

18

# "NEVER SWAT A FLY"

BOBBY & BABE

CUE: BABE: "YOU MEAN I BRING OUT THE GENTLE, ROMANTIC SIDE OF YOU?"

A (BOBBY)

BELLS

LOVE HAS MADE ME TENDER. I NOW AP-PRE-CI-ATE —

PIANO SOLO  
MP

EV-'RY LIT-TLE... CREA-TURE ON THIS EARTH THAT HAS A MATE —

ONCE I HAT-ED CRICKETS. I COULDN'T STAND A BEE. —

14

Now, HERE IS THE MOT-TO — THAT I fol-LOW FAITH-FUL-ly. <sup>TRPTS.</sup>

18

**B** A TEMPO (♩ = ♩<sup>3</sup>)

NEV-ER SWAT A FLY — HE MAY LOVE AN-OTH-ER FLY, HE MY

BANJO, PNO, DRUMS  
VIN COL VOCE  
TRNS ON BEATS 1+3

22

SIT WITH HER AND SIGH, — THE WAY I DO WITH YOU.

FL. CL.

ALTO

TRNS. b

+ TRNS.

26

NEV-ER HARM A FLEA. — HE MAY HAVE A FAV-ORITE SHE. — THAT HE

FL. CL.

TRNS.

TRN-1

3. NEVER SWAT A FLY

FL. CL. PNO. CL. TRNS. PNO. BANJO DRUMS VLN. FL. CLAR. BSS.

BOUNC-ES ON HIS KNEE, THE WAY I DO WITH YOU.

NEVER STOP A BEE IF HE IS GO-ING AN-Y-WHERE, ALSO

YOU MAY BE CONCLUD-ING SOME TER-RIF-IC LOVE AFFAIR, BE CARE-FUL!

DON'T STEP ON AN ANT IN THE MIDDLE OF A PANT HE MAY

PNO. BANJO, DR. TRNS ON BEATS 1+3

30 34 38 42

TRN.1 TRN.2

FL. ALTO

FL. CL. 4

PNO. X4L

LOCO

+X4L

TRNS. VLN.



5. NEVER SWAT A FLY

FL & VCN COL VOCE

PNO.

RIT.

PNO. BELL

A TEMPO

EV-'RY DAY THEY SEP-A-RATE A HUS-BAND FROM HIS WIFE.

62

TRN. 1. CL (2VA)

TRPTS.

mf

TRNS.

FL. CL.

NEV-ER SWAT A FLY.

HE MAY LOVE AN-OTHER FLY.

HE MAY

66

MP

TRN. 2. COL BASS

SIT WITH HER AND SIGH THE WAY I DO WITH YOU.

70

+TRN. 1

TRPTS.

TRNS

BOBBY

NEV-ER SPRAY A NIT

WITH A GREAT BIG CAN OF "FUIT."

HE MAY

74

+XVI.

FL. CL. TRPES. XL. PNO.

78 THINK SOME NT HAS "IT," THE WAY I DO WITH YOU.

+TRNS. +TRPES. PNO. FL.

**F** BOTH NEVER STOP A MOTH IF HE IS GLID-ING THROUGH THE AIR — 15va —

82 TRPT. VLN. TRN. PNO. +VLN.

HE MAY HAVE A DATE IN SOME ONE'S FLAN-NEL UN- DER- WEAR! BE CARE-FUL!

86 CLAR. CL. PNO. BANJO sfz +TRNS.

90 FL. CL. +X4. PNO. CLARS. COL VOCE

DON'T YOU DARE — To SLAY Two MOSQUITOES — WHILE THEY PLAY. THEY MAY

FL. CLS. ↓

WANT TO MAKE "HEY HEY" THE WAY I DO WITH YOU!

CLAR. #f TRNS.

+TRNS.

TRNS.

TRPTS.

**G** FASTER

PNO.

ALTO CLARS.

SOLD TRPT.

f PIANO. RHYTHM TRNS.

BSS. PNO.

PNO.

SAX. CLS.

TRPT. ad lib SOLO AROUND MELODY

RHYTHM TRNS.

TRPTS 2, 3, ALTO TRNS.

PNO.

SAX. CLS.

TRPT. ad lib SOLO AROUND MELODY

RHYTHM TRNS.

PNO. BSS.

8. NEVER SWAT A FLY

Handwritten musical score for "8. NEVER SWAT A FLY". The score is divided into four systems, each with a bracketed measure number on the left: 110, 114, 119, and 122. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments and parts are labeled as follows:

- System 110:** ALTO CLARS., TRPA. ALTO, TRNS. CLS., TRNS. PNO. BSS., PNO. BSS. BANJO, BSS.
- System 114:** FL. VLN. VLN., CL., PNO., TRNS. BS. CL., TRNS. PNO. BANJO, VLN. FL., CL., PNO., BSS. PNO.
- System 119:** 8va, TRPMS., PNO., TRNS. CLS. ALTO, DRUMS.
- System 122:** ALTO CLAR., REEDS, TRPMS., TUTTI, FL. 8va., VLN., ALTO CLARS., TRNS. PNO. BSS. BANJO, TRNS. BSS.

Additional markings include "PNO.", "+XYL.", "(TAP STEPS)", "8va.", "I", and lyrics "(BABA) THEY MAY".



9. NEVER SWAM A FLY

137.

FL. **WANT TO MAKE "HEY HEY" THE WAY I DO WITH YOU!**

ALTO **ALSO**

TRNS.

BRASS PIANO BANJO **Sfz**

CLAR. **CLAR.**

KEEPS VLN.

TRPTS.

126

129

19

"TAIT SONG"

CHEERLEADERS & STUDENTS

CUE: ANNOUNCER: "SO STAY RIGHT AT HOME AND LISTEN, BECAUSE TODAY'S THE DAY OF THE BIG TAIT GAME!"

ALLEGRO MARCATO

VIN. FUS.

CLS.

TRPTS.

TRNS. CELLO, BSS PNO

+ BSS DRUM

A CHEERLEADERS

STUDENTS

TAIT IS OUT TO WIN RAH! RAH! RAH!

Mf PNO, BELLS, REEDS (3VA) BANJO VOL VOICE CELLO

TRPTS.

TRNS. PNO

BSS.

5