

CHARMAINE

Tekst & muziek: ERNO RAPEE & LEW POLLACK

VALSE LENTO

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'VALSE LENTO'.

VERSE

You went a - way one drear - y day, I knew you had to go. 'Mid
 can't for - get that night we met, how bright were skies a - bove. That

Musical notation for the first line of the verse, including piano accompaniment and vocal line. Chords indicated below the staff are: F, Cdim, C7, F, Fdim, C7.

tears and cheers I heard you say, "CHAR-MAINE" I love you so. Though old years
 pre - cious mem - ry lin - gers yet, when you de clared your love. And then you

Musical notation for the second line of the verse, including piano accompaniment and vocal line. Chords indicated below the staff are: F, Cdim, C, A7, Dmi7, G7, C, Cdim, C7, Cdm, C7, Gmi.

turn to new, my heart keeps call - ing you. REFRAIN I won - der why you keep me
 went a - way, and now each night and day. 1 " " " " " "

Musical notation for the refrain, including piano accompaniment and vocal line. Chords indicated below the staff are: D7, Gmi, A7, Dmi, G7, C, C+, F. A 'rit.' (ritardando) marking is present above the piano part.

wait - ing Char - mai - ne cries in vain. I wonder when blue-birds are mat -
 " " " " " my Char - maine. " " " " " "

Cdim C7 Gmi7 C7 Gmi C7

ing, will you come back a - gain. I won - der if I keep on pray -
 " " " " " " " " " " " "

C7 C+ F C+ F Cmi6

ing, will our dreams be the same. I won - der if ev - er you think of me,
 " " " " " " " " " " " "

D7 Gmi D7 Gmi E7 Gmi Cmi6 Gdim D7 Gmi Bbmi6 F

too, Char - maine's just wait - ing for you. I you.
 " I'm wait - ing my Char - main for you.

D+ C7 C7 C+ F Cdim C7 Gmi C+