

# Castilian Blues

Fast blues (♩ = 200)

The musical score is written in 5/4 time with a tempo of 200 beats per minute. It consists of four systems of music, each with a piano (p) part on the left and a guitar (g) part on the right. The key signature has two flats (B-flat and E-flat).

- System 1:** The piano part starts with a *mf* dynamic. The guitar part begins with a **G** chord and includes a melodic line with fingerings: 4, 3, 4, 2, 4, 1, 2, 4, 1, 2, 4, 5, 1. The instruction *leggiere* is written above the guitar staff, and *(simile)* is written below the piano staff.
- System 2:** The piano part features a **D7** chord. The guitar part continues with a melodic line and includes a **G** chord. Fingerings for the guitar include 4, 2, 5, 2, 5, 1, 3, 5, 1, 2, 5, 1, 2, 4, 1, 5, 1.
- System 3:** The piano part includes a **C** chord. The guitar part features a melodic line with fingerings: 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 1, 5, 3, 4, 1, 2, 5, 1, 4, 3, 2, 5, 1, 5, 1, 5, 1, 5, 1, 5, 2, 5, 3, 4, 1, 2.
- System 4:** The piano part includes a **Bb** chord. The guitar part features a melodic line with fingerings: 5, 1, 4, 3, 2, 5, 1, 5, 1, 5, 1, 5, 1, 5, 2, 5, 1, 4, 1, 2, 5, 1, 4, 3, 2, 5, 1, 5, 1, 5, 1, 5, 1, 5, 2, 5, 1, 5, 3, 2.

Copyright © 1962 & 1963 by Derry Music Co., 240 Stockton St., San Francisco, Calif.  
 Used by Permission  
 Controlled by Valentine Music Group Limited, for World  
 (excluding USA, Canada and Japan).

### 1st Improvisation

Chords: G, Gm, D7

Chords: G

Chords: C, F

Chords: Eb, Eb

Chords: A, D, G

2nd Improvisation

Gm 1 2 1 2 5 4 2 1 2 3 2 1 D11 5 4 2

D7 1 2 1 2 5 4 3 2 1 5 4 2 3 1 3 1 G 5 3 1

C 2 3 4 1 2 3 1 2 3 1 2 3 4 3 2 1 2 5 2 3 4 2 1 3 1 3 1 2 3 5 1 4 2 1 5 3 1 3

F 1 2 3 5 Bb 3

Eb 4 3 2 1 3 1 3 2 1 3 4 A 2 1 5

D7 G

1 2 3 1 2 3 1 2 3 5 4 3 1

3rd Improvisation

Gm D7(b9)

D7(b9) G

G7(add 13) G9 C9

F9 Bb9

D7 G

1 2 3 1 2 3 1 2 3 5 4 3 1

3rd Improvisation

Gm D7(b5b9)

D7(b9) G

G7(add 13) G9 C9

F9 Bb9

**E<sub>b</sub>**
**A7(b<sup>9</sup>)**
**D7(b<sup>9</sup>)**

**G maj.7**
**4th Improvisation**

**G**
**D7(b<sup>5</sup>)**
**D7**
**G**

**G7**
**C**
**C7**
**F**
**B<sub>b</sub>**
**B<sub>b</sub>7**
**E<sub>b</sub>**
**A7(b<sup>9</sup>)**

**D7**
**G**
**D7(b<sup>9</sup>)**
**G**
**D7(b<sup>9</sup>)**

*p*
*f* (sempre *f* to end)

**D7**
**G**