

BOHEMIAN LIKE YOU

Words & Music by Courtney Taylor-Taylor

♩ = 136



Sing on $\%$ Ooh ooh ooh...

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest, followed by the lyrics "Sing on" with a percentage symbol, "Ooh", "ooh", and "ooh...". The piano accompaniment consists of chords and moving lines in both hands.



Ooh ooh ooh...

The second system continues the vocal line and piano accompaniment. The vocal line has "Ooh ooh ooh..." with a long horizontal line indicating a sustained note. The piano accompaniment continues with chords and moving lines.



Ooh ooh ooh... Ooh ooh ooh...

The third system concludes the piece. The vocal line has "Ooh ooh ooh..." followed by a long horizontal line, and then "Ooh ooh ooh...". The piano accompaniment continues with chords and moving lines.

B



Musical staff with treble clef, key signature of two sharps, and a melodic line.

(%)

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.

B



D



Musical staff with treble clef, key signature of two sharps, and a melodic line.

1. You got a great car, yeah, what's wrong with it to - day, I
(Verses 2 & 3 see block lyric)

Piano accompaniment for the second system, including treble and bass staves with chords and a bass line.

A



E



B



Musical staff with treble clef, key signature of two sharps, and a melodic line.

used to have one too, may - be I'll come and have a look, I real - ly love your hair -

Piano accompaniment for the third system, including treble and bass staves with chords and a bass line.

D



A



E



Musical staff with treble clef, key signature of two sharps, and a melodic line.

- do, yeah, I'm glad you like mine too, see we're look - ing pret - ty cool, will get ya

Piano accompaniment for the fourth system, including treble and bass staves with chords and a bass line.

B

D

A



(love.)

'Cause I like___ you,

yeah I like___ you

and I'm feel -

E

B

D



- ing so Bo - he - mi - an like___ you,

yeah I like___ you,

yeah I like___

A

E

*D.%. al Coda
To Coda* ⊕

⊕ Coda

B

Bsus⁴

B

D

___ you,

and I feel___ oh.____

Dsus⁴

D

A

Asus⁴

A

E

Esus⁴

E

Esus⁴

E

Ooh ooh ooh.____

Ooh ooh ooh.____

B Bsus⁴ B D Dsus⁴ D A Asus⁴ A E

Ooh ooh ooh.

Esus⁴ E Esus⁴ E B D A

I'm get - ting wise and I'm feel - ing so Bo - he - mi - an like_

E B D

— you. It's you — that I want — so please, — just a ca -

A E

- su - al, ca - su - al ea - sy thing, is — it, it is — for me, —

B

D

A

E



and I like you, yeah I like you, and I like

B

D

A



you, I like you, I like you, I like you, I like you I like

E

B

Bsus⁴

B

D



you and I feel.

Dsus⁴

D

A

Asus⁴

A

E

Esus⁴

E

Esus⁴

E



Ooh ooh ooh.

Ooh ooh ooh.

B

The first system of music consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a whole note chord of G4, A4, B4, and C5, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), then a whole rest. The middle staff is the right-hand piano accompaniment, starting with a whole note chord of G4, A4, B4, and C5, followed by a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, then a whole rest. The bottom staff is the left-hand piano accompaniment, starting with a whole note chord of G2, B2, and D3, followed by a rhythmic pattern of eighth notes: G2, B2, D3, E3, G2, B2, D3, E3, then a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

The second system of music continues the piano accompaniment from the first system. It consists of three staves. The top staff is empty. The middle staff is the right-hand piano accompaniment, starting with a whole note chord of G4, A4, B4, and C5, followed by a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, then a whole rest. The bottom staff is the left-hand piano accompaniment, starting with a whole note chord of G2, B2, and D3, followed by a rhythmic pattern of eighth notes: G2, B2, D3, E3, G2, B2, D3, E3, then a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

Verse 2:

So what do you do, oh yeah, I wait tables too
No, I haven't heard your band
'Cause you guys are pretty new.
But if you dig on vegan food
Well, come over to my work
I'll have them cook you something that you'll really love.

Verse 3:

(Wait!)
Who's that guy just hanging at your pad
He's looking kinda bummed
You broke up, that's too bad.
I guess it's fair if he always pays the rent
And he doesn't get bent about
Sleeping on the couch when I'm there.