

PEPPERMINT TWIST

Words and Music by
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Brightly

Verse 1

The piano introduction consists of two staves. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a simple bass line. The tempo is marked 'Brightly'.

Got a new dance and it goes like this;

The first line of the verse features a vocal melody on the treble clef and piano accompaniment on the grand staff. The piano part includes a dynamic marking of *mf* and a chord of F9.

Name of this dance is the PEP-PER-MINT TWIST; You'll

The second line of the verse continues the vocal melody and piano accompaniment. It includes guitar chord diagrams for G9 and F9, and a piano chord of C.

like — it like this, — The PEP-PER-MINT TWIST

The third line of the verse concludes the vocal phrase and piano accompaniment. It includes guitar chord diagrams for G9, F9, and C.

Chorus

'Round and 'round, — Up and down, —

The chorus begins with a vocal melody on the treble clef and piano accompaniment on the grand staff. The piano part features a dynamic marking of *mf* and a guitar chord diagram for C.

F9

C

'Round and 'round, - Up and down, - It's

G7

F9

C

'round and 'round and up and down, One - two - three kick! One - two - three jump!

Fine

Verse 2

C

Meet me, ba-by, on For-ty-fifth Street;

F9

C

Where the PEP-PER-MINT TWIST-ERS meet; You'll

G9

F9

C

learn — to do this, - The PEP-PER-MINT TWIST.

D. S. al Fine %

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