

A^b D^b A^b C $B^b m$ $Fm7$ E^b A^b D^b A^b C

I'm look-ing (1x, 4x) through you — Where did you go — I thought I
 (2x) mov - ing — I can - not hear — Your voice is
 (3x) of me — The some old way — You were a

3 x only
 Mute

(Tambourine) $B^b m$ $Fm7$ E^b B $Fm7$ $B^b m7$

knew you — What did I know You don't look dif - ferent But —
 sooth - ing — But the words aren't clear You don't sound dif - ferent I've —
 - bove me — But not to - day The on - ty dif - ference is —

3 x only →

A^b D^b E^b A^b D^b A^b C B^b D^b (DS, 2 only)

you learned have changed I'm look-ing through you
 you're down the game there I'm look-ing through you
 I'm look-ing through you
 You're not the same
 You're not the same
 And you're no-where

2x only

A^b 1. 2. 3. A^b
 Your lips are

(Tambourine)

Why, tell me why Did you not treat me right Love has a nas-

- ty ha - bit Of dis-ap - pear - ing o-ver - night (2x) You're think-ing (3x) I'm look-ing

You're not the same

D.S. 1. (2x)
 D.S. 2. (3x)

