



Phil Hamm

Arranger, Composer, Teacher

United States (USA), Oakland City

About the artist

I was raised in Indiana. I attended Austin Peay and Indiana State Universities and graduated with a Bachelor's degree in music education. I played professionally in Houston, Tx for nearly 20 years, before starting a teaching business, which I have done now for 16 years.

I had a few children's pieces published in the "Hymns I Know" series by Kjos Publishing Co. Now I enjoy writing instrumental music and arranging serious pieces and hymns in public domain for myself and my students. I would be glad to take orders to do custom arrangements, but only of pieces in public domain. (publish date before 1922)

I have found several of my arrangements being offered at other web sites. I would be glad for you to link your site to this one, but please do not post my work for download at another site. Thank you.

Personal web: <http://stores.lulu.com/PhilHamm>

About the piece



Title:	Down Under Blues
Composer:	Hamm, Phil
Arranger:	Hamm, Phil
Licence:	Phil Hamm © All rights reserved
Publisher:	Hamm, Phil
Instrumentation:	Piano solo
Style:	Blues
Comment:	Here is a quick play written for Ms. Seren's students in Australia.

Phil Hamm on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

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Down Under Blues

Phil Hamm

♩ = 132

Piano *mf*

5 1 5

5

2 1 2 4

3 4

1 4 1 3

1 2 4 2 3 5 3 5 4 3

The first system consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The bass clef staff provides a harmonic accompaniment with chords G2-B2, A2-C3, and B2-D3. Fingerings 1-2, 4-2, 3-5, 3-5, 4-3 are indicated above the treble staff notes.

4 5 2 3

$\frac{1}{4}$ $\frac{1}{3}$

The second system consists of four measures. The treble clef staff continues with a half note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef staff continues with chords C3-E3, D3-F3, E3-G3, and D3-F3. Fingerings 4-5, 2-3 are indicated above the treble staff notes. Fractional fingering $\frac{1}{4}$ $\frac{1}{3}$ is shown below the bass staff notes.

5 4 2 1 4 1 2 5

The third system consists of four measures. The treble clef staff begins with a half note A4, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bass clef staff continues with chords E3-G3, F3-A3, E3-G3, and F3-A3. Fingerings 5, 4, 2, 1, 4, 1, 2, 5 are indicated above the treble staff notes.

To Coda ⊕

2 4 3

$\frac{1}{5}$ $\frac{1}{4}$ $\frac{1}{3}$

The fourth system consists of four measures. The treble clef staff begins with a half note D4, followed by a quarter note C4, a quarter note B3, and a quarter note A3. The bass clef staff continues with chords D3-F3, E3-G3, D3-F3, and E3-G3. Fingerings 2, 4, 3 are indicated above the treble staff notes. Fractional fingering $\frac{1}{5}$ $\frac{1}{4}$ $\frac{1}{3}$ is shown below the bass staff notes.

1 2

The fifth system consists of four measures. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff continues with chords G2-B2, A2-C3, B2-D3, and C3-E3. Fingerings 1, 2 are indicated above the treble staff notes.

The first system of music consists of two staves. The treble clef staff contains a melodic line with a slur over the first four notes, which are numbered 5, 4, 3, and 2. The bass clef staff provides a harmonic accompaniment with chords and rests. The key signature has two sharps (F# and C#).

The second system continues the piece. The treble clef staff has a slur over the first three notes, numbered 2, 3, and 4. The instruction *D.S. al Coda* is written above the staff. The bass clef staff continues with its accompaniment. The key signature remains two sharps.

⊕ Coda

The Coda section begins with a circled cross symbol (⊕) above the treble clef staff. The treble clef staff features a melodic line with a slur and notes numbered 5, 2, 1, 4, 1, 2, and 1. The bass clef staff provides a steady accompaniment. The key signature is two sharps.

The third system of the Coda section shows the continuation of the melodic and harmonic lines. The treble clef staff has a slur over the first four notes. The bass clef staff continues with its accompaniment. The key signature is two sharps.

The final system of the Coda section concludes the piece. The treble clef staff has a slur over the first four notes. The bass clef staff provides the final accompaniment. The key signature is two sharps.