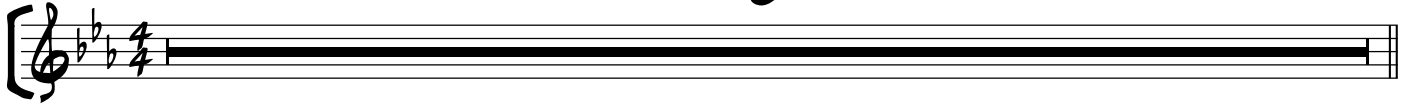


I Wish

Stevie Wonder
arr. Shaun Evans

8



A

mf 1. Look - in back on when I was a lit - tle nap - py head - ed boy

2. Sneak - in out the back - door Hang - in out with those hood - lum friends of mine

S. (Repeat Good On D.S.)

3. Broth - er said he's tell 'n caught you play - in doc - tor with that girl

4. Smok - in cig - a - rettes Writ - in some - thin nas - ty on the wall

12

Then my on - ly worr - ry was

Meet me at the back - door thought

Just don't tell'n I'll give you

Teach - er takes you to the

Vocals

2 14

for Christ - mas what would be my toy
told you boy not to go out - side
an - y - thing you want in this whole wide world
Prin - ci - pal's off - ice down the hall

17

f Ev - en though we some - times did not get a thing We'd be hap - py with the
(To 2nd Ending)
Tryin' your best to bring the wa - ter to your eyes Think - in it would stop her from
Ma - ma gives you mon - ey for Sun - day school You trade yours for can - dy
(To 2nd Ending)
You grow up and learn that kind of thing ain't right But while you were doin it ♯

Vocals

Open For Solos
(BGs On Cue)

34 **Coda** \oplus D *To Alto* Am7 D7

days ne - ver had to go *f*

37 Am7 D7 Am7 D7 Am7 D7

40 E

44 F

48 G

51

I Wish

3

mf 8^{vb}

F7 Cm7 F7 Cm7 F7

7

Cm7 F7 Cm7 F7

A Cm7 F7

S. (Repeat Good On D.S.)

10

Cm7 F7 Cm7 F7 Cm7 F7

sim...

13

Cm7 F7 Cm7 F7 Cm7 F7

16

Cm7 F7 G7 A7 Dm7 Fm7 G7 A7

20

1. Dm7 G7#5 2. Dm7 G7#5

B Cm7 F7 Cm7 F7

f

24

Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7

To Coda ⊕

29

Cm7 F7

C

mf

32

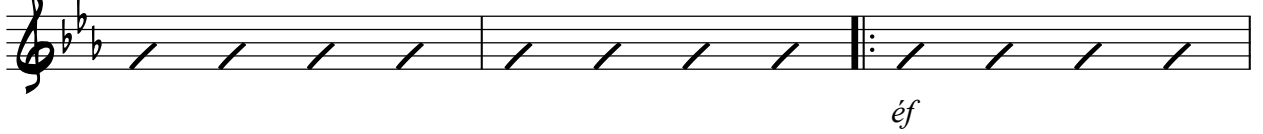
D.S. al Coda

Dirty Rhodes

Coda 

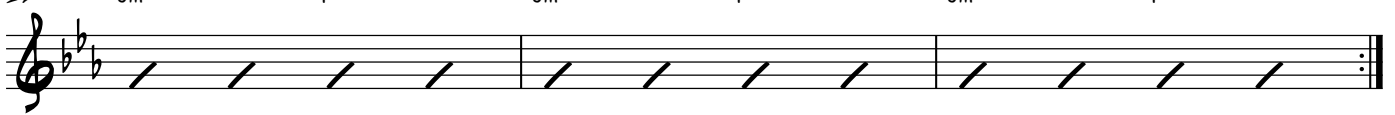
Open For Solos

34 Cm7 F7 Cm7 F7 **D** Cm7 F7

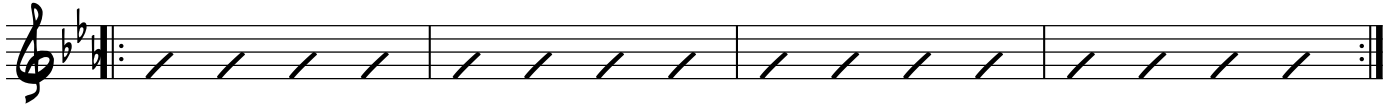


ef

37 Cm7 F7 Cm7 F7 Cm7 F7



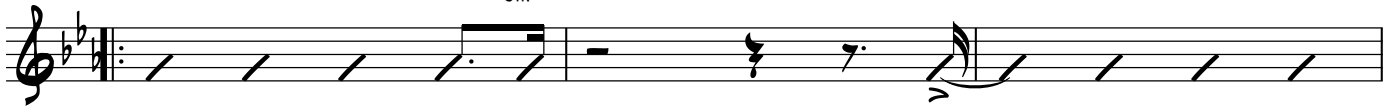
40 **E** Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7



44 **F** Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7



48 **G** Cm7 F7 Cm7 F7 Cm7 F7



51 Cm7 F7 Cm7 F7 Cm7 Cm7



I Wish

Stevie Wonder
arr. Shaun Evans

mf

Musical notation for measures 1-4 of the bass line in 4/4 time, key of Bb. The notes are: 1. G2, A2, Bb2, C3; 2. D3, Eb3, F3, G3; 3. Ab3, Bb3, C4, D4; 4. Eb4, F4, G4, Ab4. The notes are beamed in pairs.

5

Musical notation for measures 5-8 of the bass line. Measures 5-6 continue the previous pattern. Measures 7-8 have notes: 7. Ab4, Bb4, C5, D5; 8. Eb5, F5, G5, Ab5. The notes are beamed in pairs.

A *(Repeat Good On D.S.)*

mf

Musical notation for measures 9-12. Measures 9-10 continue the previous pattern. Measures 11-12 are rests with slash marks. Chords Cm7 and F7 are written above the staff. Measure 12 has a (4) above the slash marks.

sim...

13 Cm7 F7 Cm7 (6) F7 Cm7 F7 Cm7 (8) F7 (w/t Guitar)

Musical notation for measures 13-17. Measures 13-16 are rests with slash marks. Chords Cm7 and F7 are written above the staff. Measure 17 has notes: 17. Ab4, Bb4, C5, D5. The notes are beamed in pairs.

18

Musical notation for measures 18-21. Measures 18-19 continue the previous pattern. Measures 20-21 are rests with slash marks. Chords G7#5 are written above the staff. There are first and second endings indicated by 1. and 2. above the staff.

B

f

Musical notation for measures 22-25. Measures 22-23 continue the previous pattern. Measures 24-25 are rests with slash marks. Chords Cm7 and F7 are written above the staff. Measure 25 has a (4) above the slash marks.

sim...

To Coda

26 Cm7 F7 Cm7 F7 Cm7 F7 Cm7 (8) F7 **C** Cm7

Musical notation for measures 26-30. Measures 26-29 are rests with slash marks. Chords Cm7 and F7 are written above the staff. Measure 30 has notes: 30. Ab4, Bb4, C5, D5. The notes are beamed in pairs.

mf

31

Musical notation for measures 31-34. Measures 31-32 have notes: 31. G2, A2, Bb2, C3; 32. D3, Eb3, F3, G3. Measures 33-34 have notes: 33. Ab3, Bb3, C4, D4; 34. Eb4, F4, G4, Ab4. The notes are beamed in pairs.

D.S. al Coda

Bass

Coda 

34 Cm7 F7 Cm7 F7 **Wild!!**

Open For Solos

36 **D** Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 *f* *sim...*

40 **E** Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 **Craze!!**

44 **F** Cm7 F7 Cm7 F7 Cm7 F7 Cm7 F7 **Wacky!!**

48 **G** Cm7 F7 Cm7 F7 Cm7 F7

51 **Boisterous!!** Cm7 F7 Cm7 F7 Cm7

I Wish

Stevie Wonder
arr. Shaun Evans

(Muted) F⁷

mf

5 Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷

sim...

A *S.* (Repeat Good On D.S.)

Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷

sim...

12 Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷

(4) (6) (8)

17

20 1. G⁷#⁵ 2. G⁷#⁵

B Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷

f *sim...*

To Coda \oplus (8)

25 Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷


C (Rhythmic Comp)

Cm⁷

mf

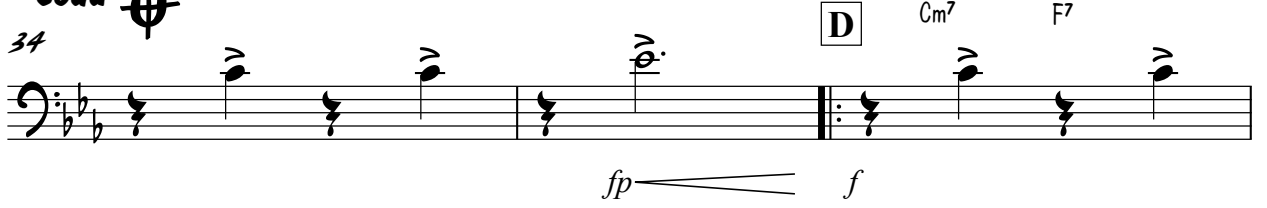
D.S. al Coda

Trombone

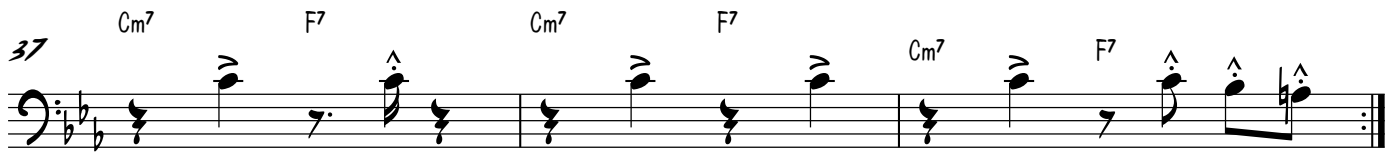
Coda 

Open For Solos (BGs On Cue)

34 **D** Cm7 F7



37 Cm7 F7 Cm7 F7 Cm7 F7



40 **E**



44 **F**



48 **G**



51



I Wish

Stevie Wonder
arr. Shaun Evans

8 **A** *(Repeat Good On D.S.)* **2nd X Only**

12 **2** **2nd X Only**

17 *On A: 2nd X Only*
On D.S.: Both Xs

21 **B**

26 *To Coda* \oplus

30 **C** *Sing*

32 *Play* *(Opt. 8va)*

Trumpet

Coda $\text{\textcircled{C}}$

34

D Dm7 G7

fp --- *f*

37 Dm7 G7 Dm7 G7 Dm7 G7

40 **E**

44 **F**

48 **G**

51 *(Opt. 8va)*

Tenor Saxophone
(7 Piece Arrangement)

I Wish

Stevie Wonder
arr. Shaun Evans

8 **A** *Sf.* (Repeat Good On D.S.) 2nd X Only

mf

Musical staff 8-12: Treble clef, 4/4 time. Measure 8 has a whole rest. Measure 9 has a repeat sign. Measures 10-12 contain eighth-note patterns. Dynamic *mf* is indicated below the staff.

13 2nd X Only

Musical staff 13-16: Treble clef, 4/4 time. Measure 13 has a whole rest. Measures 14-16 contain eighth-note patterns. Dynamic *mf* is implied from the previous staff.

On A: 2nd X Only
On D.S.: Both Xs

17

f *sfz*

Musical staff 17-20: Treble clef, 4/4 time. Measure 17 starts with a half note. Measure 18 has a dynamic accent (>). Measure 19 has a first ending bracket. Measure 20 ends with a double bar line. Dynamics *f* and *sfz* are indicated below the staff.

21 **B**

f

Musical staff 21-25: Treble clef, 4/4 time. Measure 21 starts with a second ending bracket. Measures 22-25 contain eighth-note patterns. Dynamic *f* is indicated below the staff.

To Coda

26

Musical staff 26-29: Treble clef, 4/4 time. Measures 26-29 contain eighth-note patterns. The staff ends with a Coda symbol (a circle with a cross).

30 **C** *Sing*

mf


Musical staff 30-31: Treble clef, 4/4 time. Measures 30-31 contain eighth-note patterns. Dynamic *mf* is indicated below the staff.

32 *Play*

f *D.S. al Coda*

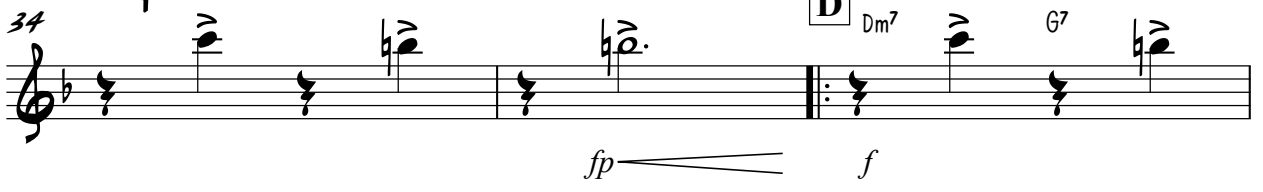
Musical staff 32-33: Treble clef, 4/4 time. Measure 32 contains eighth-note patterns. Measure 33 has a dynamic accent (>) and a half note. Dynamics *f* and *D.S. al Coda* are indicated below the staff.

Tenor Saxophone

Coda 

Open For Solos
(BGs On Cue)

D Dm7 G7



fp *f*

37 Dm7 G7 Dm7 G7 Dm7 G7



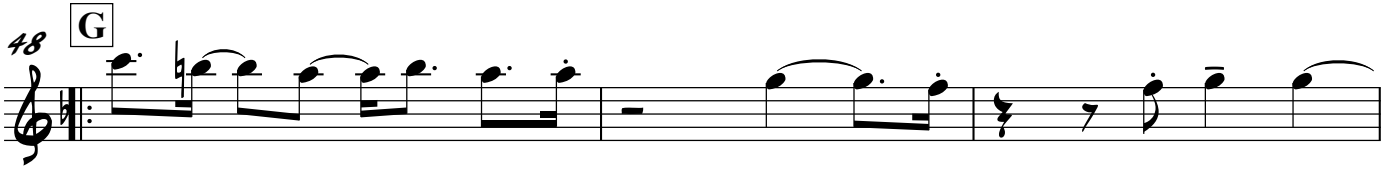
40 **E**



44 **F**



48 **G**



51



I Wish

Stevie Wonder
arr. Shaun Evans

8 **A** *Sf.* (Repeat Good On D.S.) 2nd X Only

mf

Musical staff 8-12: Treble clef, 4/4 time. Measure 8 has a whole rest. Measure 9 has a repeat sign. Measures 10-12 contain eighth-note patterns. Dynamic *mf* is indicated below measure 10.

13 2nd X Only

Musical staff 13-16: Treble clef, 4/4 time. Measure 13 has a whole rest. Measures 14-16 contain eighth-note patterns. Dynamic *mf* is implied from the previous staff.

On A: 2nd X Only
On D.S.: Both Xs

17

f *sfz*

Musical staff 17-20: Treble clef, 4/4 time. Measure 17 starts with a sharp sign. Measures 18-19 contain eighth-note patterns. Measure 20 has a whole note with a sharp sign. Dynamics *f* and *sfz* are indicated below measures 17 and 20 respectively. A first ending bracket is above measure 20.

21 **B**

f

Musical staff 21-25: Treble clef, 4/4 time. Measure 21 has a whole note with a sharp sign. Measures 22-25 contain eighth-note patterns. Dynamic *f* is indicated below measure 22. A second ending bracket is above measure 21.

To Coda

26

Musical staff 26-29: Treble clef, 4/4 time. Measures 26-29 contain eighth-note patterns. The staff ends with a double bar line and a coda symbol.

30 **C** *Sing*

mf


Musical staff 30-31: Treble clef, 4/4 time. Measures 30-31 contain eighth-note patterns. Dynamic *mf* is indicated below measure 30.

32 *Play*

f D.S. al Coda

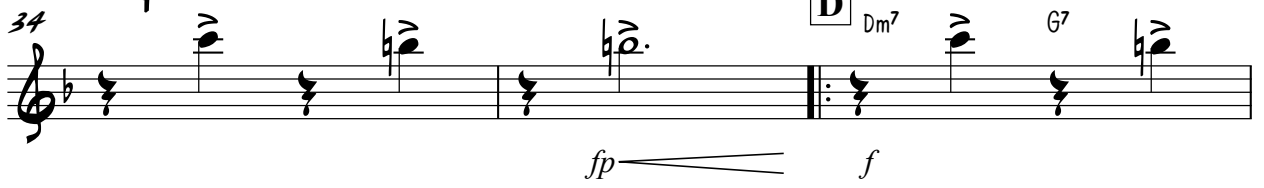
Musical staff 32-33: Treble clef, 4/4 time. Measure 32 contains eighth-note patterns. Measure 33 has a whole note with a sharp sign. Dynamic *f* is indicated below measure 32. The instruction *D.S. al Coda* is at the end.

Tenor Saxophone

Coda 

Open For Solos
(BGs On Cue)

D Dm7 G7



34 *fp* *f*

37 Dm7 G7 Dm7 G7 Dm7 G7



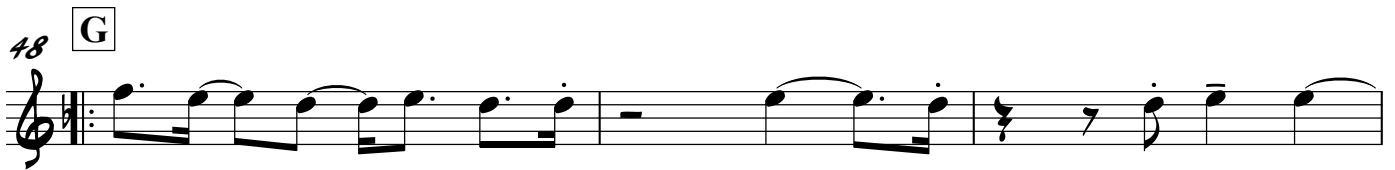
40 **E**



44 **F**



48 **G**



51



I Wish

Stevie Wonder
arr. Shaun Evans

2

mf

6

9 **A** *S.* (Repeat Good On D.S.)

12 (6) (8)

sim...

17 1.

21 2. **B**

f

25 To Coda ⊕

29 Fill **C**

mf

32

D.S. al Coda

