

PAIRS

(for two, four, six or eight players)

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Two, four, six or eight can play. Use any ways of making sounds, but consider that many pitches are specified as well as sustained sounds and some small slides. Read pitches in bass or treble clefs (only), whichever suits, notes sounding at written pitch; if a pitch not available in range, transpose at least two octaves.

The following should not be confused: \uparrow = a high in some respect (\downarrow = low in some respect); \swarrow = a slide, glissando, in the direction(s) of the arrow, free in extent and nature (harmonic or not), unless accompanied by a fraction, which gives the maximum extent of the slide; \blacktriangledown (only one each for players 1 and 5 and two for player 7) = play less than a half tone sharp if angled up, and flat if angled down (this notation can be ignored if the notes with which it comes will not at any given playing produce a unison with another player or repeat the same pitch played just before by another player); \bullet = play with some alteration of normal timbre (notes not marked in this way need not necessarily be played in an instrument's normal timbre); \times = alter the timbre to the point of making the pitch practically unrecognizable.

Square notes are variably long, black notes variably short, round white notes free in duration, sixteenth notes rapid, eighth notes about half as fast.

t = a different timbre from the one just preceding; $2t$ = play two (or whatever number is given) timbres.

In section ②, where there are ledger lines not associated with staves, one player of a pair plays any pitch, and the other must aim at the interval from that pitch indicated by the lines (in the part for players 1 & 2, for example, the player who does not play first--either player could play first, whoever at each playing decides to and does--must play the same pitch as the first player to play, two octaves away; in the part for players 3 & 4, 4 must first play a minor ninth below whatever pitch 3 played, then 4 must play a diminished fifth away from whatever pitch 3 played, etc.).

In section ④ the numbers over notes are a number of pitches to be played within less than a half tone.

In section ⑤ (in which only players 1 & 2 have anything to play) the pitches given in parentheses may be applied to the notes near them; they are not themselves notes to be played. The numbers over notes give the number of pitches to be played.

The coordination of particular notes is only as indicated within pairs, and twice optionally from one pair or player in a pair to another (players 5 & 6 with 7 & 8; player 2 with 3)

If only one or two pairs play, they can use more than one page each (e.g., 1 & 2 playing with 3 & 4 can go on to read 5 & 6 with 3 & 4 reading 7 & 8).

In any section any note or grouping of notes, excepting one, (and observing whatever requirements of coordination there are) can be repeated once at any point in a performance.

The players can decide whether to articulate the different sections, to what extent and how (e.g., that all pairs play within a given section together once, etc.).

①

1

2

f *p* *f*

ppp *f*

mp *mf* *t* *f* *mp* *p*

5:0

②

③

10:0

4:0

t

④

f *mp*

⑤

t *2* *5* *0* *2* *2* *7* *2* *3* *f*

PAIRS

①

3

4

f

p

ff

mp

②

10:0

5:0

f

p

mp

③

5:0

p

mp

④

4

5:0

pp

f

ppp

⑤

PAIRS

①

5
6

(8,7)
(9,1)

mf

4.0

nibs- then
more, then nibs-

②

③

(2t)

(t)

mf

2.0

(nibs)

2.0

5.0

2.0

(2t)

2t

if possible

(7
8)

④

f

mp

PPP

3

P<

⑤

PAIRS

①

7

8

2:0

5:0

2:0

4:0

4 (it)

t

②

f

P

3

P

③

2:0

5:0

1:0

10:0

2t

3

if possible

5 #

6

2t

④

mp

5:0

4

pp

f

⑤

PAIRS



WOLFF

- P6490 DUET I
Piano - 4 Hands
- P6491 DUET II
Piano and Horn
- P6492 DUO FOR PIANISTS I
2 Pianos - 4 Hands
- P6493 DUO FOR PIANISTS II
2 Pianos - 4 Hands
- P6494 DUO FOR VIOLINIST AND PIANIST
Violin and Piano
- P6495 DUO FOR VIOLINS
2 Violins
- P6823 ELECTRIC SPRING I
Horn, Contrabass, Electric Guitar, Electric Bass
- P6824 ELECTRIC SPRING II
*Tenor and Alto Recorder (1 player), Electric Guitar,
Electric Bass Guitar, Trombone (Bass Trombone ad lib.)*
- P6825 ELECTRIC SPRING III
Violin, Electric Bass, Horn, Electric Guitar
- P6664 IN BETWEEN PIECES
For any 3 players
- P6637 FOR 5 OR 10 PLAYERS
*For any group of 5 or 10 players;
1, 2 or 10 sets of parts may be used*
- P6822 FOR 1, 2 OR 3 PEOPLE
- P6496 FOR PIANIST
Piano
- P6497 FOR PIANO I
Piano
- P6498 FOR PIANO II
Piano
- P6499 NINE
*2 V'celli, Flute, Clarinet, Horn, Trumpet,
Trombone, Celesta, Piano*
- ✓ P66179 PAIRS
For 2, 4, 6 or 8 players, any instruments
- P66157 QUARTET
4 Horns
- P6821 SEPTET
For 7 players (no instruments specified)
- P6500 SUITE I
Prepared Piano
- P6501 SUMMER
String Quartet
- P6502 TRIO I
V'cello, Flute, Trumpet
- P66156 TRIO II
Piano - 4 Hands, Percussion