

QUIRKY COMEDY

MICHAEL PATTI

Frenetic ♩ = 150

Instrument list:
Piccolo
Flute 1,2
Oboe 1,2
Clarinet in B \flat 1,2
Clarinet in B \flat 3
Bassoon 1,2
Contrabassoon
Horn in F 1,2
Horn in F 3,4
Horn in F 5,6
Trumpet in B \flat 1,2
Trumpet in B \flat 3,4
Tenor Trombone 1
Tenor Trombone 2
Tenor Trombone 3
Bass Trombone 4
Tuba
Timpani
Piatti
Sus. Cymbals
Tambourine
Bass Drum
Celesta
Harp
Violin 1
Violin 2
Viola
Violoncello
Contrabass

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet) - two staves
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn.** (Horn) - three staves
- Tpt.** (Trumpet) - two staves
- Tbn.** (Trombone) - three staves
- B. Tbn.** (Baritone/Tuba)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbal) - two staves
- Tamb.** (Tambourine)
- B. D.** (Bass Drum)
- Cel.** (Celesta)
- Hp.** (Harp)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as triplets (marked with '3'), dynamics (e.g., *f*, *fp*), and articulation marks (e.g., *div.*). The percussion section includes measures 6, 7, 8, 9, 10, and 11, with specific drum patterns for Cym., Tamb., and B. D. The Harp part features a glissando marked *fp* with notes Eb, Fb, and Db. The string parts include complex rhythmic patterns and dynamic markings.

The musical score for page 3 of 'AUDIOMACHINE - QUIRKY COMEDY (Full Score)' is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), and Timpani (Timp.).
- 打击乐 (Percussion):** Cymbals (Cym.), Triangle, Tambourine (Tamb.), and Bass Drum (B. D.).
- Keyboard:** Celesta (Cel.).
- String Ensemble:** Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and includes various dynamic markings and performance instructions:

- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo).
- Performance Instructions:** *choke* (for Cymbals), *unis.* (unison), and *div.* (divisi).
- Measure Numbers:** 12, 13, 14, 15, and 16 are indicated in boxes.
- Other Notations:** *Triangle* and *To Sus. Cym.* are used to specify percussion effects.

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba. *f*

Timp. *f*

Cym. *f*

Tri.

Tamb. *f*

B. D. *f*

Cel. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* div.

Vc. *f*

Cb. *f*

[17] [18] [19] [20]

Sus. Cymbals *p*

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet (two staves)
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (three staves)
- Tpt.**: Trumpets (two staves)
- Tbn.**: Trombones (three staves)
- B. Tbn.**: Baritone
- Tba.**: Tuba
- Timp.**: Timpani
- Cym.**: Cymbals (two staves, with dynamics *f* and *p*)
- Tamb.**: Tambourine
- B. D.**: Bass Drum
- Cel.**: Cello
- Hp.**: Harp
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score features various musical notations including slurs, ties, and dynamic markings. Measure numbers 21, 22, 23, and 24 are indicated in boxes above the Cym. staves.

This page contains the musical score for measures 25 through 28 of the piece "AUDIOMACHINE - QUIRKY COMEDY". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe, Clarinet (two parts), Bassoon, Contrabassoon, Horns (three parts, each marked *Soli* and *ff*), Trumpets (two parts), Trombones (three parts), Tuba, Timpani, Cymbals (two parts), Tambourine, Bass Drum, Celesta, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff* and *p*. Measure numbers 25, 26, 27, and 28 are clearly marked at the bottom of their respective staves. The Harp part includes a tremolo effect and a glissando leading to a chord of G \sharp and B \flat .

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo part, measures 29-32.
- Fl.**: Flute part, measures 29-32.
- Ob.**: Oboe part, measures 29-32.
- Cl.**: Clarinet part, measures 29-32.
- Bsn.**: Bassoon part, measures 29-32.
- Cbsn.**: Contrabassoon part, measures 29-32.
- Hn.**: Horns part, measures 29-32.
- Tpt.**: Trumpets part, measures 29-32.
- Tbn.**: Trombones part, measures 29-32.
- B. Tbn.**: Baritone part, measures 29-32.
- Tba.**: Tuba part, measures 29-32.
- Timp.**: Timpani part, measures 29-32.
- Cym.**: Cymbals part, measures 29-32. Includes dynamic markings *f* and *p*.
- Tamb.**: Tambourine part, measures 29-32.
- B. D.**: Bass Drum part, measures 29-32.
- Cel.**: Cello part, measures 29-32.
- Hp.**: Harp part, measures 29-32. Includes dynamic marking *f* and a glissando.
- Vln. 1**: Violin 1 part, measures 29-32.
- Vln. 2**: Violin 2 part, measures 29-32.
- Vla.**: Viola part, measures 29-32. Includes dynamic marking *div.*
- Vc.**: Violoncello part, measures 29-32.
- Cb.**: Contrabass part, measures 29-32.

Measures 29, 30, 31, and 32 are indicated by boxed numbers above the Cym. staff.

Picc.
 Fl.
 Ob.
 Cl.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Cym.
 Cym.
 Tamb.
 B. D.
 Cel.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

33 34 35 36
 choke
 unis.
 div.

ff
f
p

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

Cym.

Tamb.

B. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

choke

unis.

div. div. V

37 38 39 40 41

ff *sff* *sffp* *f* *mf*

This musical score page, numbered 10, is for the piece "Audiomachine - Quirky Comedy" (Full Score). It features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cello, Trombone, Trumpet, and Violin. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). The woodwind and brass sections play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The score is divided into measures, with some measures containing performance instructions like "div." (divisi) for the violas. The page concludes with a double bar line and repeat signs.

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo, measures 45-49.
- Fl.**: Flute, measures 45-49.
- Ob.**: Oboe, measures 45-49.
- Cl.**: Clarinet, measures 45-49.
- Bsn.**: Bassoon, measures 45-49.
- Cbsn.**: Contrabassoon, measures 45-49.
- Hn.**: Horns, measures 45-49.
- Tpt.**: Trumpets, measures 45-49.
- Tbn.**: Trombones, measures 45-49.
- B. Tbn.**: Baritone, measures 45-49.
- Tba.**: Tuba, measures 45-49.
- Timp.**: Timpani, measures 45-49.
- Cym.**: Cymbals, measures 45-49. Includes dynamic markings *f* and *p*.
- Tamb.**: Snare Drum, measures 45-49.
- B. D.**: Bass Drum, measures 45-49.
- Cel.**: Cello, measures 45-49.
- Hp.**: Double Bass, measures 45-49.
- Vln. 1**: Violin 1, measures 45-49.
- Vln. 2**: Violin 2, measures 45-49.
- Vla.**: Viola, measures 45-49.
- Vc.**: Violoncello, measures 45-49.
- Cb.**: Contrabass, measures 45-49.

Measure numbers 46, 47, 48, and 49 are indicated in boxes above the Cym. staff.

This musical score page contains the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl. (two staves)
- Bsn.
- Cbsn.
- Hn. (three staves, including *Soli: a2* and *ff* markings)
- Tpt. (two staves)
- Tbn. (three staves)
- B. Tbn.
- Tba.
- Timp.
- Cym. (two staves, including *f* and *p* markings)
- Tamb.
- B. D.
- Cel.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure numbers 50, 51, 52, and 53 are indicated in boxes above the Cym. staff. A harp part includes a crescendo leading to a section marked *f* with notes A₂ and C₃.

This page of the musical score contains the following parts and measures:

- Picc.**: Piccolo part, measures 54-57.
- Fl.**: Flute part, measures 54-57.
- Ob.**: Oboe part, measures 54-57.
- Cl.**: Clarinet part, measures 54-57.
- Bsn.**: Bassoon part, measures 54-57.
- Cbsn.**: Contrabassoon part, measures 54-57.
- Hn.**: Horns part, measures 54-57.
- Tpt.**: Trumpets part, measures 54-57.
- Tbn.**: Trombones part, measures 54-57.
- B. Tbn.**: Baritone part, measures 54-57.
- Tba.**: Tuba part, measures 54-57.
- Timp.**: Timpani part, measures 54-57.
- Cym.**: Cymbals part, measures 54-57.
- Tamb.**: Tambourine part, measures 54-57.
- B. D.**: Bass Drum part, measures 54-57.
- Cel.**: Celesta part, measures 54-57.
- Hp.**: Harp part, measures 54-57.
- Vln. 1**: Violin 1 part, measures 54-57.
- Vln. 2**: Violin 2 part, measures 54-57.
- Vla.**: Viola part, measures 54-57.
- Vc.**: Violoncello part, measures 54-57.
- Cb.**: Contrabass part, measures 54-57.

Measures 54, 55, 56, and 57 are marked with their respective measure numbers in boxes. The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., accents), and performance instructions (e.g., *div.* for the Viola part).

This page of the musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinets)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn.** (Horns)
- Tpt.** (Trumpets)
- Tbn.** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Cym.** (Cymbals)
- Tamb.** (Snare Drum)
- B. D.** (Bass Drum)
- Cel.** (Celesta)
- Hp.** (Harp)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

Key performance markings include *ff* (fortissimo), *f* (forte), *p* (piano), *choke*, *unis.* (unison), and *div.* (divisi). Measure numbers 58, 59, 60, and 61 are indicated in boxes. A harp part includes a specific chord marked *G_b* at measure 60.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Cym. *f* *ff* choke

Cym. *f* To Tri.

Tamb. *f* *ff*

B. D. *f* *ff*

Cel.

Hp. *ff* 8va E4 G4

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff* unis.

Vc. *f* *ff*

Cb. *f* *ff* div.

62 63 64

This page of the musical score is for the piece "AUDIOMACHINE - QUIRKY COMEDY". It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The score is written for a full orchestra, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Baritone, Tuba, Timpani, Cymbals, Triangle, Tambourine, Bass Drum, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of dynamics, including *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The woodwinds and strings are marked with *cresc.* and *ff*. The brass section is marked with *ff* and *f*. The percussion section includes *f* and *mf*. The score is divided into measures, with measure numbers 65, 66, 67, and 68 indicated. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The woodwinds and strings are marked with *cresc.* and *ff*. The brass section is marked with *ff* and *f*. The percussion section includes *f* and *mf*. The score is divided into measures, with measure numbers 65, 66, 67, and 68 indicated. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The woodwinds and strings are marked with *cresc.* and *ff*. The brass section is marked with *ff* and *f*. The percussion section includes *f* and *mf*. The score is divided into measures, with measure numbers 65, 66, 67, and 68 indicated.