

(From: FORWARD)

Quiet

Music & Lyrics by:

Jonathan Reid Gealt

Quarter note roughly 60.

Voice

Whats the per-fect bal-ance be-tween yell-ing too much or not yell-ing e-nough so that

Piano

4

4

peo-ple don't walk o-ver you? Is it a crime just to want to be nice? To a-

Pno.

7

7

void con-fron-ta-tion and show ev-ery-one a lit-tle re-spect. Time af-ter time I

Pno.

Quiet

2
11

find that I'm strug- gl - ing to tell you what's burn - ing in side. A glim - mer of

Piano accompaniment for the first system, featuring a treble and bass clef with chords and melodic lines.

14

hope that you'll fin - a - lly see! Yet I re - main qui - et.

Piano accompaniment for the second system, featuring a treble and bass clef with chords and melodic lines.

18

Look at my face don't you dare

Piano accompaniment for the third system, featuring a treble and bass clef with chords and melodic lines.

22

— turn a - way! Cause I'm los - ing my pa - tience. show me now you're the man that I

Piano accompaniment for the fourth system, featuring a treble and bass clef with chords and melodic lines.

25

want to be with ___ for ___ the rest ___ of my life. ___ I have so much love to give you. ___ Just

Pno.

25

Detailed description: This system contains measures 25 to 27. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "want to be with ___ for ___ the rest ___ of my life. ___ I have so much love to give you. ___ Just". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar pattern, often featuring a sustained bass note.

28

O- pen up your eyes and you'll ___ see. ___ Time af - ter time _____ I

Pno.

28

Detailed description: This system contains measures 28 to 30. The vocal line continues with the lyrics: "O- pen up your eyes and you'll ___ see. ___ Time af - ter time _____ I". The piano accompaniment features a more active right hand with eighth-note runs and a left hand with a steady eighth-note accompaniment.

31

find that I'm ___ strug- gl- ing to tell you what's burn - ing in ___ side. ___ A glim- mer of

Pno.

31

Detailed description: This system contains measures 31 to 33. The vocal line continues with the lyrics: "find that I'm ___ strug- gl- ing to tell you what's burn - ing in ___ side. ___ A glim- mer of". The piano accompaniment has a more complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

34

hope that you'll fin - a - lly ___ see! _____ Still I _____ re - main ___

Pno.

34

Detailed description: This system contains measures 34 to 36. The vocal line concludes with the lyrics: "hope that you'll fin - a - lly ___ see! _____ Still I _____ re - main ___". The piano accompaniment features a right hand with a steady eighth-note accompaniment and a left hand with a similar pattern, ending with a final chord.

4
37

Quiet

qui — et! — I can't re-main —

Pno.

41

qui — et — a - ny - more. —

Pno.

44

No I was not — built to i - d - ly — stand here let-ting you

Pno.

47

make my de - ci-sions, — Based up - on your point of view! — You ne - ver — al -

Pno.

50

lowed me my own Free - dom. Well

Piano accompaniment for measures 50-52, featuring a steady eighth-note pattern in the right hand and a bass line in the left hand.

53

hear me now!

Piano accompaniment for measures 53-55, continuing the eighth-note pattern.

56

Show me now you're the man that I

Piano accompaniment for measures 56-58, with dynamic markings *p.* and *f.*

59

want to be with for the rest of my life. I have so much love to give you. Just

Piano accompaniment for measures 59-61, with dynamic markings *p.*

6

Quiet

62

Vocal line for measures 62-64. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It then has a quarter rest, followed by quarter notes E5, D5, C5, and B4. The line ends with a quarter note A4.

O - pen up your eyes and you'll see. Time af - ter time I

Pno.

Piano accompaniment for measures 62-64. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with a prominent octave G2 in the first measure, which is circled.

65

Vocal line for measures 65-67. The melody continues with quarter notes D5, C5, B4, A4, and G4. It then has a quarter rest, followed by quarter notes F4, E4, D4, and C4. The line ends with a quarter note B3.

find that I'm strug - gl - ing to tell you what's burn - ing in side. A glim - mer of

Pno.

Piano accompaniment for measures 65-67. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with a prominent octave G2 in the first measure, which is circled.

68

Vocal line for measures 68-72. The melody starts with quarter notes G4, F4, E4, and D4. It then has a quarter rest, followed by quarter notes C4, B3, A3, and G3. The line ends with a quarter note F3.

hope that you'll fin - a - lly see. Still, I Yes I

Pno.

Piano accompaniment for measures 68-72. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with a prominent octave G2 in the first measure, which is circled.

73

Vocal line for measures 73-75. The melody starts with quarter notes G4, F4, E4, and D4. It then has a quarter rest, followed by quarter notes C4, B3, A3, and G3. The line ends with a quarter note F3.

I can't re - main Qui - et!

Pno.

Piano accompaniment for measures 73-75. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with a prominent octave G2 in the first measure, which is circled.

78

Qui - et!

Pno.

78

Detailed description: This musical score is for a piece titled "Quiet". It consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It begins at measure 78 with a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A fermata is placed over the final note, C4. The piano accompaniment is written in grand staff notation (treble and bass clefs). It also begins at measure 78. The right hand plays a series of chords and moving lines: G4-B4 (quarter), A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter), D4-E4 (quarter), C4 (half). The left hand plays a bass line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (half). The piece concludes with a final chord in both hands: G4-B4-C5 (quarter), A4-B4-C5 (quarter), G4-B4-C5 (quarter), F#4-G4-A4 (quarter), E4-F#4-G4 (quarter), D4-E4-F#4 (quarter), C4 (half).