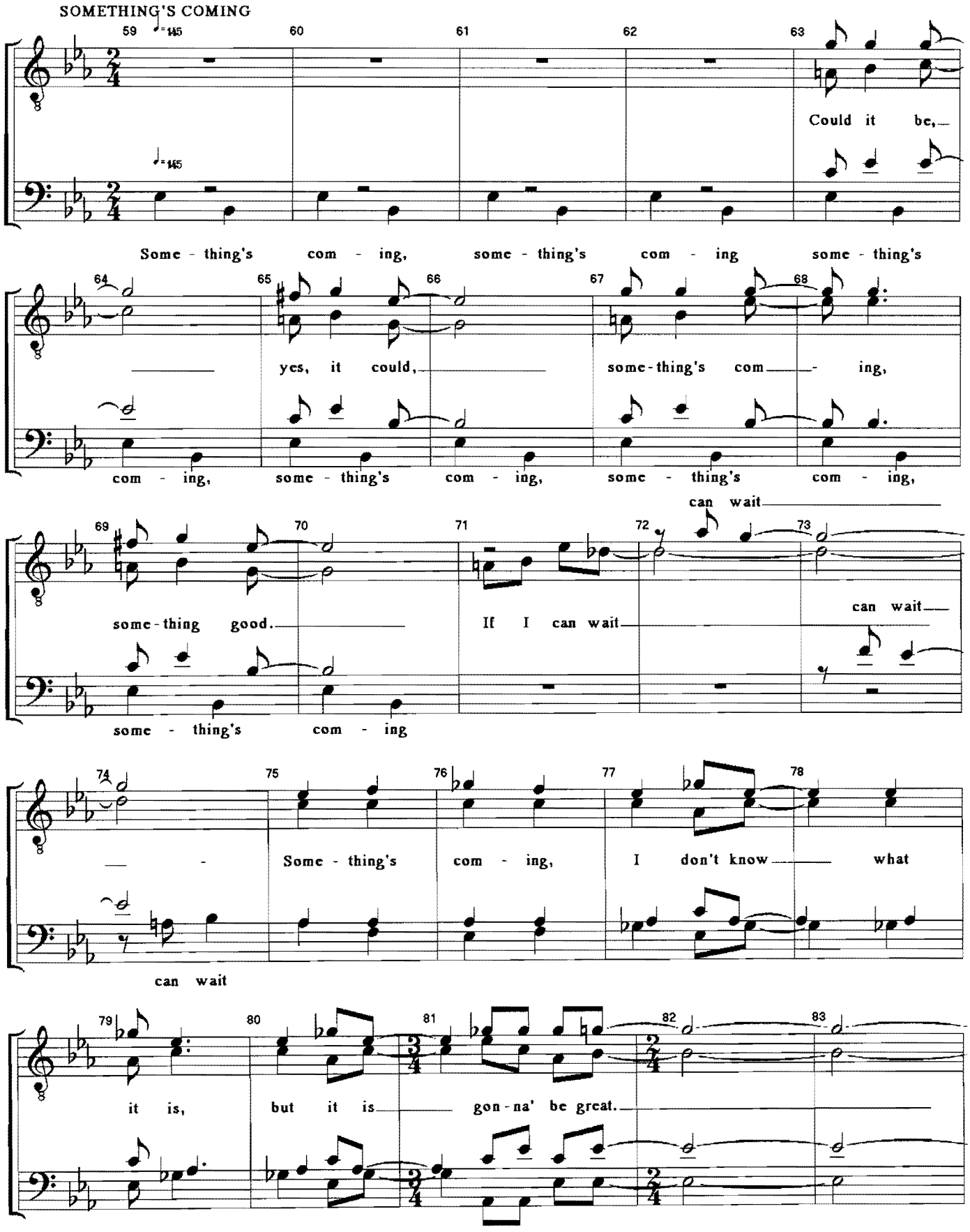
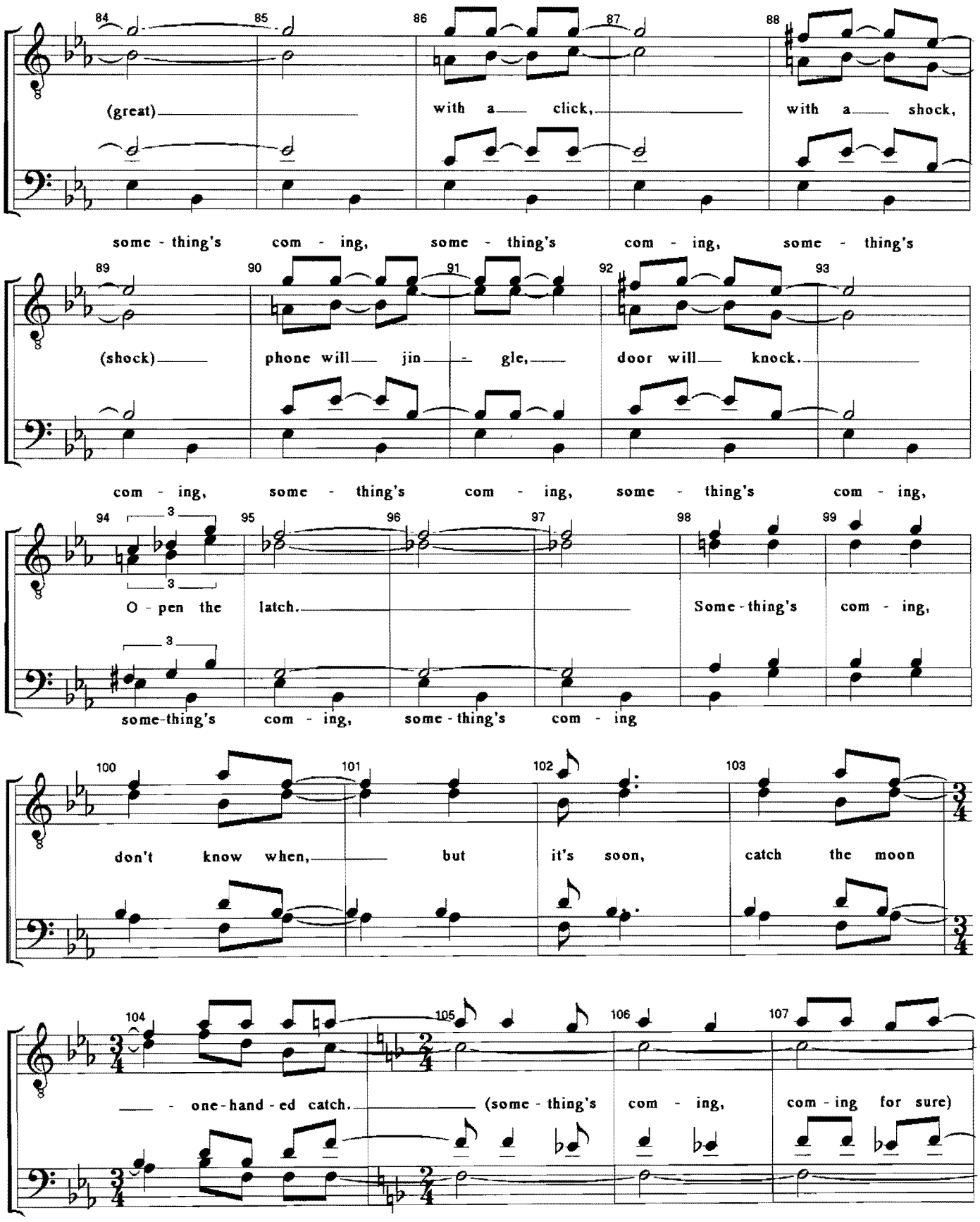
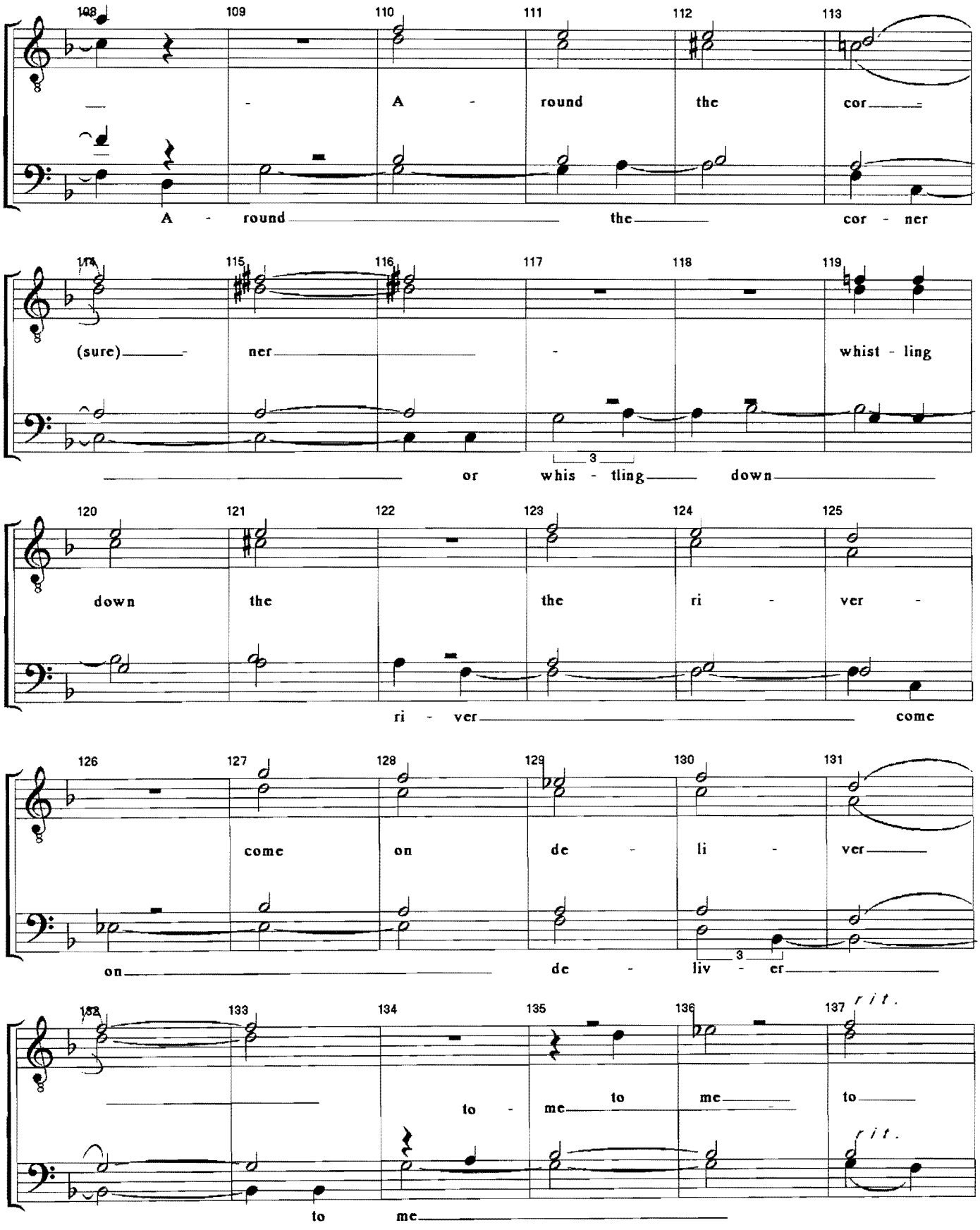
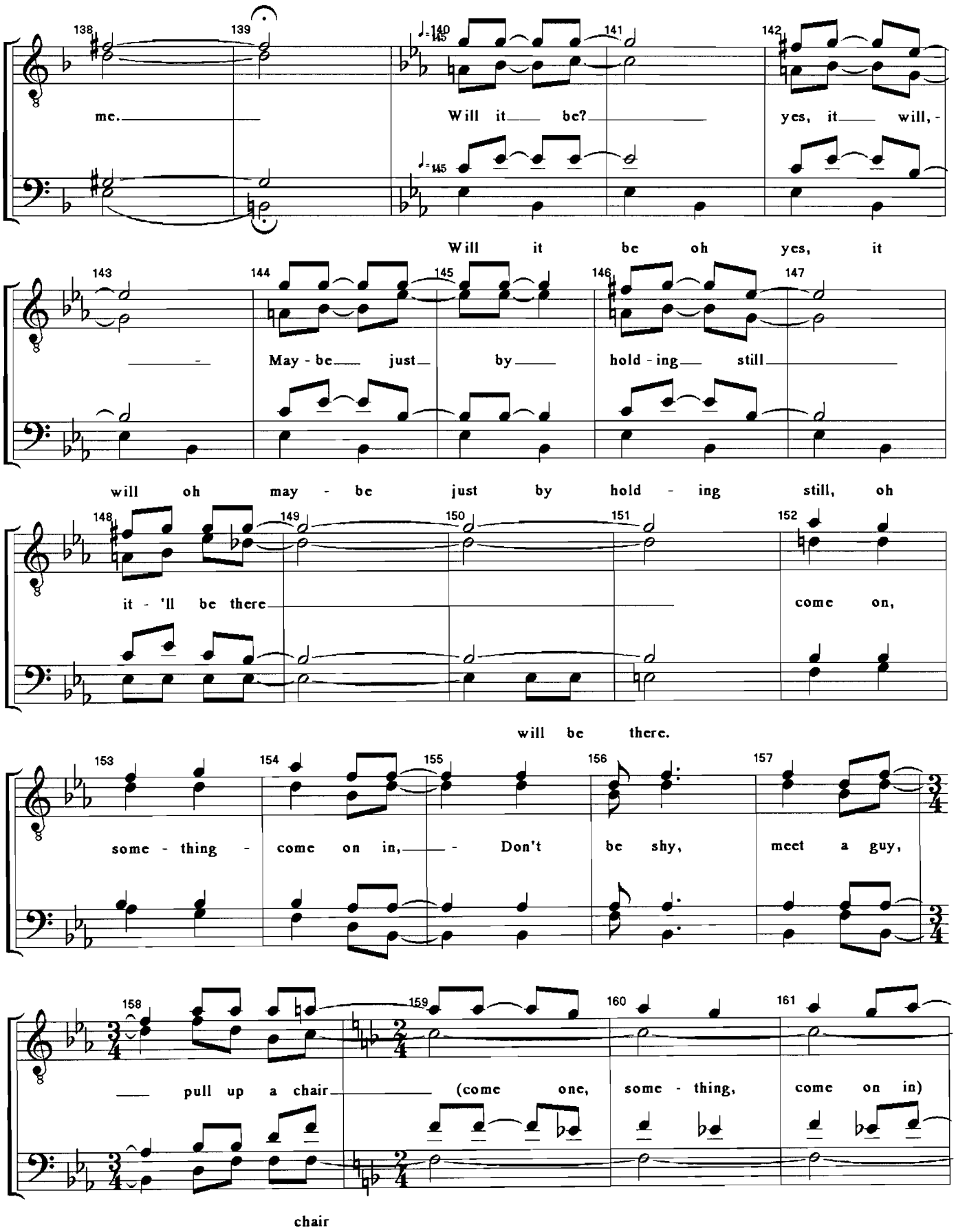

SOMEWHERE
In A - mer - i - ca
There's a place for us,
Some -
some - where a place for us. Peace and qui - et and o - pen air
where
wait for us some - where. There's a time for us some day a
some - day
time for us time to - geth - er with time to spare - time to learn -
Some day some - where we'll find a new way of
time to care. some day some where Oo

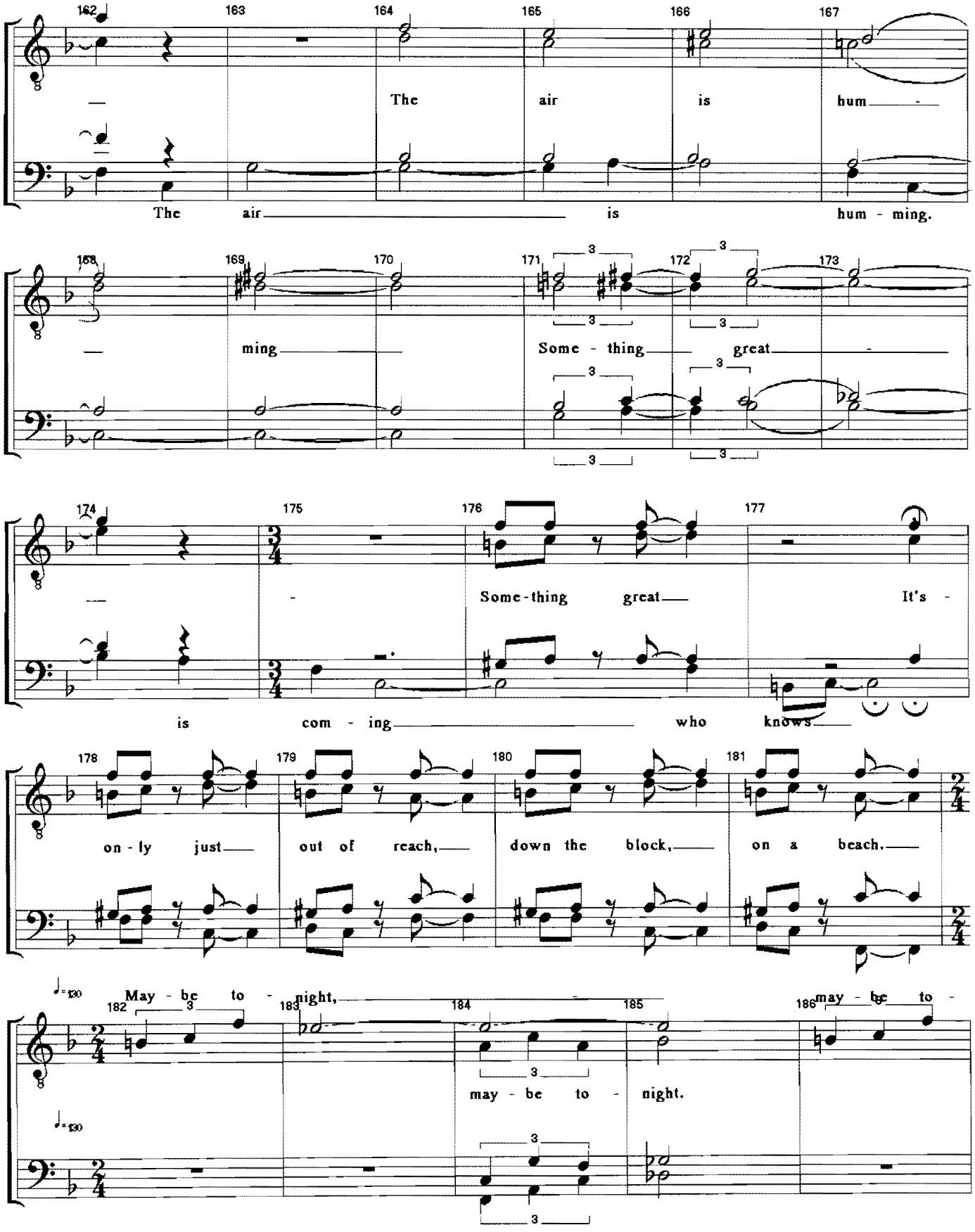

liv - ing
Some - where we'll find a way of for giv - ing. Some - where
Some - where
Some - where. There's a place for us, a time and place for us.
A time
A time
Hold my hand and we're half - way there, hold my hand and I'll take you there
some - how
some - day
some - where.
some - how - some - day
(where)
some - where
Some - where in dear old A mer - i - ca, some - where right here in A mer - i - ca.

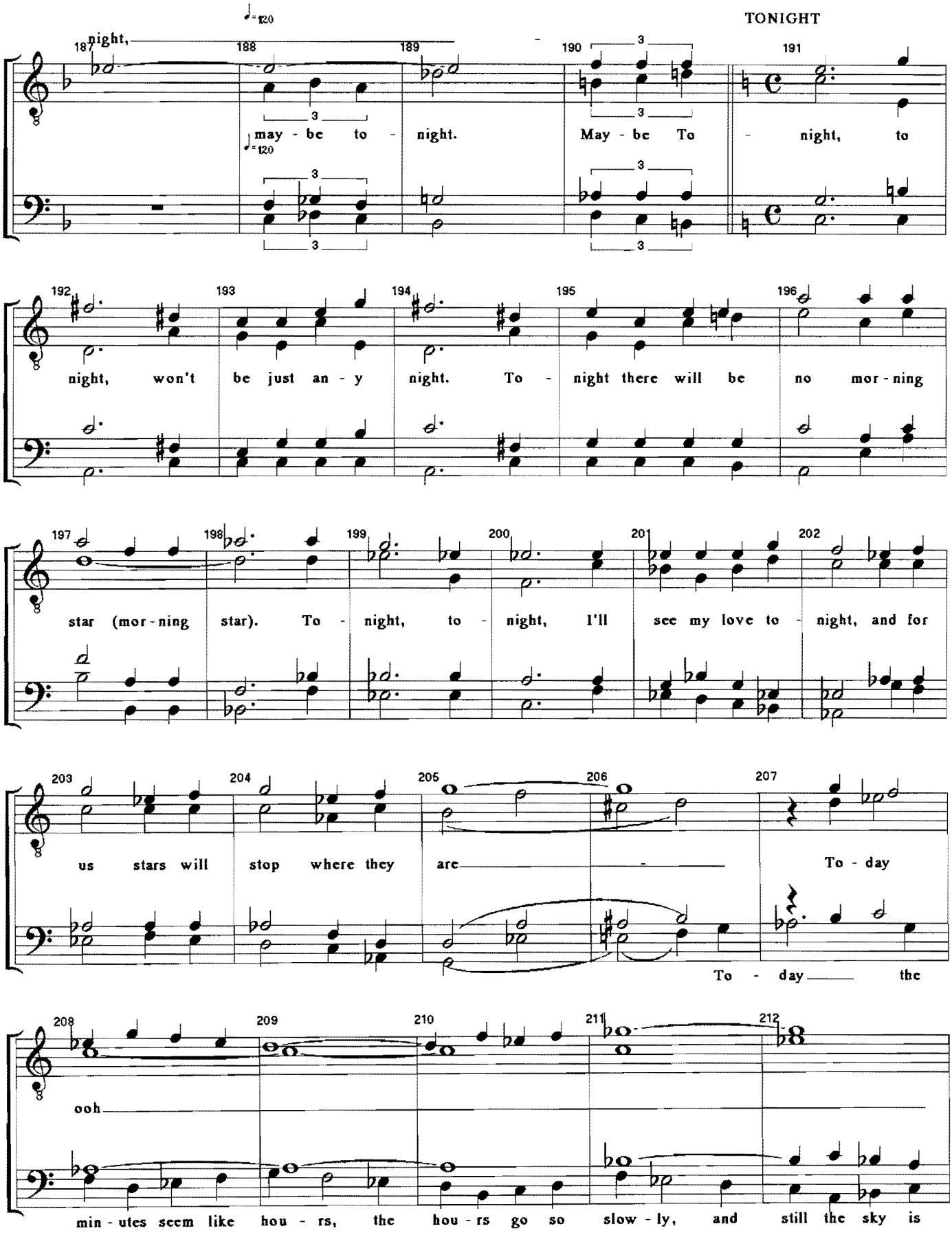

SOMETHING'S COMING
59
60
61
62
63
Could it be,
Some - thing's com - ing, some - thing's com - ing some - thing's
64
65
66
67
68
yes, it could,
some-thing's com - ing,
com - ing, some - thing's com - ing, some - thing's com - ing,
can wait
69
70
71
72
73
some-thing good.
If I can wait
can wait
some - thing's com - ing
74
75
76
77
78
Some - thing's com - ing, I don't know what
can wait
79
80
81
82
83
it is, but it is gon-na' be great.

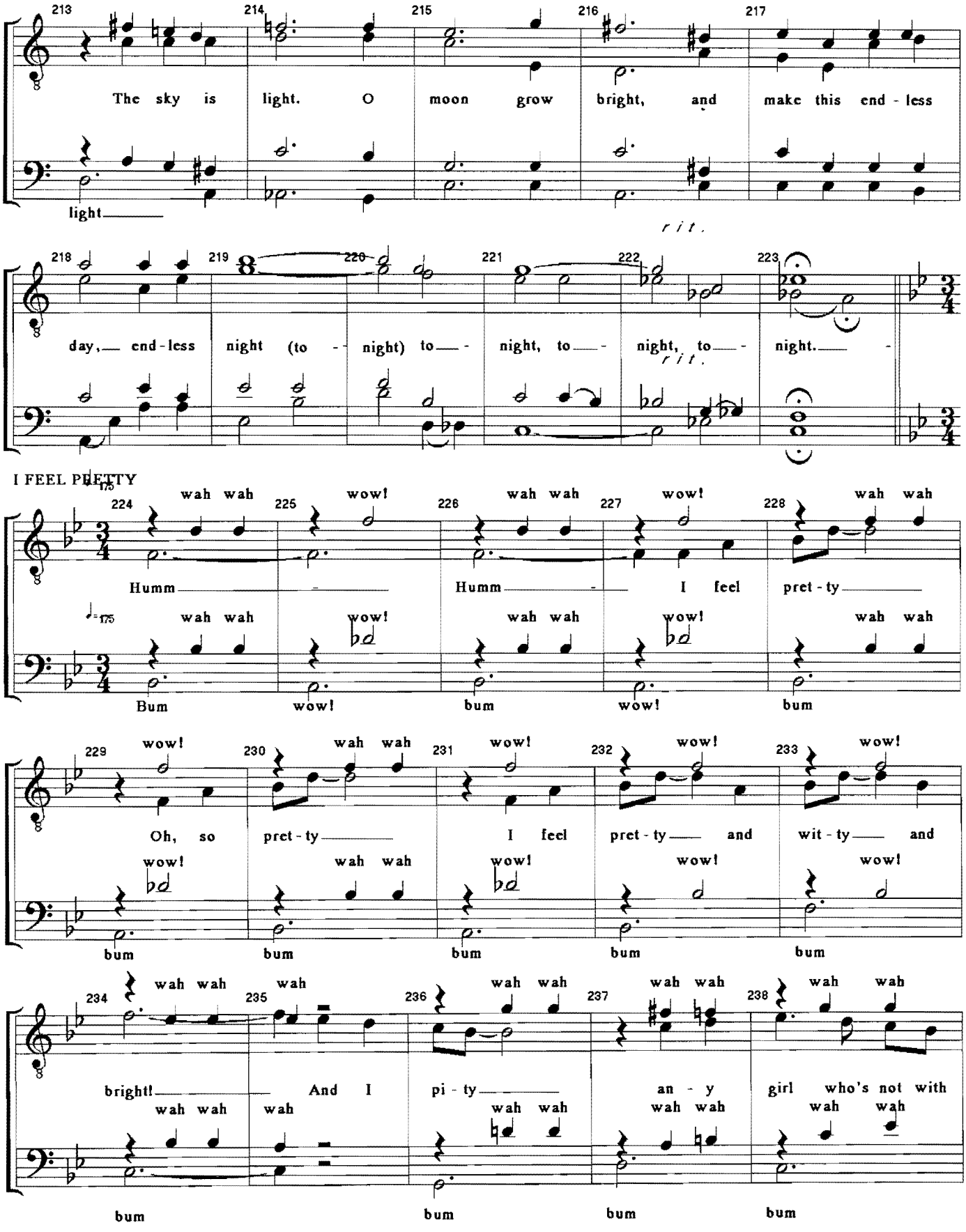

84 85 86 87 88
(great) with a click, with a shock,
some - thing's com - ing, some - thing's com - ing, some - thing's
89 90 91 92 93
(shock) phone will jin - gle, door will knock.
com - ing, some - thing's com - ing, some - thing's com - ing,
94 95 96 97 98 99
O - pen the latch. Some - thing's com - ing,
some-thing's com - ing, some - thing's com - ing
100 101 102 103
don't know when, but it's soon, catch the moon
104 105 106 107
- one-hand - ed catch. (some - thing's com - ing, com - ing for sure)

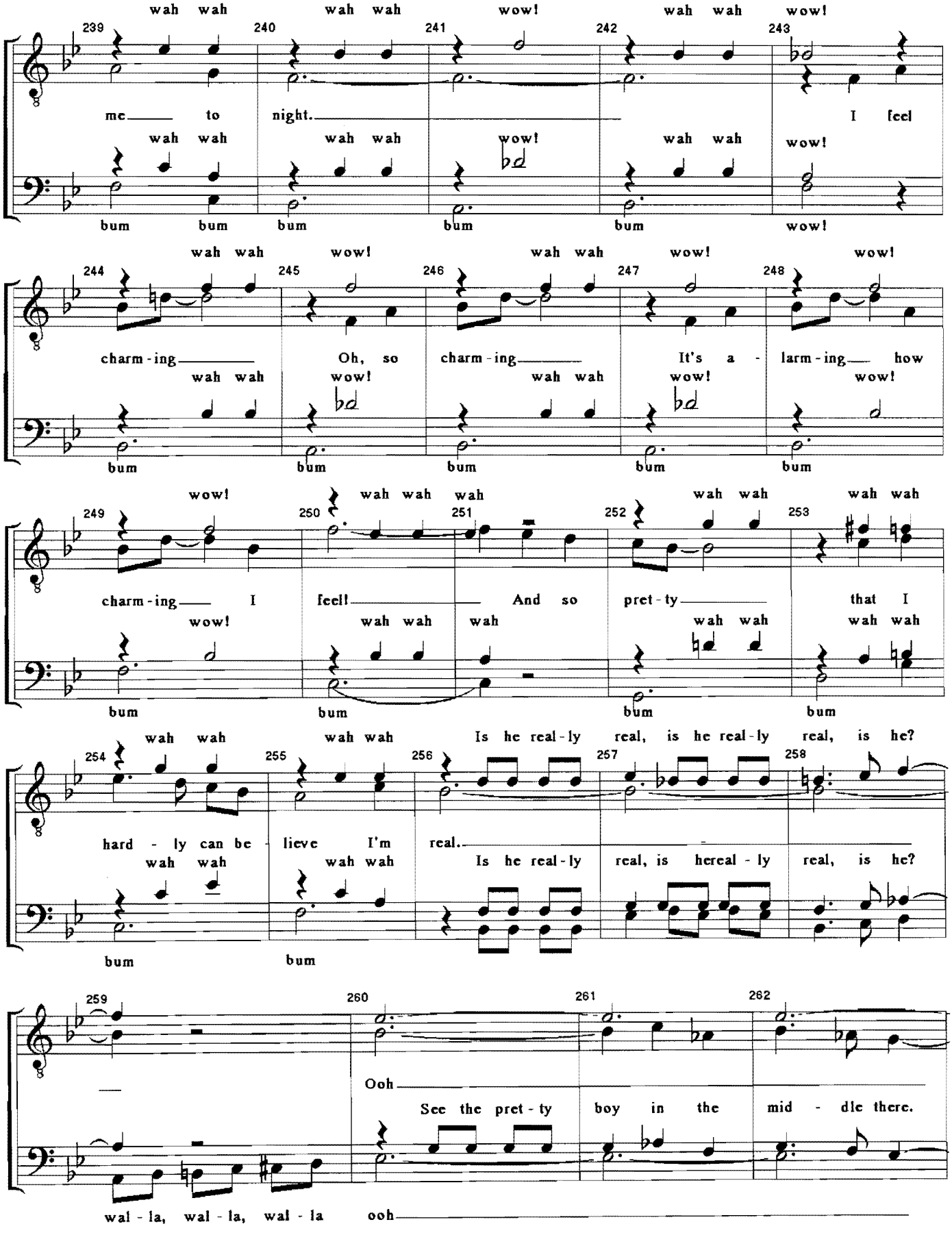

108
109
110
111
112
113
A - round the cor -
A - round the cor - ner
114
115
116
117
118
119
(sure) - ner - whist - ling
or whis - tling down
3
120
121
122
123
124
125
down the the ri - ver -
ri - ver come
126
127
128
129
130
131
come on de - li - ver
on de - liv - er
3
132
133
134
135
136
137
to - me to me to
to me
rit.
rit.

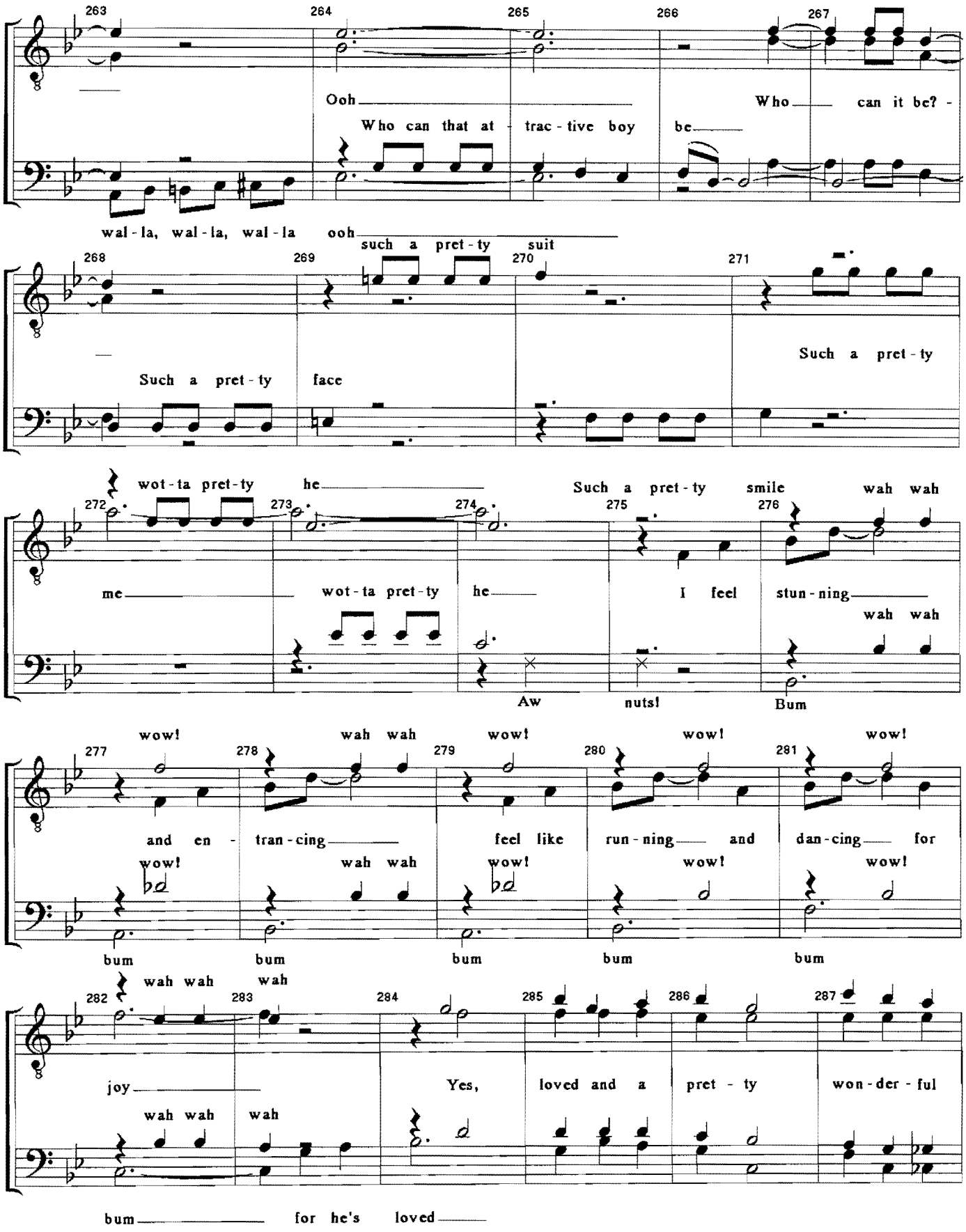

138
139
140
141
142
me.
Will it be?
yes, it will, -
Will it be oh yes, it
143
144
145
146
147
May - be just by hold - ing still
will oh may - be just by hold - ing still, oh
148
149
150
151
152
it - 'll be there
come on,
will be there.
153
154
155
156
157
some - thing - come on in, - Don't be shy, meet a guy,
158
159
160
161
pull up a chair (come one, some - thing, come on in)
chair

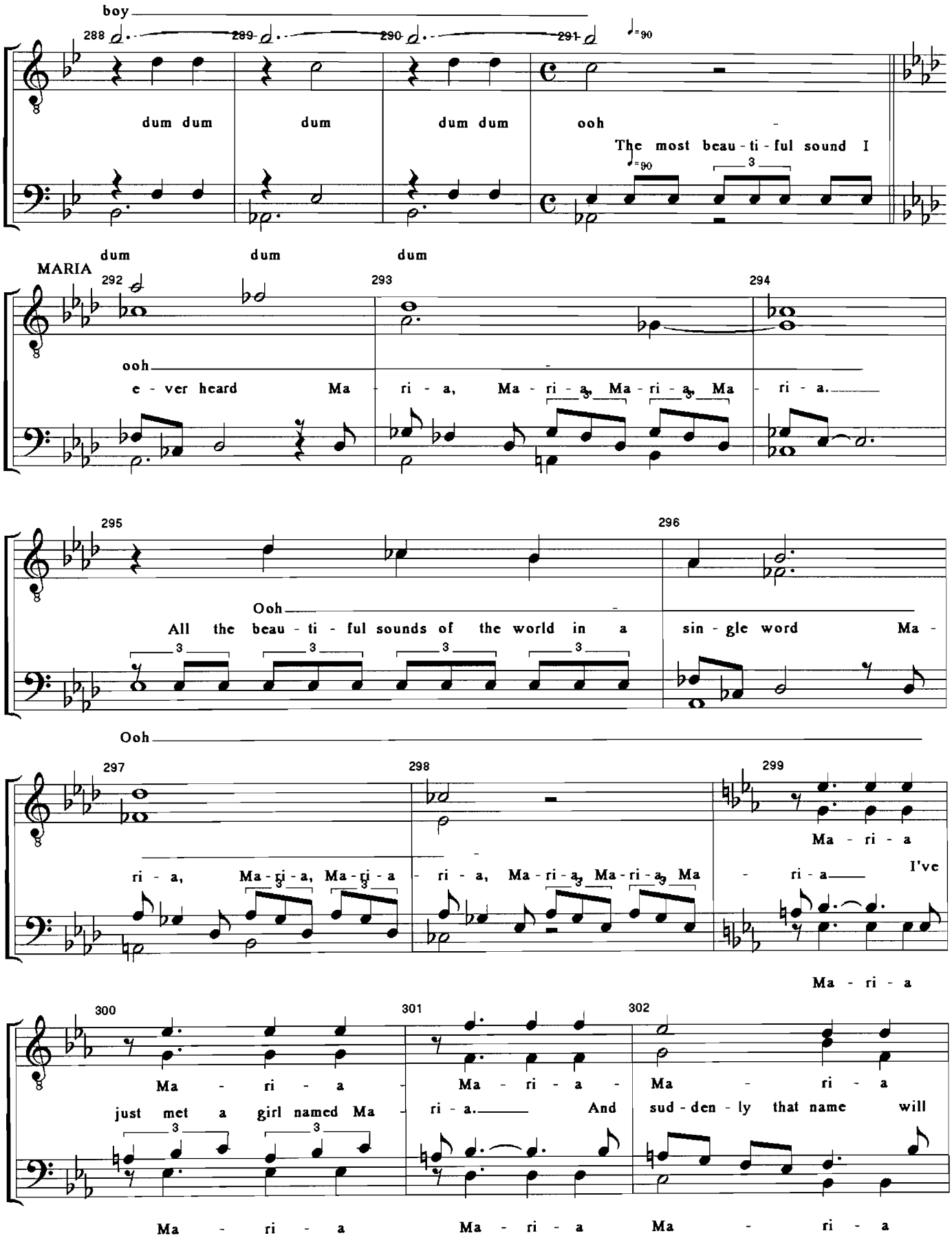

162
163
164
165
166
167
The air is hum -
The air is hum - ming.
168
169
170
171
172
173
ming
Some - thing great
174
175
176
177
Some-thing great
It's -
is com - ing who knows
178
179
180
181
on - ly just out of reach, down the block, on a beach.
182
183
184
185
186
May - be to - night,
may - be to -
may - be to - night.

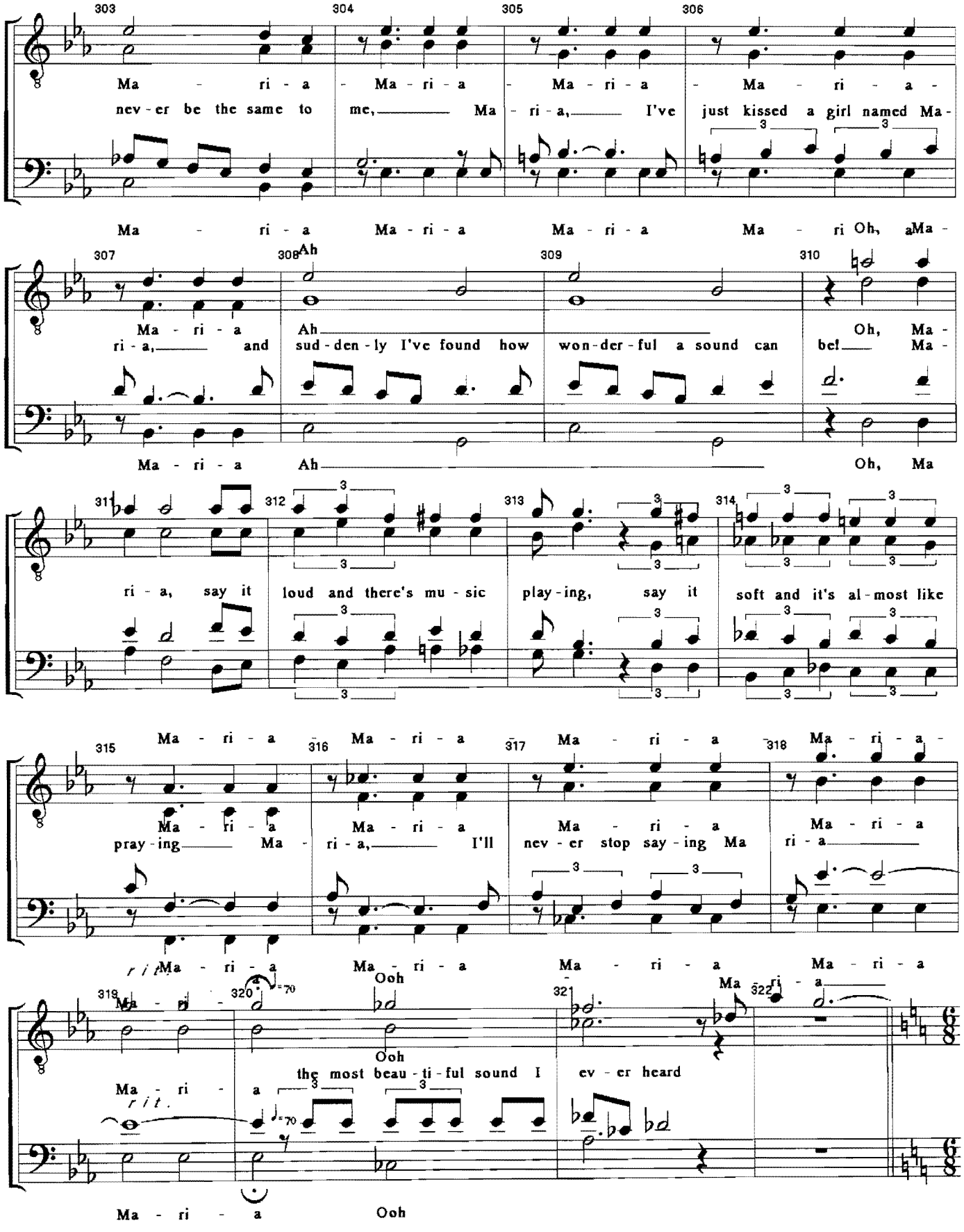

TONIGHT
night,
may - be to - night.
May - be To - night, to
night, won't be just an - y night. To - night there will be no mor - ning
star (mor - ning star). To - night, to - night, I'll see my love to - night, and for
us stars will stop where they are
To - day
To - day the
ooh
min - utes seem like hou - rs, the hou - rs go so slow - ly, and still the sky is

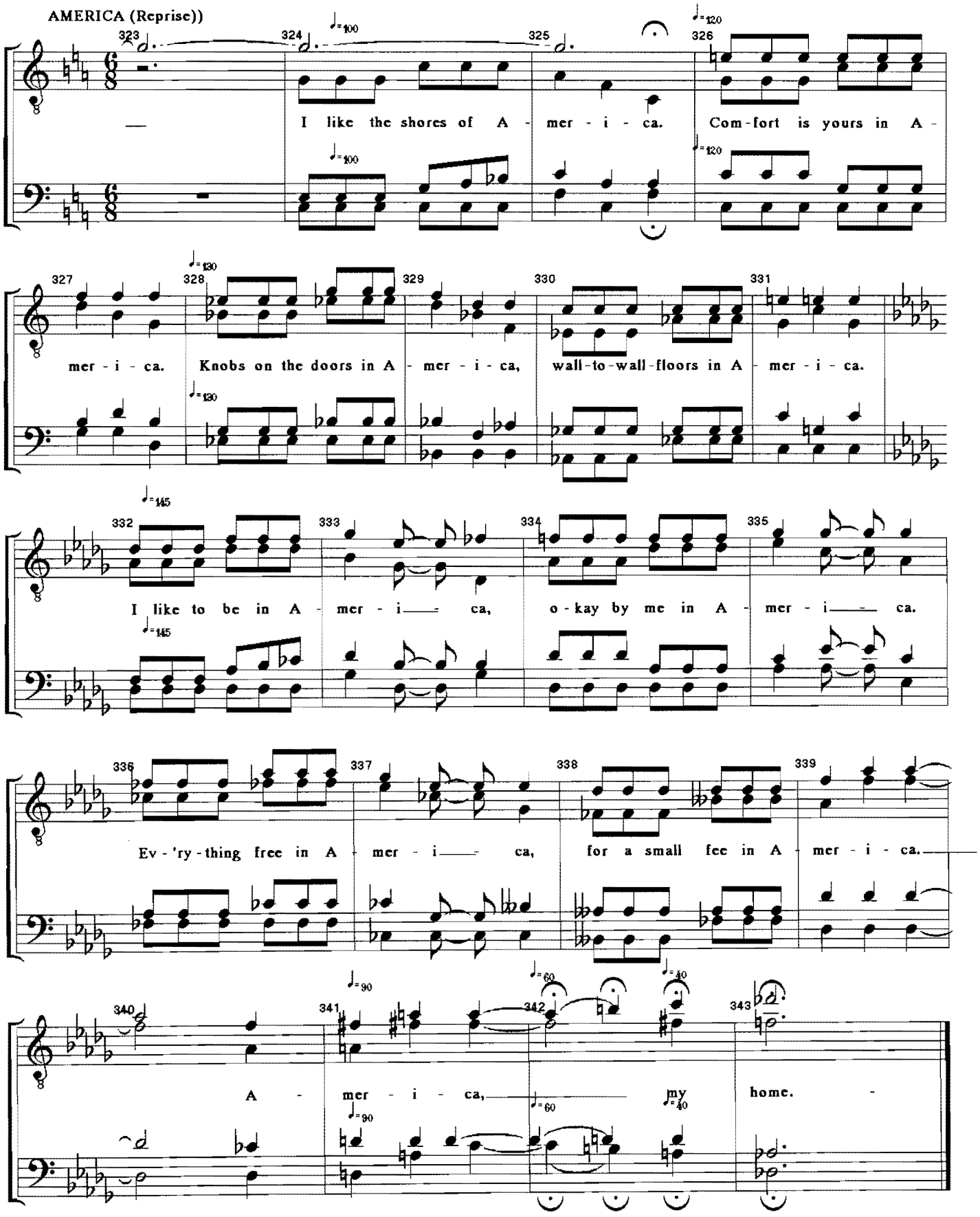

213 214 215 216 217
The sky is light. O moon grow bright, and make this end - less
light
rit.
218 219 220 221 222 223
day, end - less night (to - night) to - night, to - night, to - night.
rit.
I FEEL PRETTY
224 225 226 227 228
wah wah wow! wah wah wow! wah wah
Humm Humm I feel pret - ty
Bum wow! bum wow! bum
229 230 231 232 233
wow! wah wah wow! wow! wow!
Oh, so pret - ty I feel pret - ty and wit - ty and
bum bum bum bum bum
234 235 236 237 238
wah wah wah wah wah wah wah wah wah wah
bright! And I pi - ty an - y girl who's not with
bum bum bum bum


wah wah wah wah wow! wah wah wow!
239 240 241 242 243
me to night. I feel
wah wah wah wah wow! wah wah wow!
bum bum bum bum bum wow!
wah wah wow! wah wah wow! wow!
244 245 246 247 248
charm-ing Oh, so charm-ing It's a-larm-ing how
wah wah wow! wah wah wow! wow!
bum bum bum bum bum
wow! wah wah wah wah wah wah wah
249 250 251 252 253
charm-ing I feel! And so pret-ty that I
wow! wah wah wah wah wah wah
bum bum bum bum
wah wah wah wah Is he real-ly real, is he real-ly real, is he?
254 255 256 257 258
hard-ly can be-lieve I'm real.
wah wah wah wah Is he real-ly real, is hereal-ly real, is he?
bum bum
259 260 261 262
Ooh
See the pret-ty boy in the mid-dle there.
wal-la, wal-la, wal-la ooh


263
264
265
266
267
Ooh
Who can that at - trac - tive boy be
Who can it be? -
wal - la, wal - la, wal - la ooh
such a pret - ty suit
268
269
270
271
Such a pret - ty face
Such a pret - ty
wot - ta pret - ty he
Such a pret - ty smile wah wah
272
273
274
275
276
me
wot - ta pret - ty he
I feel stun - ning
wah wah
Aw
nuts!
Bum
wow!
wah wah
wow!
wow!
wow!
277
278
279
280
281
and en - tran - cing
feel like run - ning and dan - cing for
wow!
wah wah
wow!
wow!
wow!
bum
bum
bum
bum
bum
wah wah wah
282
283
284
285
286
287
joy
Yes, loved and a pret - ty won - der - ful
wah wah wah
bum
for he's loved


boy
288
289
290
291
♩=90
dum dum
dum
dum dum
ooh
The most beau - ti - ful sound I
dum
dum
dum
MARIA
292
293
294
ooh
e - ver heard
Ma - ri - a, Ma - ri - a, Ma - ri - a, Ma - ri - a.
295
296
Ooh
All the beau - ti - ful sounds of the world in a
sin - gle word
Ma -
Ooh
297
298
299
ri - a, Ma - ri - a, Ma - ri - a
ri - a, Ma - ri - a, Ma - ri - a, Ma
Ma - ri - a
ri - a
I've
Ma - ri - a
300
301
302
Ma - ri - a
Ma - ri - a
Ma - ri - a
just met a girl named Ma
ri - a.
And
sud - den - ly that name will
Ma - ri - a
Ma - ri - a
Ma - ri - a


303
304
305
306
Ma - ri - a - Ma - ri - a - Ma - ri - a - Ma - ri - a -
nev - er be the same to me, Ma - ri - a, I've just kissed a girl named Ma -
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri Oh, aMa -
307
308
309
310
Ah
Ma - ri - a Ah Oh, Ma -
ri - a, and sud - den - ly I've found how won - der - ful a sound can be! Ma -
Ma - ri - a Ah Oh, Ma
311
312
313
314
ri - a, say it loud and there's mu - sic play - ing, say it soft and it's al - most like
315
316
317
318
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a -
Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a
pray - ing Ma - ri - a, I'll nev - er stop say - ing Ma ri - a
r / Ma - ri - a Ma - ri - a Ma - ri - a Ma - ri - a
319
320
321
322
Ooh
Ma - ri - a
the most beau - ti - ful sound I ev - er heard
Ma - ri - a
r i t .
Ma - ri - a Ooh


AMERICA (Reprise))
I like the shores of A - mer - i - ca. Com-fort is yours in A -
mer - i - ca. Knobs on the doors in A - mer - i - ca, wall-to-wall-floors in A - mer - i - ca.
I like to be in A - mer - i - ca, o-kay by me in A - mer - i - ca.
Ev - 'ry - thing free in A - mer - i - ca, for a small fee in A - mer - i - ca.
A - mer - i - ca, my home.