

# No. 9

# Getting Married Today

*cue: Robert exits.*

*Girl in white choir robe appears.*

Largo

1

Organ

W.W.

mp

Cello, Bs.

5 JENNY:

(Solo)

Bless this day, pin-na-cle of life,

+W.W.

+Hn.

+Bsn.

p

8

Hus-band joined to wife. The heart leaps up to be-

11

hold This gold - en

15 PAUL: Amy, I can't find my shoes any...

day. \_\_\_\_\_ To - day is for

PAUL:

W.W.

Hns.

18

A - my, A - my, I give you the rest of my life. \_\_\_\_\_

Vlns.

W.W.

Cello

Hns.

Bs.

21

To cher-ish and to keep you, \_\_\_\_\_ To hon-or you for - ev - er, \_\_\_\_\_

(+8va)

25

To - day is for A - my, My hap - pi - ly soon - to - be

+Trbs.

rit.

## Presto

[VAMP] until cue: PAUL:

28 Amy, we're really getting married.  
wife. (He exits)

AMY:  
(Last time) Par-don me, is ev-'ry-bod-y there? Be-cause if ev-'ry-bod-y's there, I want to thank you all for

+Str. (Spiccato)

Pno. *p*

+Cls. +Bsn.

31

com-ing to the wed-ding. I'd ap-pre-ci-ate your go-ing e-ven more, I mean, you must have lots of

34

bet-ter things to do and not a word of it to Paul. Re-mem-ber Paul? You know, the man I'm gon-na

w.w. div.

37

mar-ry, but I'm not be-cause I would-n't ru-in an-y-one as won-der-ful as he is; But I

40

*mf*

thank you all for the gifts and the flow-ers. Thank you all, Now it's back to the show-ers.

44

Don't tell Paul, But I'm not get-ting mar-ried to-day.

[To Organ]

+ Hns.

48

Tempo I (Largo)

JENNY: +Ob.

Bless this day, tra-ge-dy of life,

S. (+Vocal Grp)

A. (Hum)

T. (Hum)

B. (Hum)

B.

+Cl, Hns.

Organ +Bsn.

Cello, Bs.

51

Hus-band joined to wife. The heart sinks down and feels

(Hum)

(Hum)

54

dead \_\_\_\_\_ This\_ dread - ful day. \_\_\_\_\_

(Hum)

(Hum)

R. H. To Piano

Presto

[VAMP TILL CUE]

60 ROBERT: Paul can't find his cuff-links.

AMY: On the dresser, next to my suicide note.

AMY: (+Str.)  
 (Last time) Lis - ten, ev - 'ry - bod - y, Look, I don't know what you're wait - ing for-- a

Pno. (+Bsn.)

62

wed-ding? What's a wed-ding? It's a pre-his-tor-ic rit-u-al where ev-'ry-bod-y prom-is-es fi-

65

del-i-ty for-ev-er which is may-be the most hor-ri-fy-ing word I ev-er heard, and which is

68

fol-lowed by a hon-ey-moon where sud-den-ly he'll re-a-lize he's sad-dled with a nut and wan-na

+W.W. div.

71

kill me which he should, so lis-ten, Thanks a bunch, But I'm not get-ting mar-ried,

74

Go have lunch, 'Cause I'm not get-ting mar-ried,— You've been grand, But I'm

77

not get-ting mar-ried, Don't just stand there, I'm not get-ting mar-ried, And

Tpts.  
+ Trbs.

80

don't tell Paul, But I'm not get-ting mar-ried to - day!

+Hns.

84

Go! Can't you go? Why is no - bod - y lis - ten - ing? Good-

88

bye! Go and cry at an - oth - er per - son's wake. If you're

92

quick, for a kick, You could pick up a christ - en - ing, But

96

please, on my knees, There's a hu - man life at stake.



100

Lis-ten, ev-'ry-bod- y, I'm a - fraid you did-n't hear, or do you want to see a cra-zy la-dy

+Str.

+Bsn.

103

fall a-part in front of you? It is-n't on-ly Paul who may be ru-in-ing his life, you know, we'll

106

both of us be los-ing our i - den-ti-ties--I tel-e-phon-ed my an-a-lyst a-bout it and he

109

said to see him Mon-day, but by Mon-day I'll be float-ing in the Hud-son with the oth-er gar-bage.

112

I'm not well, So I'm not get-ting mar-ried. You've been swell, But I'm

W.W.(8 bassa)  
div.

*mf*

Hns.  
+Trbs.

115

not get-ting mar-ried. Clear the hall 'Cause I'm not get-ting mar-ried.

118

Thank you all, But I'm not get-ting mar-ried, And don't tell Paul, But I'm

*f*

+Tpts

121

not get-ting mar-ried to - day.

+Hns.

To Organ

Largo (Tempo I)

124

JENNY:

+E.H.

Bless this bride, To-tal-ly in-sane, Slip-ping down the drain, And

S. (+Vocal Grp)

A. (Hum)

T. (Hum)

B. (Hum)

B.

Org. +Hn. pp

Cello, Bs.

128

bless this day in our hearts, \_\_\_\_\_ As it

(Hum)

(Hum)

R.H.

132

PAUL:

starts \_\_\_\_\_ to rain. \_\_\_\_\_ To-day is for

(Hum) \_\_\_\_\_

(Hum) \_\_\_\_\_

W.W. Hns. To Pno.

137

Presto

AMY:

Go! Can't you go? Look, you know I a -

PAUL:

A - my, A - my, I

(+Str.)

Pno. W.W. div. +Trbs.

140

dore you all, But why watch me die Like E -

give you the rest of my life, \_\_\_\_\_

li - za on the ice? Look, per - haps I'll col -

\_\_\_\_\_ To cher - ish And to keep

143

lapse in the apse right be - fore you all, So

you, \_\_\_\_\_ To hon - or you for -

146

149

take back the cake, Burn the shoes and boil the  
 ev - er, To - day

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "take back the cake, Burn the shoes and boil the" on the first line, and "ev - er, To - day" on the second line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some grace notes in the left hand.

152

rice. Look, I did - n't want to have to tell you, but I may be com - ing  
 is for A - my, My

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "rice. Look, I did - n't want to have to tell you, but I may be com - ing" on the first line, and "is for A - my, My" on the second line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some grace notes in the left hand.

155

down with hep-a-tit-is and I think I'm gon-na faint, so if you wan-na see me faint, I'll do it  
 hap - pi - ly soon - to - be wife.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in bass clef. The lyrics are: "down with hep-a-tit-is and I think I'm gon-na faint, so if you wan-na see me faint, I'll do it" on the first line, and "hap - pi - ly soon - to - be wife." on the second line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some grace notes in the left hand. There are triplets in the vocal line for "hap - pi - ly".

158

hap-pi-ly, but would-n't it be fun-ni-er to go and watch a fun-er-al? So thank you for the

My a - dor - a - ble

161

twen-ty-sev-en din-ner plates and thir-ty-sev-en but-ter knives and for-ty-sev-en pa-per-weights and

wife.

164

fif-ty-sev-en can-dle hold-ers... Hns. I am not get-ting mar-ried... GUESTS: +Tpts.—

One more thing-- A -

167

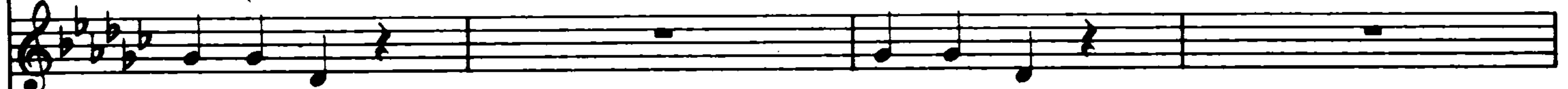
AMY:



But I'm not get-ting mar-ried...

Still I'm not get-ting mar-ried...

PAUL:



Soft-ly said:

With this ring

GUESTS:



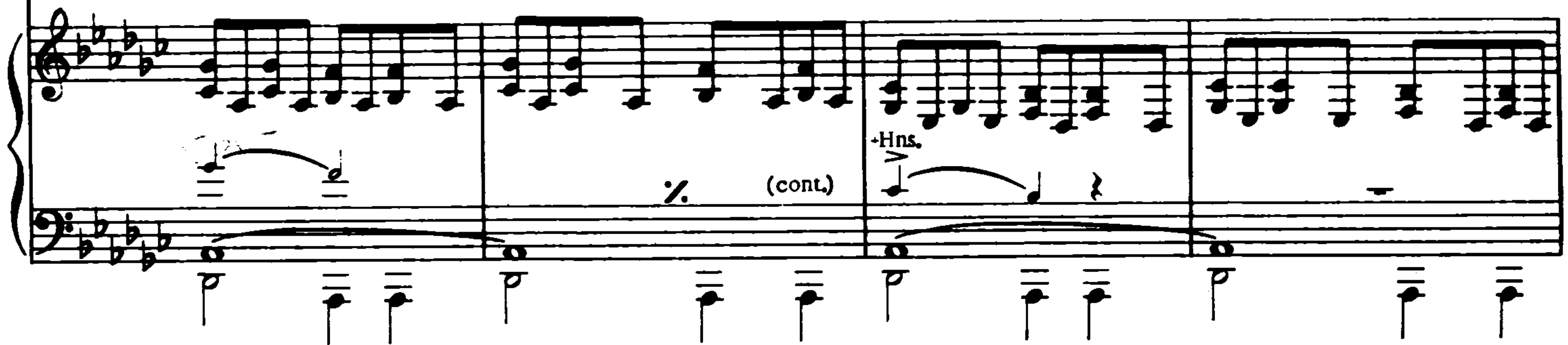
men.

-Tpts. ———

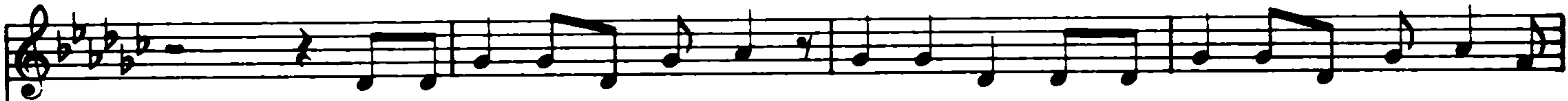
+Br. ———

A - men.

A -

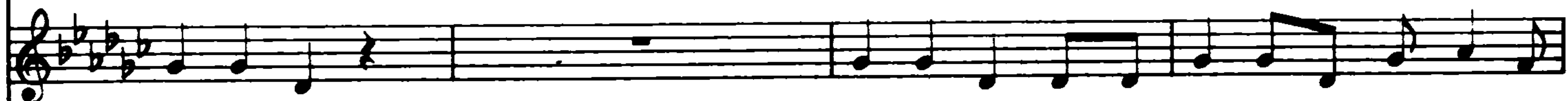


171



See, I'm not get-ting mar-ried.

Let us pray that we're not get-ting mar-ried to-



I thee wed.

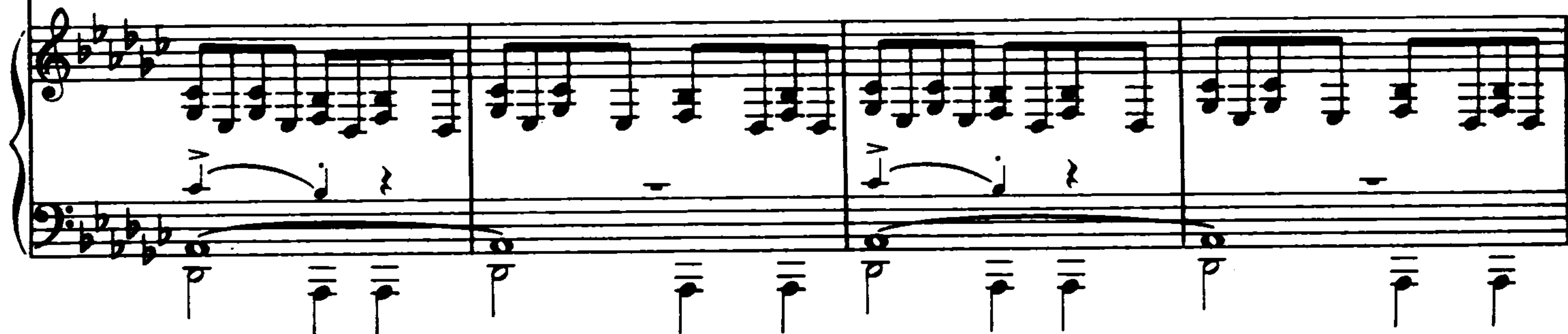
Let us pray, And we are get-ting mar-ried to-



men.

-Br. ———

A - men.





175

PAUL:

AMY:

day!

WOMEN GUESTS:  
(+Vocal Grp.)

A

MEN:

w.w.  
div.

-Str.

A

-Br., Str.

gliss.

(Tpts. cont.)

Trbs.

6<sup>va</sup> *arco*

179

men!

men!

+ W.W. 8va

9