



# Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

## About the artist

Praise God! A project I have been working on has been published by Kjos Publishing Company. Any of you with kids or grandkids that are beginning piano students, please consider "Merry Christmas From Middle C", catalog no. WP1164 Kjos Publishing, available online or at your local music store. The book has a stand alone student part and a jazzy accompaniment for a new look at our old favorite Christmas songs.

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 17 years. I have been back in Southwestern Indiana since 2006 giving piano and guitar lessons to homeschoolers and afterschoolers in the student's home. I am working on future projects for Kjos Publishing. I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. Also, I have taken the pianist position at my local church.

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank... (more online)

**Personal web:** <http://www.jwpepper.com/10336044.item>

## About the piece



<b>Title:</b>	Jingle Bells-Adult
<b>Composer:</b>	Pierpont, James
<b>Arranger:</b>	Hamm, Phil
<b>Licence:</b>	Phil Hamm © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Jazz
<b>Comment:</b>	This is a jazzy reharmonized version of a holiday favorite for the more experienced player. If you like this and if you teach and have beginners, you might like my new book "Merry Christmas From Middle C" available at <a href="http://www.jwpepper.com/10336044.item">http://www.jwpepper.com/10336044.item</a>

## Phil Hamm on [free-scores.com](http://www.free-scores.com)

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**Jingle Bells-Adult**

James Pierpont  
arr. by Phil Hamm

**Rubato**

1  $\text{♩} = 80$

*mf* *rit.* *poco a poco rit.*

5 *a tempo*

9 *rit.* *rit.*

13 *a tempo*

16

*rit.* *a tempo* *rit.*

20

*a tempo*

23

5 4 1 1 1 3

26

29

Musical notation for measures 29-30. The right hand features a complex texture with multiple triplets of eighth notes and sixteenth notes, some beamed together. The left hand plays a steady eighth-note accompaniment with occasional triplets.

31

Musical notation for measures 31-33. The right hand continues with intricate triplet patterns, including some with accidentals. The left hand features a mix of eighth notes and triplets, with a dynamic marking of *8<sup>vb</sup>* appearing in measure 33.

34

Musical notation for measures 34-35. The right hand has a series of triplets, some with accidentals. The left hand continues with eighth-note accompaniment and triplets.

36

Musical notation for measures 36-38. The right hand features a sequence of triplets with various accidentals. The left hand has a mix of eighth notes and triplets, ending with a dynamic marking of *8<sup>vb</sup>* in measure 38.