

Unsquare Dance

Moderately fast

The musical score is written for piano and includes a hand clapping part. It consists of four systems of music. The first system shows the piano accompaniment with a dynamic marking of *mf* and a note for hand clapping. The second system includes a melodic line in the right hand and a note for hand clapping. The third system continues the piano accompaniment. The fourth system features a melodic line in the right hand with various chords and a dynamic marking of *mf*. The chords are: Am6, G, Am, Am, G, Am, Dm, C, and Dm.

* The hand clapping and drum parts used in this arrangement are those used by Dave Brubeck and the Quartet in their Columbia recording (Cl. 1590-65 8490). They are included in case the pianist may have help from one or two friends in performance. Without such help, the section from [A] to [B] may be omitted.

Am G Am Em Dm Em Am G Am

The first system of music consists of two staves. The treble staff contains a melodic line with several chords indicated above it: Am, G, Am, Em, Dm, Em, Am, G, and Am. The bass staff provides a harmonic accompaniment with a steady eighth-note pattern.

A

Drumsticks on side of Bass Drum

Hand Clapping

The second system is marked with a square containing the letter 'A'. It features two staves. The top staff is labeled 'Drumsticks on side of Bass Drum' and contains a rhythmic pattern of eighth notes with accents. The bottom staff is labeled 'Hand Clapping' and contains a similar rhythmic pattern.

The third system continues the rhythmic accompaniment from the second system, with two staves showing eighth-note patterns and accents.

The fourth system continues the rhythmic accompaniment, maintaining the eighth-note patterns and accents on both staves.

The fifth system continues the rhythmic accompaniment, with two staves showing eighth-note patterns and accents.

B Am Dm⁶ C⁶ Dm⁶ Am Dm⁶ C⁶ Dm⁶

f
(Hand clapping outlines throughout.)

5 1 5 1 5 1 5 1
2 2 2 2

Dm Em F G Am Dm⁶ C⁶ Dm

Em F G Am Dm⁶ C⁶ E7 Am Dm⁶ C⁶ Dm⁶

1 2 5

Am Dm⁶ C⁶ Dm⁶ Dm Em F# G

1 2 3 4

Am Dm⁶ C⁶ Dm⁶ E Am E7 Am

ff

1 (2) 2 3 2 4 1 (2) 2 3 2 4 1 (2) 2 1

(2) 2 1 2