

Piano / Violin.

G. H. Matos Rodríguez

1897 - 1948



La Cumparsita

Tango



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Violin *arco*

Piano *p*

Violin *pizz.*

6

11 *Fine*

8va-7 *pp* *ff* *Fine*

17 *p* *ff* *mf*

Detailed description: This is a musical score for 'La Cumparsita' in 2/4 time, featuring Violin and Piano. The score is divided into four systems. The first system (measures 1-5) shows the Violin playing an arched melody and the Piano providing accompaniment with a piano (*p*) dynamic. The second system (measures 6-10) continues the accompaniment, with the piano part reaching a fortissimo (*ff*) dynamic. The third system (measures 11-16) concludes with a *Fine* marking and an 8va-7 octave shift in the piano part. The fourth system (measures 17-21) features a piano (*p*) dynamic, followed by fortissimo (*ff*) and mezzo-forte (*mf*) dynamics.

Transcription by Tony Wilkinson 2010.

23

p

28

ff *f* *mf* *p*

Marcato il basso

D.C. la 1a Parte y después al Trio

33

Trio

ff *p* *f* *p* *ff* *p*

38

f *p* *p*

con grazia

43

D.C. al Fine